

SHOUT TO THE LORD

for S.A.T.B. voices, accompanied,
with opt. S.A.T. trio and instrumental ensemble*

Arranged by
MARK HAYES

Words and Music by
DARLENE ZSCHECH

Slowly, with feeling (♩ = ca. 72-80)

ACCOMP.

p freely

mp

Dmaj⁹ E²

5 ALTO SOLO (opt. all altos)

mp

My Je - sus, my Sav - ior, Lord, there is none — like You...

A Asus²₄ A E Esus²₄ E F#m C#m/E D²

8

All of my days — I want to praise — the won - ders of Your

D A/C# D A/E F#m⁷

* Also available for S.A.B. voices, No. 19953. Parts for 2 flutes, piccolo, oboe, 2 French horns, 3 B♭ trumpets, 2 trombones, bass trombone, suspended cymbal, bells, chimes, timpani, crash cymbal, master rhythm and director's score, No. 19956 and a full performance/accompaniment compact disc, No. 19955, are available separately.

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11

13

might - y love;

My com - fort,

my shel - ter,

TENOR SOLO (opt. all tenors)

mp

G²

Bm⁷/F#

Esus

E

A

Asus²₄

A

E

Esus²₄

E

15

SOPRANO SOLO (opt. all sopranos)

mp

tow-er of ref - uge and strength, —

let ev-'ry breath —

all that I am —

F#m

C#m/E

D

A/C#

D

18

poco accel.

mf

nev-er cease to

wor - ship

You. —

mf

A/E

F#m

G

Bm⁷/F#

Esus

E

poco cresc. e accel.

Slightly faster (♩ = ca. 84)

ALL VOICES

21

mf

Shout to the Lord, — all the earth, — let us sing — pow-er and maj - es-ty, praise.

mf

Slightly faster (♩ = ca. 84)

A E/G# F#m E D E/D D/E E A E/G# F#m E Dmaj⁷

mf

24

— to the King; — Moun-tains bow down — and the seas — will roar — at the

E/D D Esus E F#m C#m/F# F#m C#m/E Dmaj⁷ E/D D

27

29

sound — of Your name. — I sing for joy — at the work —

mf

E D/F# F#m E/G# E A E/G# F#m E D

mf

30

of Your hands, for - ev - er I'll love You, for - ev - er I'll stand.

E/D D/E E A E/G# F#m E Dmaj⁷ E/D D Esus E

33

Nothing com - pares to the prom - ise I have in You.

F#m E/F# F#m E Dmaj⁷ E/D D/E E A Asus²₄ A

36 37

mp

My Je - sus, my Sav - ior,

E Esus²₄ E A Asus²₄ A E Esus²₄ E

39

Lord, there is none _____ like You. _____ All of my days _____

F#m C#m/E D

41

_____ I want to praise _____ the won - ders of Your might - y

A/C# D A/E F#m7 G2 Bm7/F#

44

45

love; _____ My com - fort, _____ my shel - ter,

Esus E A Asus₄ A E Esus₄ E

47 *mf*

tow-er of ref - uge and strength, — let ev-'ry breath, — all that I am —

mf

F#m C#m/E D A/C# D

50

— nev-er cease to wor - ship You

A/E F#m G Bm⁷/F# Esus E E/D

53 *f*

Shout to the Lord, — all the earth, — let us sing — pow-er and maj - es - ty, praise —

f

C Em/G Fmaj⁷ F/G G C Fmaj⁷

56

to the King; Moun-tains bow down_ and the seas_ will roar_ at the

Gsus G Am Em Am Em/G Fmaj⁷ G/F F

59

sound_ of Your name. I sing for joy_ at the work_

G F/A Am G/B G C G/B Am Em/G Fmaj⁷

62

of Your hands, for - ev - er I'll love_ You, for - ev - er I'll stand.

G/F F/G G C G/B Am G Fmaj⁷ G/F F Gsus G

65

Noth - ing com - pares — to the prom - ise I have — in

Am Em Am Em/G Fmaj⁷ G/F F/G G

67

You.

C C/B Am⁷ C/G Ebsus/F Abmaj⁷ Gm⁷

70

rit. **f** *a tempo*

Shout to the Lord! —

All crea - tures of our God and King,

Fm⁷ Ebsus/C Bbsus Bb Eb Fm⁷ Eb/G Bbsus Bb

rit. **f** *a tempo*

73

Let prais - es ring! — Al - le -

lift up your voice and with us sing:

E \flat Eb/D E \flat sus/C B \flat E \flat /G

75

lu - ia, al - le - lu - ia! Thou

Ab B \flat /Ab E \flat /G Cm B \flat /D Cm/E \flat F B \flat Ab/B \flat

78

burn-ing sun with gold-en beam, thou sil-ver moon with soft-er

Thou burn-ing sun with gold-en beam, with

E \flat Eb/D E \flat /C

81 *mp* *mf*

gleam, O — praise Him, Al - le -

soft - er gleam, O — praise Him, *mp* *mf*

E♭/B♭ Fm/A♭ B♭ E♭ Fm⁷ E♭/G Fm/A♭ B♭ Cm B♭/D

mp *mf*

84 *cresc.*

lu - ia, al - le - lu - ia, al - le - lu, al -

al -

Cm/E♭ F B♭ Cm⁷ B♭/D Cm/E♭ F B♭/D C/E Fm E♭/G A♭⁶

cresc.

87 88 *f*

le - lu - ia! Shout to the Lord! —

le - lu! Shout to the Lord! —

E♭sus/B♭ B♭ E♭ B♭/E♭ E♭ E♭/D Cm B♭/C Cm Cm/B♭

f

90 *rit.* *ff*

Al - le - lu - ia!

ff

rit. *ff* *sfz* *fff*

Ab² Ab/Bb Bb Ebsus Eb Bb (no 3rd) Eb

The image shows a musical score for 'Alleluia'. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Contralto), and the bottom two are for piano accompaniment. The score is in B-flat major and 4/4 time. It begins with a tempo marking of 'rit.' and a dynamic of 'ff'. The lyrics 'Al - le - lu - ia!' are written below the vocal staves. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes various dynamics such as 'ff', 'sfz', and 'fff', and a 'rit.' marking. Chord symbols are provided above the piano part: Ab², Ab/Bb, Bb, Ebsus, Eb, Bb (no 3rd), and Eb. A large red watermark 'Copyrighted Material - Purchase Only' is overlaid on the score.

Psalm 95: 1-3

*"Come, let us sing to the Lord!
Let us shout with joy to the rock of our salvation.
Let us come before Him with thanksgiving
and shout joyfully to Him with songs of praise!
For the Lord is a great God
and a great King above all gods."*

Shout to the Lord is a joyous new arrangement by Mark Hayes of Darlene Zschech's popular new hymn. Incorporating the traditional hymn, *All Creatures of Our God and King*, it is appropriate for performance throughout the year and especially at Ascension or Trinity Sunday. Suggested corresponding scripture readings include Psalms 61 & 95, Matthew 25: 31-46, John 18: 33-37 and Colossians 1: 11-20. One basic homiletical theme is proclaiming the awesome majesty of our Lord and King.

Mr. Hayes has chosen to open his arrangement with a solo trio, which may alternately be performed by a small ensemble or, if preferred, by the entire choir. The refrain (mm. 21-35) may be performed separately as a choral introit or response. Optional instrumental accompaniment and a fully orchestrated performance/accompaniment CD recording are available separately.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

