

HIS EYE IS ON THE SPARROW

for S.A.T.B. or S.A.B. voices, accompanied,
with opt. soloists and instrumental ensemble*

Words by
CIVILLA D. MARTIN (1869-1948)

Music by **CHARLES S. GABRIEL (1856-1932)**

Arranged by **DONALD MOORE**

Gospel swing (♩ = ca. 96-100) (♩♩ = ♩♩♩)

ACCOMP.

⑨ UNISON WOMEN (opt. solo)
mp

* For performance by S.A.B. voices, omit the cued pitches. Parts for 2 trumpets, 2 trombones, opt. alto sax, rhythm, percussion, synthesizer, and director's score, No. 19963, and a full performance/accompaniment compact disc, No. 19962, are available separately.

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17

UNISON MEN (opt. solo)

mp

why should my heart be lone - ly _____ and long for

3

22

mf

25

(end solo)

mf

heav'n and home,

when Je - sus is my

27

friend - is He: _____

por - tion? _____ My con - stant friend, my friend is

32

His

33

He: His eye is on the spar - row, and I

37

know

He watch - es

me.

His eye is

f

41

42

on the spar - row, and I know He watch - es

mp

mp

47 *p* *mf* (49)

me. *p* *mf*

Though by the path — He lead - eth —

p *mf*

3

52

may see: His

but one step I may, I may see: His

(57)

eye on — the spar - row, — and I know He

3

62 *f* (65)

watch - es me. His eye is on the

This system contains the first two staves of music. The vocal line (treble clef) starts with a half note 'watch - es' followed by a dotted half note 'me.' with a fermata. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* is present above the vocal line at measure 65, which is circled.

f

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation. A dynamic marking of *f* is shown above the right hand.

67 *mp*

spar - row, and I know He watch-es me.

mp *p*

This system contains the second two staves of music. The vocal line (treble clef) begins with a half note 'spar - row,' followed by a dotted half note 'and I know' with a fermata, and then a half note 'He watch-es' with a fermata, ending with a half note 'me.' The piano accompaniment (bass clef) continues with the eighth-note bass line. Dynamic markings of *mp* and *p* are indicated.

mp *p*

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and a melodic line, while the left hand maintains the eighth-note bass line. Dynamic markings of *mp* and *p* are shown.

72 *mf* (73)

— sing be - cause I'm hap - py, I

mf

This system contains the third two staves of music. The vocal line (treble clef) starts with a half note '— sing' with a fermata, followed by a dotted half note 'be - cause' with a fermata, and then a half note 'I'm hap - py,' with a fermata, ending with a half note 'I'. The piano accompaniment (bass clef) continues with the eighth-note bass line. Dynamic markings of *mf* and *mf* are indicated.

mf

The piano accompaniment for the third system, showing the right and left hand parts. The right hand plays chords and a melodic line, while the left hand maintains the eighth-note bass line. A dynamic marking of *mf* is shown.

77

sing be - cause I'm free, His eye is

f (81)

cresc. *f*

3

82

on the spar - row, and I know He watch - es

mp

mp

mp

87

me. And His eye is on the spar - row,

p *mp* (89)

p *mp*

p *mp*

3

92 (regular eighths) *rit. poco a poco to end*

and I know _____ He watch-es _____

(regular eighths)

and I know _____ He watch-es

(regular eighths) *rit. poco a poco to end*

97 *dim.* *p dim. to end*

me, watch - es me.

dim. *p dim. to end*

me, watch - es me.

dim. *p dim. to end*

* *dim.* *p dim. to end*

His Eye Is on the Sparrow is a refreshing new arrangement of Charles Gabriel's beloved gospel hymn. It may be performed by S.A.T.B. voices or, through the omission of the cued pitches, S.A.B. voices. Suggested corresponding scripture readings include Psalm 84: 1-4, Isaiah 40: 26-31, Matthew 10: 29-31, Luke 12: 6-8 & 22-24, and James 1: 1-11. One basic homiletical theme is rejoicing in the assurance of God's steadfast love and care for us.

Donald Moore is a secondary school choral director for North Olmsted Schools, North Olmsted, Ohio, and Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

