

for Cailin Reshae Page

**CELEBRATE WITH SINGING****(A Fanfare for Christmas or Easter)**for S.A.T.B. or 2-part mixed voices, accompanied,  
with opt. trumpet and 6-note handbells or handchimes\**Incorporating a Traditional French Carol*  
New Words and Music by ANNA LAURA PAGE

Joyfully (♩ = ca. 120-126)

HANDBELLS *f*

B♭ TRUMPET *f*

ACCOMP. *f*

4 UNISON VOICES

1. Christ is born, sing al - le - lu - ia!  
2. Joy and hearts sing al - le - lu - ia!

(tacet)

4 5

\* For performance by 2-part mixed voices, omit the alto and tenor parts. Parts for trumpet and 6-note (2-octaves) handbells may be found on pages 11 and 12, respectively. Sing verse 1 for Christmas and verse 2 for Easter.

A full performance/accompániment compact disc, No. 20017, is available separately.

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7

Praise the new-born King in a cat - tle stall. An - gels cel - e -  
 See the emp - ty tomb on this Eas - ter day! Chris - tians cel - e -

10

brate, pro - claim - ing, "He has come to earth to re - deem us all!"  
 brate, pro - claim - ing, "Christ - has - tri - umphed - o'er the grave!"

(tacet)

13 *mf*

Al - le - lu - ia sing, let your prais - es ring, come and cel - e - brate the  
 Al - le - lu - ia sing, let your prais - es ring, come and cel - e - brate the

(TRUMPET)

*mf*

16

S. *f*

A. new-born King! Lift your voice high, fill the sky and  
 ris-en King! Lift your voice high, fill the sky and

T. *f*

B. new-born King! Lift your voice high, let them fill the sky,  
 ris-en King! Lift your voice high, let them fill the sky,

16

*f*

19

cel - e - brate with sing - ing! Christ is born, sing al - le - lu - ia!  
 cel - e - brate with sing - ing. Joy - ful hearts sing al - le - lu - ia!

21

(HANDBELLS)

*f*

(TRUMPET) *(tacet)*

19

21

23

Praise the new-born King in a cat - tle stall. — An - gels cel - e -  
See the emp - ty tomb on this Eas - ter day! — Chris - tians cel - e -

23

26

brate, pro - claim - ing, "He has come to earth to re - deem us all!"  
brate, pro - claim - ing, "Christ — has — tri - umphed — o'er the grave!"

26

## 29 (HANDBELLS)

(tacet)

## (TRUMPET)

(tacet)

33

S. *mf*

A. \*He is born, the ho - ly Child! Play the o - boe and  
 T. Sing with joy this ho - ly day! Sound the trum - pet and

B.

36

bag - pipes mer - ri - ly.  
 ring the happy news.

*mf*

He is born, the ho - ly Child!  
 Sing with joy this ho - ly day!

\* IL EST NÉ (traditional French carol).

39 (41) *f*

Sing we now of the Sav - ior mild.  
Christ has tri - umphed o'er the grave!

*f*  
Al - le - lu - ia sing,  
Al - le - lu - ia sing,

Al - le - lu - ia  
Al - le - lu - ia

(TRUMPET)

*f*

39 (41) *f*

*f*

42

let your prais-es ring,      come and cel - e-brate the new - born King!  
let your prais-es ring,      come and cel - e-brate the ris - en King!

sing,      let your prais-es ring,      cel - e - brate the King!  
sing,      let your prais-es ring,      cel - e - brate the King!

42

45

Lift your voic-es high, fill the sky and cel - e - brate with  
Lift your voic-es high, fill the sky and cel - e - brate with

Lift your voic-es high, let them fill the sky  
Lift your voic-es high, let them fill the sky

This system contains the first two vocal staves and the first two staves of piano accompaniment. The vocal staves have lyrics underneath. The piano accompaniment is in the treble and bass clefs.

This system contains the third and fourth staves of piano accompaniment. The music continues in the treble and bass clefs.

48

sing - ing!  
sing - ing!

This system contains the fifth and sixth staves of the score. The vocal staves have lyrics underneath. The piano accompaniment continues in the treble and bass clefs.

(tacet)

48

This system contains the seventh and eighth staves of the score. The piano accompaniment continues in the treble and bass clefs. The word "(tacet)" is written above the seventh staff.

51 *f*

Christ is born, sing — al — le — lu — ia! Praise the new-born King in a  
 Joy — ful hearts sing — al — le — lu — ia! See the emp — ty tomb on this

*f*

He is born, the — ho — ly Child! Praise the King in a  
 Sing with joy, sing — al — le — lu! Sound the trum — pet this

(HANDBELLS)

*f*

51

54

cat — tle stall. He is born, the — ho — ly Child!  
 Eas — ter day! Sing with joy this — ho — ly day!

*f*

cat tle stall. An — gels cel — e — brate with sing — ing.  
 Eas — ter day! Chris — tians cel — e — brate with sing — ing.

*f*

54



57 *cresc.*

Lift your voic-es high, come and cel - e-brate the  
 Lift your voic-es high, come and cel - e-brate the

*cresc.*

Lift your voic-es high, let them fill the sky and  
 Lift your voic-es high, let them fill the sky and

(HANDBELLS)

(TRUMPET)

57 *f cresc. poco a poco*

*cresc. poco a poco*

60 *ff poco rit.*

King of kings!  
 King of kings!

*ff*

*ff poco rit.*

*poco rit.* *ff*

60 *poco rit.* *ff*

for Cailin Reshae Page

# CELEBRATE WITH SINGING

(A Fanfare for Christmas or Easter)

B♭ TRUMPET

*Incorporating a Traditional French Carol*  
New Words and Music by ANNA LAURA PAGE

Joyfully (♩ = ca. 120-126)

The musical score is written for B♭ Trumpet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *f* (forte). The second staff has a dynamic of *mf* (mezzo-forte). The third and fourth staves return to *f*. The fifth staff is marked *f*. The sixth staff has a dynamic of *f*. The seventh staff begins with *f*, followed by *cresc. poco a poco*, then *poco rit.*, and ends with *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 5, 13, 17, 21, 29, 33, 41, 46, 51, and 59 are indicated. There are also some circled numbers like 7, 8, and 8.

**Celebrate with Singing** is a choral fanfare with verses for both Christmas and Easter. Christmas scripture readings include Isaiah 62: 11-12, Luke 2: 1-20 and Hebrews 1: 1-6. One basic homiletical theme is that Jesus is born to save us all. Easter scripture readings include Psalm 118: 1-2 & 14-24, Matthew 28: 1-10 and Acts 10: 34-43. One basic homiletical theme is the triumph of life over death in the resurrection of Jesus Christ.

**Anna Laura Page** is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where he husband, Oscar, is president of Austin College.

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for Cailin Reshae Page

# CELEBRATE WITH SINGING

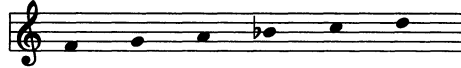
(A Fanfare for Christmas or Easter)

## HANDBELLS

(6 notes – 2 octaves)

*Incorporating a Traditional French Carol*  
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Handbells used: 6



Joyfully (♩ = ca. 120-126)

*f*

2 3 4

5 6 7 8 9

10 11 12 13 8

21 22 23 24 25

*f*

26 27 28 29 30

31 32 33 8 41 10 51

*f*

52 53 54 55

56 57 58 59 2 61 62

*ff poco rit.*



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