

SILENT NIGHT

for 2-3 Octave Handbell or Handchime Choir

Handbells used: 2 octaves (15 bells)
3 octaves (22 bells)

The musical notation for handbells consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody is written as a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes from G4 to F#5 are marked as 'optional' with a bracket underneath. The notes from G4 to G5 are marked as 'optional' with a bracket above.

2 octave choirs omit notes in ().

Music by **FRANZ GRUBER**, 1818
Arranged by **MICHAEL HELMAN**

♩ = ca. 92-100

The piano accompaniment is written for a grand piano in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a mezzo-piano (*mp*) dynamic. The notation shows chords and single notes in both the treble and bass staves. The first four measures are numbered 1 through 4.

The piano accompaniment continues with measures 5 through 8. The notation shows chords and single notes in both the treble and bass staves. Some notes in measures 6 and 7 are enclosed in parentheses, indicating they are optional for 2-octave choirs.

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Musical notation for measures 9-12. Measure 9 features a circled number 11 above the staff. Measures 9 and 10 are connected by a slur. Fingerings are indicated by numbers 9 and 10. An asterisk and an upward arrow are present in measure 9. Upward arrows are present in measures 9, 10, 11, and 12. The bass line consists of chords.

Musical notation for measures 13-16. Measures 13 and 14 are connected by a slur. Upward arrows are present in measures 13, 14, 15, and 16. The bass line consists of chords.

Musical notation for measures 17-20. Upward arrows are present in measures 17, 18, and 19. The bass line consists of chords.

Musical notation for measures 21-24. Measure 23 features a circled number 11 above the staff. Measures 23 and 24 are connected by a slur. Upward arrows are present in measures 21, 22, 23, and 24. The bass line consists of chords.

* Echo stems-down notes only.