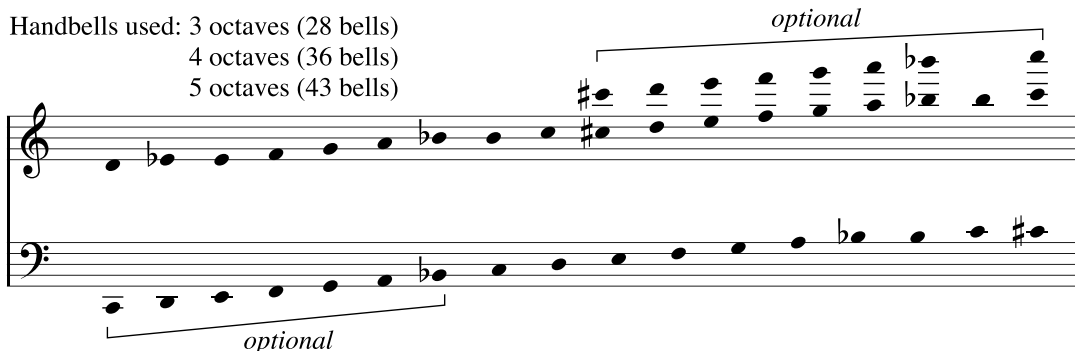


SAVIOR, LIKE A SHEPHERD LEAD US

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (28 bells)
4 octaves (36 bells)
5 octaves (43 bells)



Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

Based on **SHEEP MAY SAFELY GRAZE**
Music by **JOHANN SEBASTIAN BACH**
and **SAVIOR, LIKE A SHEPHERD LEAD US**
Music by **WILLIAM B. BRADBURY**
Arranged by **ARNOLD B. SHERMAN (ASCAP)**

♩ = ca. 96

* Five octave choirs double all stems-up treble notes between the brackets in measures 1-9, 15-23, 37-46 and 54-63.

** The lower octave stems-down bass clef notes may be *lightly* malletted or plucked and the upper octave stems-down bass clef notes are to be rung throughout the entire setting except in those measures where the R appears below the bass clef.

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Musical score for measures 7 and 8. The key signature has one flat (B-flat). Measure 7 features a treble staff with a series of eighth-note chords and a bass staff with a whole note chord. Measure 8 continues with similar textures. A measure rest is present in the bass staff of measure 7.

Musical score for measures 9 through 12. Measure 9 is marked with a circled '9' and a 'cresc.' (crescendo) marking. Measures 10, 11, and 12 show a progression of chords in both staves. Measure 12 ends with a measure rest in the bass staff.

Musical score for measures 13 through 15. Measure 13 is marked with a circled '13' and a 'f' (forte) dynamic. Measure 14 continues the progression. Measure 15 is marked with a circled '15' and a 'mf' (mezzo-forte) dynamic. A horizontal line spans across measures 13 and 14 in the bass staff.

Musical score for measures 16 through 18. Measure 16 is marked with a circled '16'. Measures 17 and 18 continue the harmonic progression. Measure 18 ends with a measure rest in the bass staff.