

for Mary Kay Parrish, Musician Extraordinaire  
 Commissioned by The Jubilation Ringers, University Baptist Church, Shawnee, OK  
 Our Founder and Director – November 1976-June 2002

# \* WHEN I CAN READ MY TITLE CLEAR

## PISGAH

for 3-5 Octave Handbell Choir and Optional Handchimes

Handbells used: 3 octaves (33)  
 4 octaves (42)  
 5 octaves (49)

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ]; 3 and 4 octave choirs omit notes in < >.

Handchimes used: 3 octaves (19)

from **KENTUCKY HARMONY, 1816**  
 Arranged by ANNA LAURA PAGE

With joy! (♩ = ca. 88-96)

\* Taken in part from *American Folk Hymns for Piano*, Anna Laura Page, Alfred Publishing Co., Inc. #18889.

\*\* Mallet or Pluck

Musical notation for measures 3 and 4. Measure 3 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 4 continues with similar patterns, including a dynamic marking of *mf* and a fermata over the final note of the bass line.

Musical notation for measures 5 and 6. Measure 5 starts with a circled measure number 5 and shows a treble clef with chords and a bass clef with eighth notes. Measure 6 continues with similar rhythmic patterns.

Musical notation for measures 7 and 8. Measure 7 features a treble clef with chords and a bass clef with eighth notes. Measure 8 includes a treble clef with a complex chordal structure and a bass clef with eighth notes.

Musical notation for measures 9 and 10. Measure 9 starts with a circled measure number 9 and features a treble clef with chords and a bass clef with eighth notes, including a dynamic marking of *f*. Measure 10 continues with similar patterns.