Still a Bach Lullaby is a beautiful Christmas arrangement that ingeniously weds the traditional Austrian carol, *Still, Still, Still* with Charles Gounod's timeless classic, *Ave Maria*. Available in three voicings for singers of all ages, this choral arrangement includes an optional obbligato for flute or violin.

Gounod was an acclaimed nineteenth century French composer known for his opera, **Faust**. His most famous song, *Ave Maria,* has as its accompaniment J.S. Bach's *C Major Prelude* from his **Well Tempered Clavier, Book I** (1722). Over Bach's accompaniment Gounod fashioned a beautiful new melody.

Originally scored for violin and piano, *Ave Maria* was published in 1853 with the title *Meditation sur le premier Prélude de Piano de J.S. Bach*. In 1859, Gounod adapted the song for piano and solo voice, adding the Latin text, based upon the *Antiphon of the Blessed Virgin,* and changing the title.

Still a Bach Lullaby is appropriate for performance by both school and church choirs. When performed in worship, suggested corresponding scripture readings include Isaiah 7: 14, Matthew 1: 18-25 and Luke 2: 1-14. One basic homiletical theme is singing praise to the holy child who quietly sleeps in Mary's arms.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

PLEASE NOTE: 2-part choirs should omit the cued pitches in Part II.

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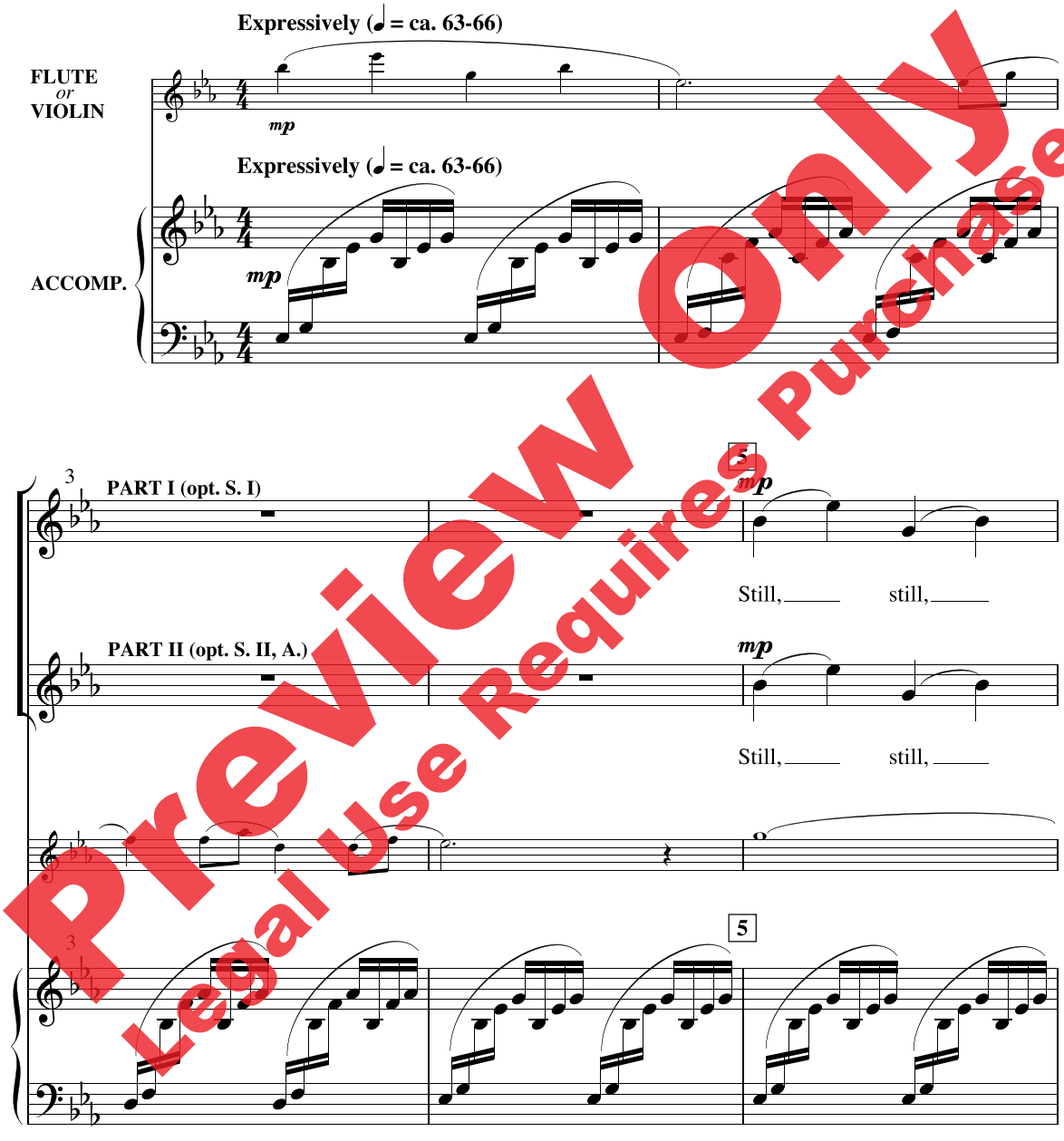
for Devon Elisabeth Riddle on her first Christmas, 2001,
and her parents, Ross and Valerie McCoy Riddle

STILL A BACH LULLABY

for 2-part or S.S.A. voices, accompanied,
with opt. flute or violin*

Arranged by
JEAN ANNE SHAFFERMAN

AVE MARIA, *by* **CHARLES GOUNOD** (1818-1893),
adapted from ***Johann Sebastian Bach's PRELUDE IN C,***
and ***STILL, STILL, STILL***



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* Part for flute or violin may be found on page 12.
Also available for S.A.T.B. voices, No. 20891, and 3-part mixed voices, No. 20892.
A full performance/accompaniment compact disc, No. 21012, is available separately

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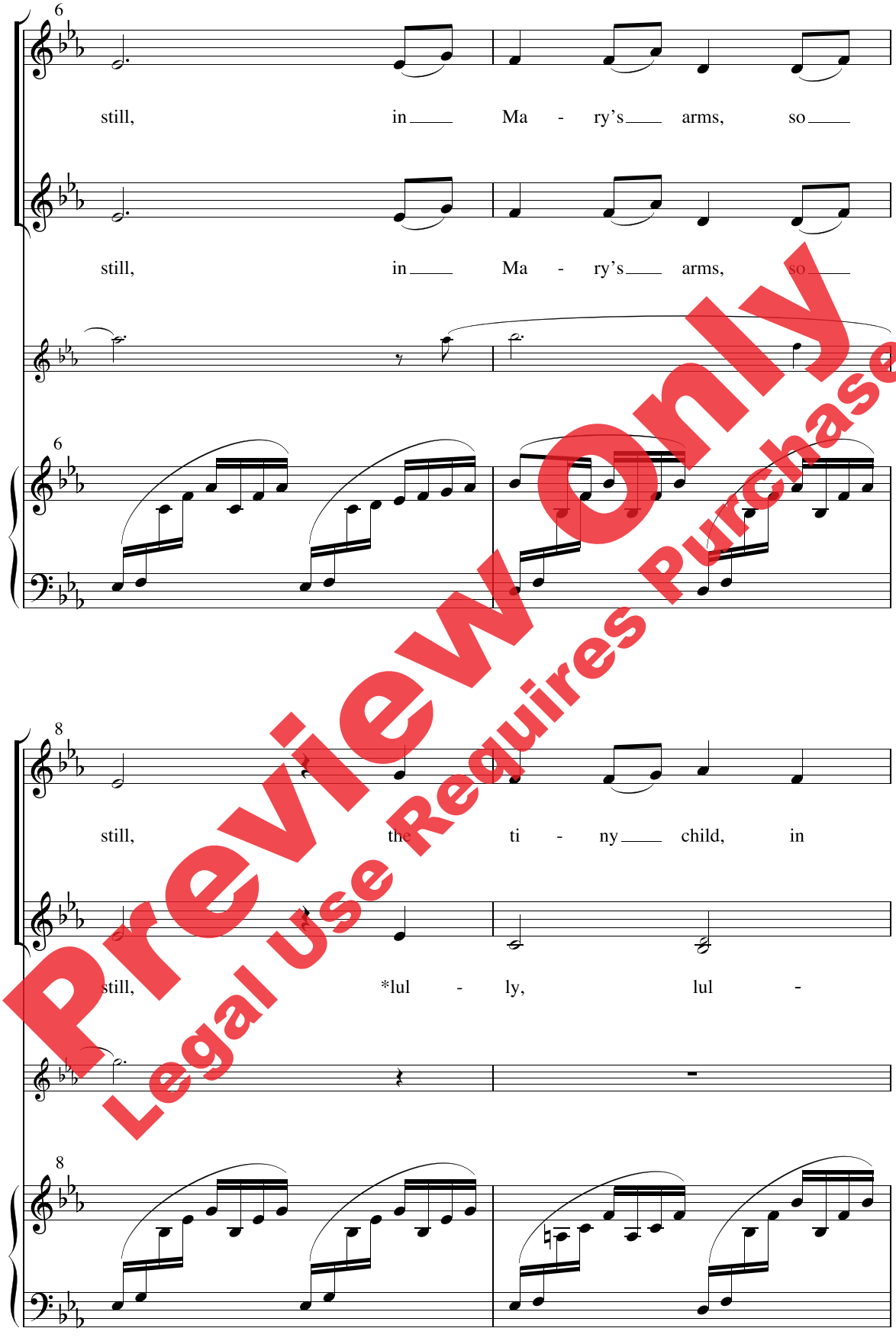

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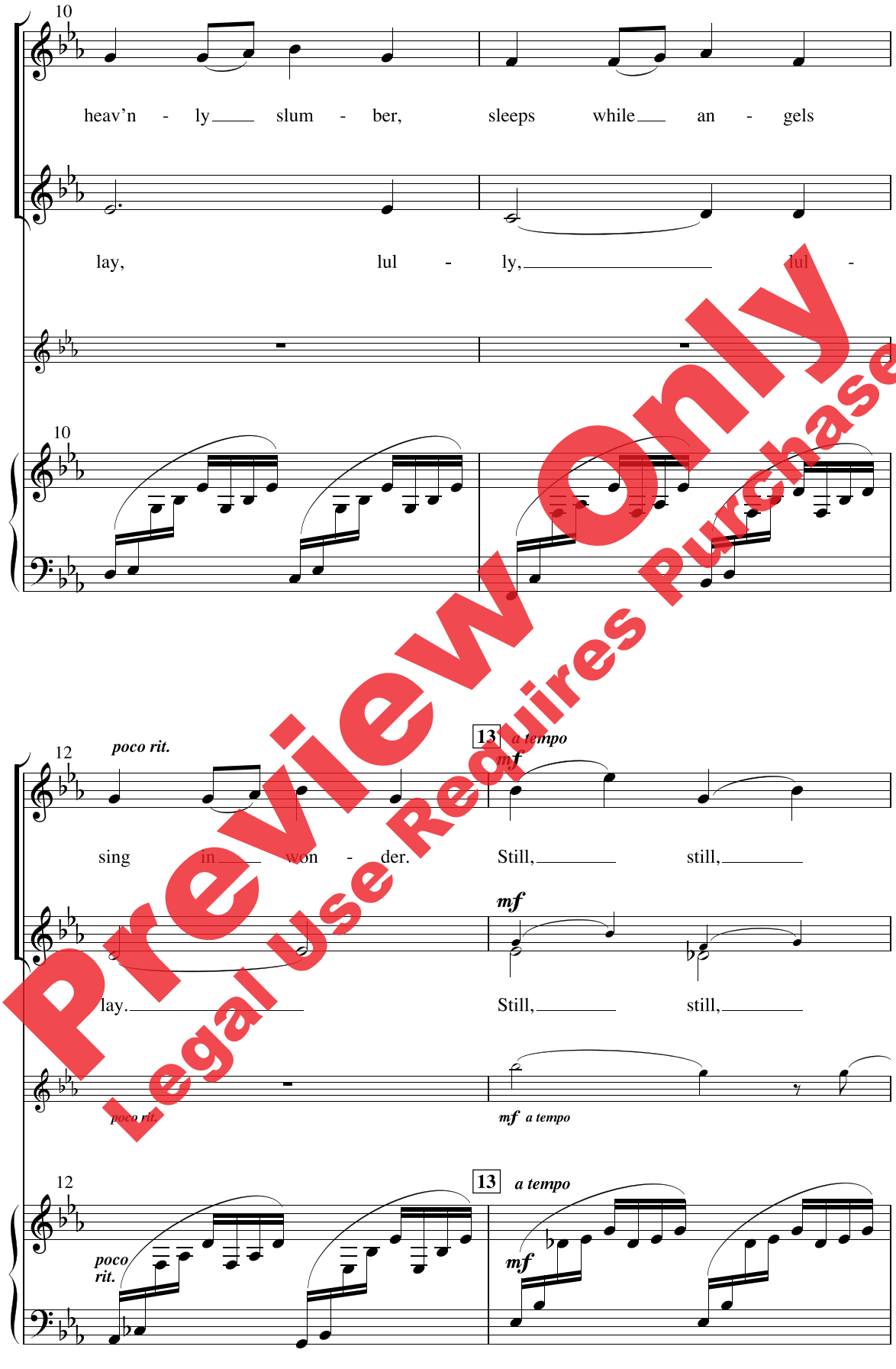
* loo-lee, loo-lay.



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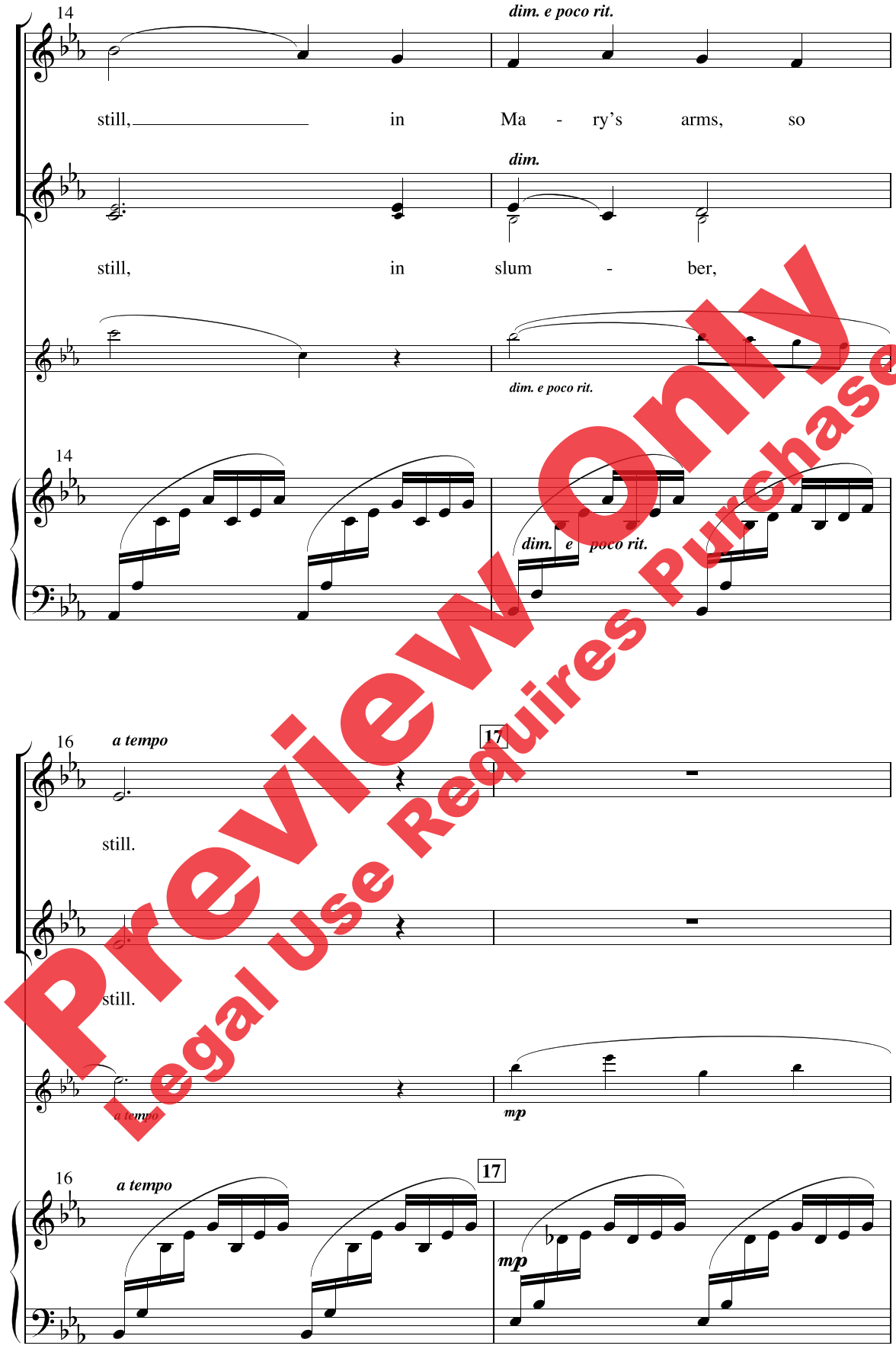

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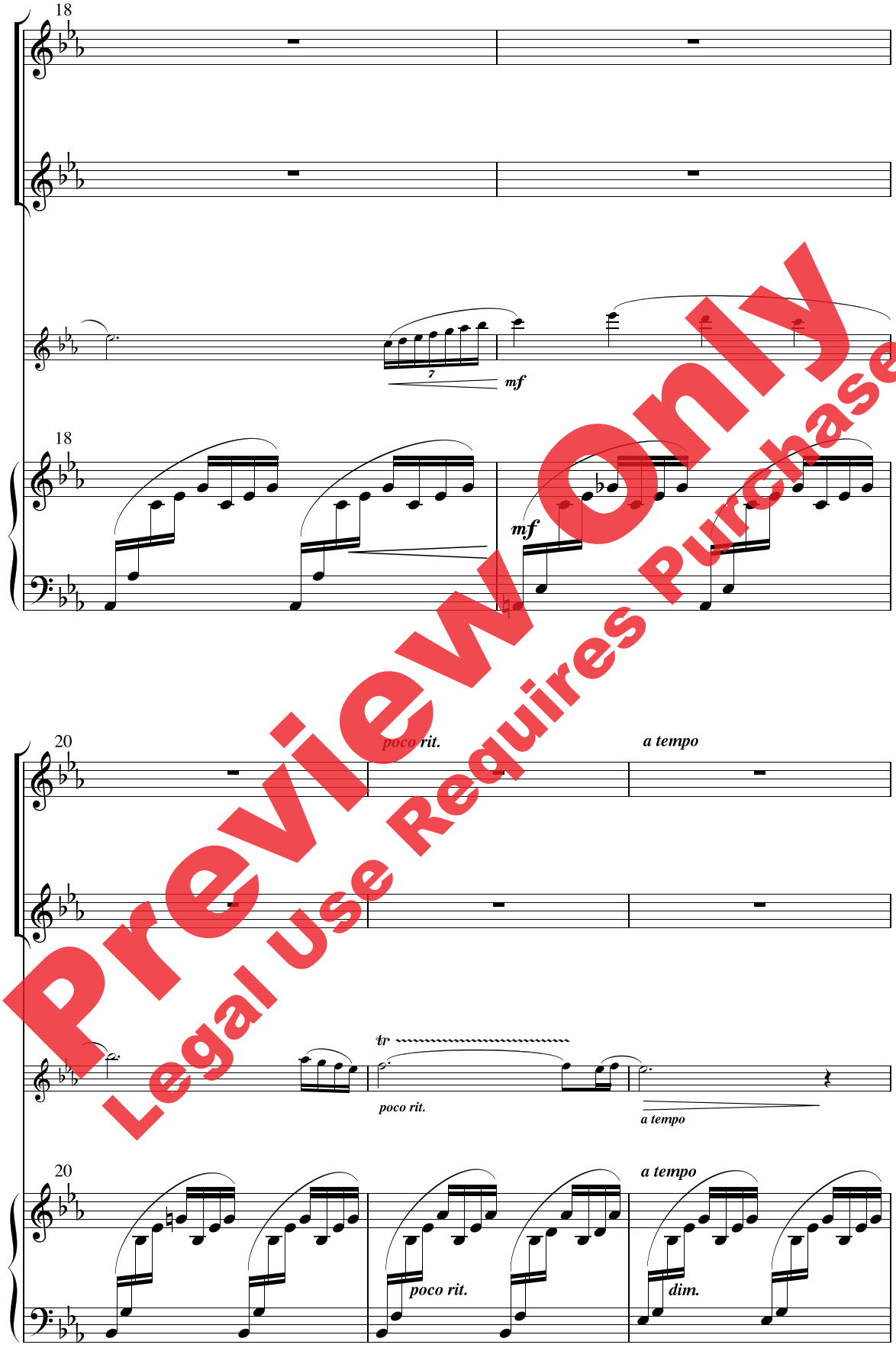

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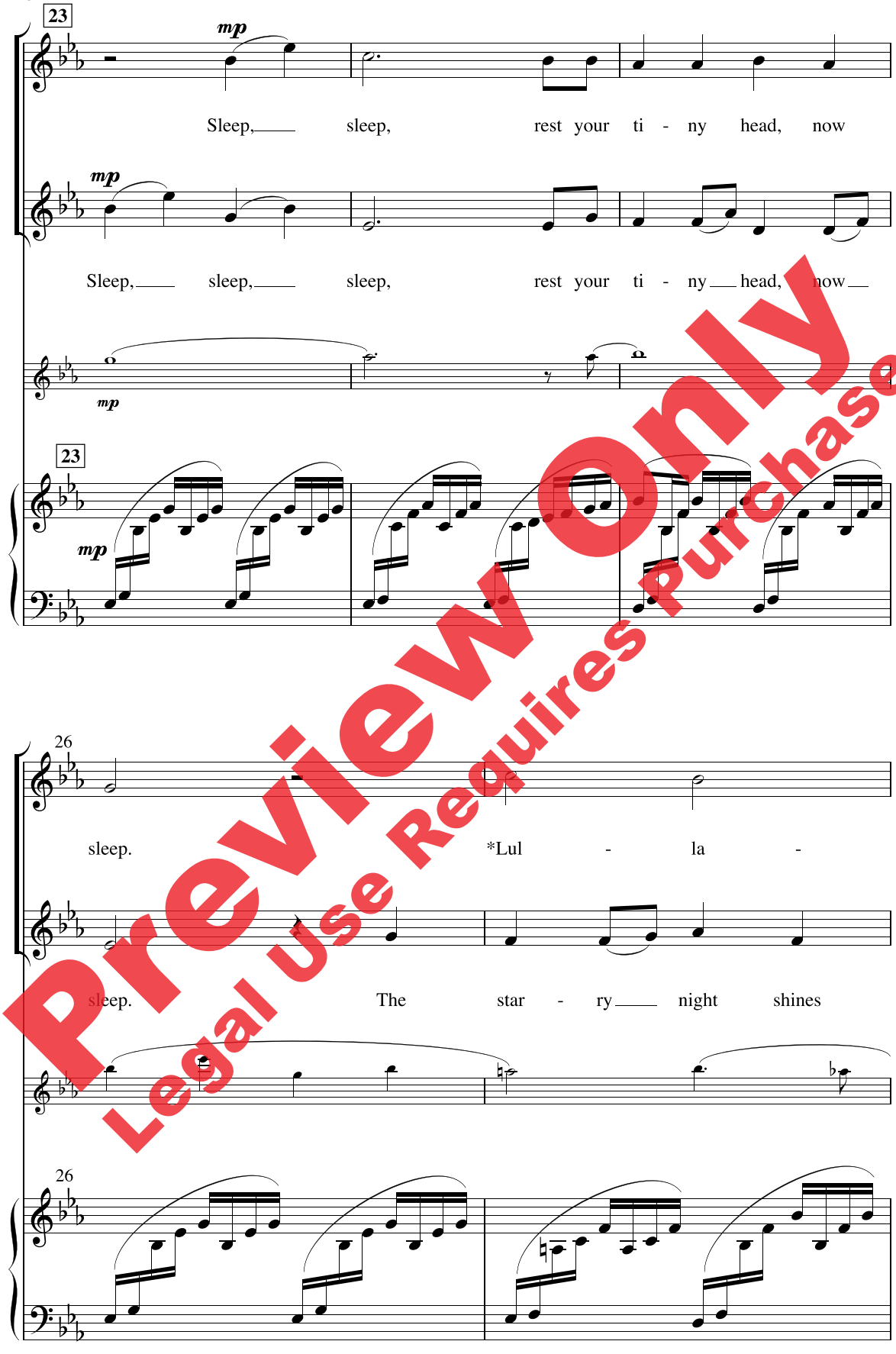

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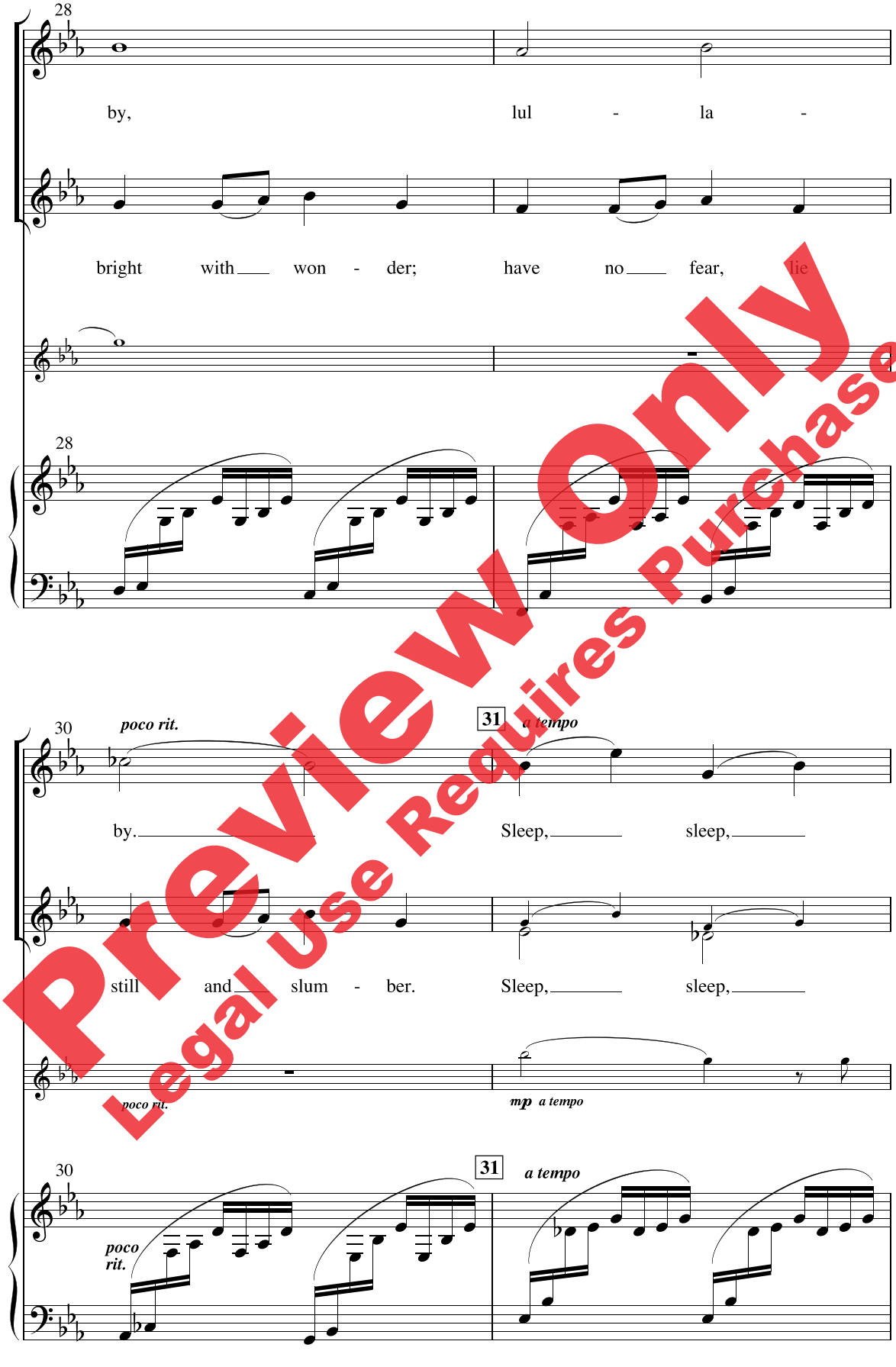
* Luh-luh-by.



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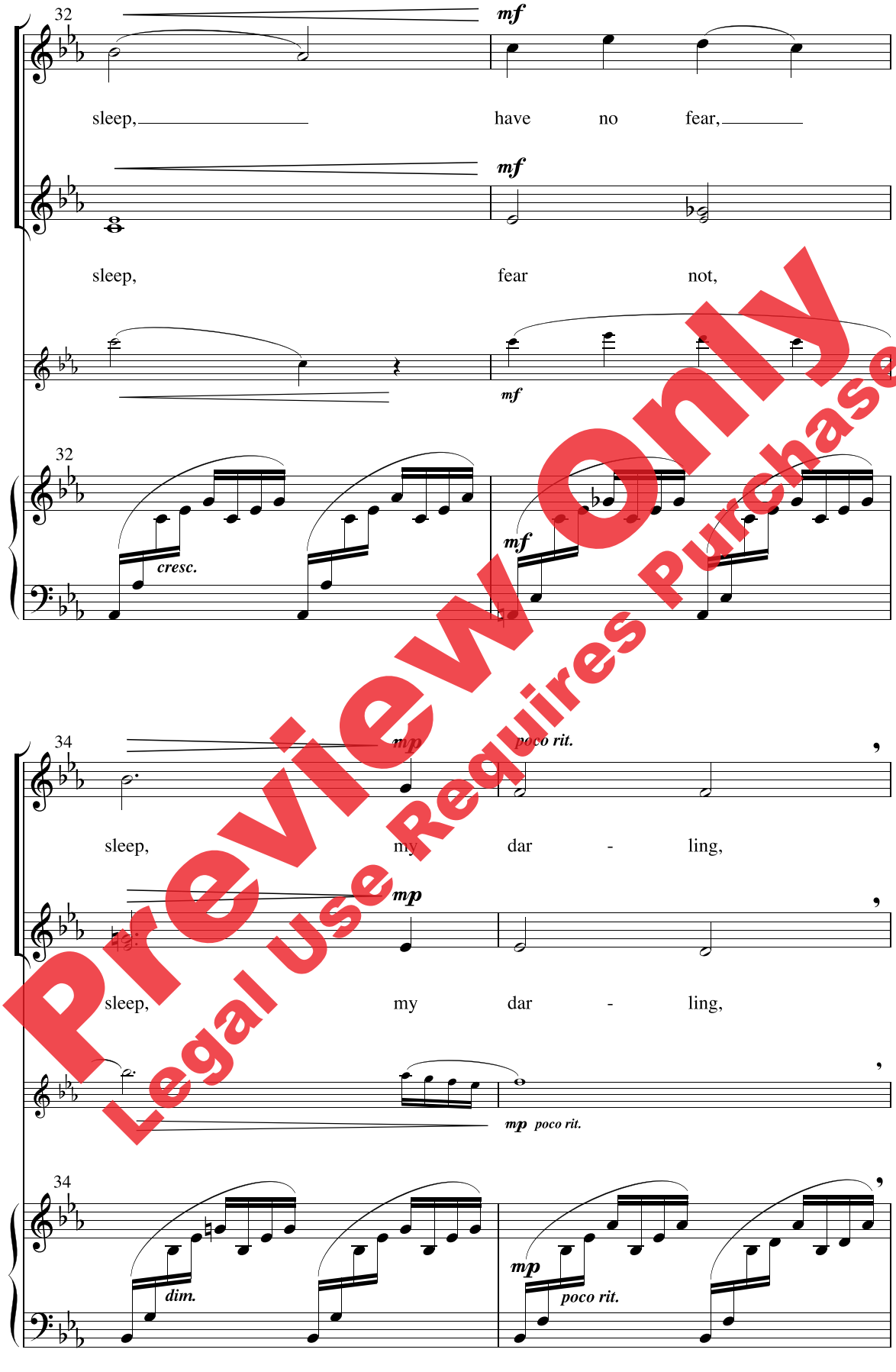

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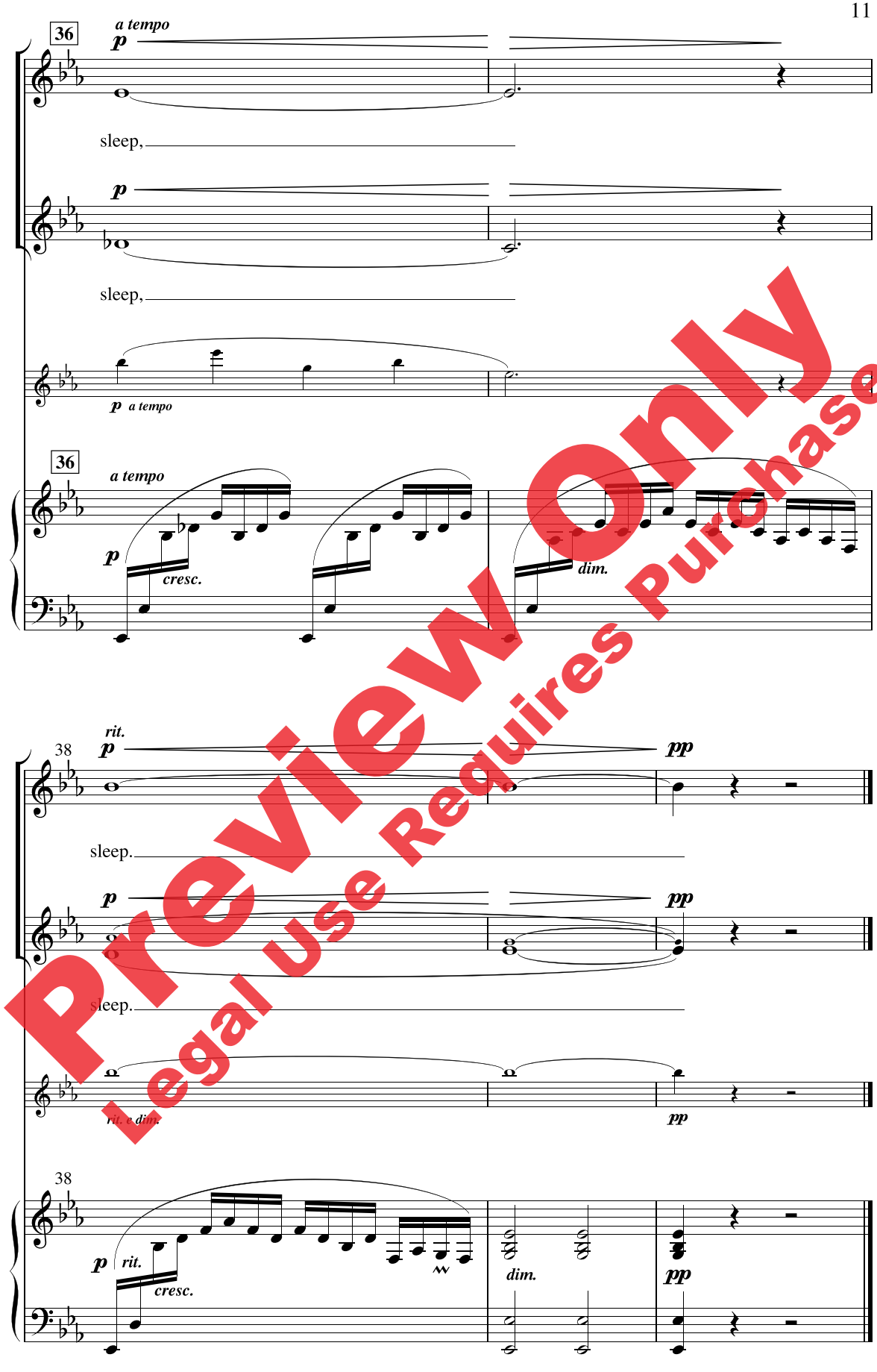

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for Devon Elisabeth Riddle on her first Christmas, 2001,
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FLUTE *or* **VIOLIN**

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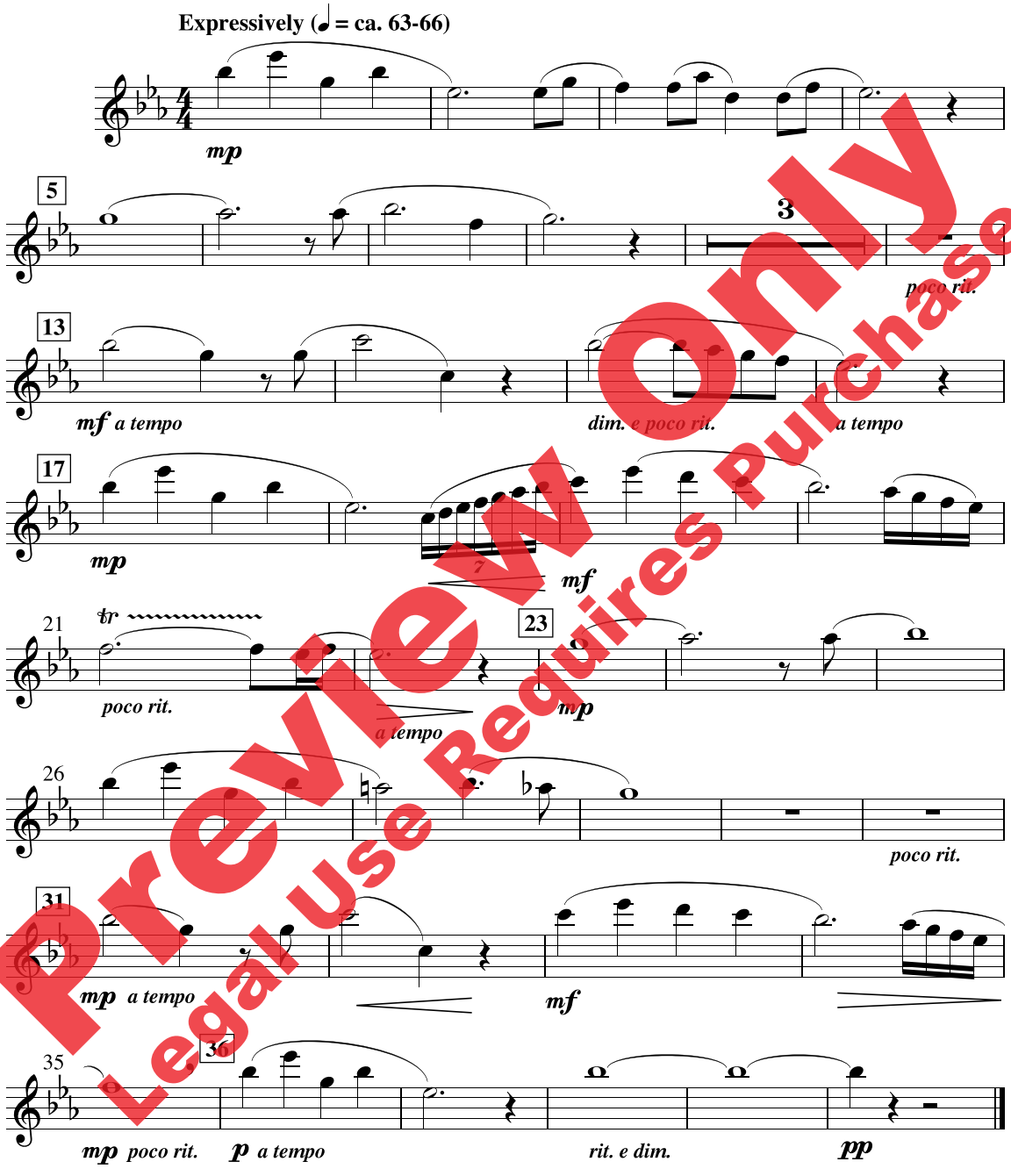

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