

WE ARE WAITING

for S.A.T.B. voices, accompanied*

Words by **SALLY K. ALBRECHT**
and **CHARLES WESLEY** (1707-1788)

Music by
JAY ALTHOUSE

Moderately (♩ = ca. 112-116)

ACCOMP.

4 SOPRANO *mf* 5

ALTO

TENOR

BASS

We are wait - ing, for the time _ is near. _ We are *mf*

7 *mf*

wait - ing, for He will _ ap - pear. _ We are wait - ing, we are

* Also available for S.A.B. voices, No. 20901.

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10

wait-ing. We are wait-ing for _ our Lord.

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "wait-ing. We are wait-ing for _ our Lord."

This system shows the piano accompaniment for measures 10-13, corresponding to the first system. It consists of a treble and bass clef staff with chords and melodic lines.

14 *mf* 16

We are wait-ing for His ho - ly birth. _ We are

This system contains measures 14 and 15. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "We are wait-ing for His ho - ly birth. _ We are".

This system shows the piano accompaniment for measures 14-15, corresponding to the second system. It consists of a treble and bass clef staff with chords and melodic lines.

18

wait - ing: He shall come _ to earth. _ We are wait - ing, we are

This system contains measures 16 and 17. The lyrics are: "wait - ing: He shall come _ to earth. _ We are wait - ing, we are".

This system shows the piano accompaniment for measures 16-17, corresponding to the third system. It consists of a treble and bass clef staff with chords and melodic lines.

21

wait-ing. We are wait-ing for _ our Lord. Come, Thou

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "wait-ing. We are wait-ing for _ our Lord. Come, Thou".

This system shows the piano accompaniment for measures 21 through 24, corresponding to the first system. It consists of a treble and bass clef staff with chords and melodic lines.

25

long - ex-pect - ed Je - sus, born to set us free. From our

This system contains measures 25 through 28. The lyrics are: "long - ex-pect - ed Je - sus, born to set us free. From our".

This system shows the piano accompaniment for measures 25 through 28, corresponding to the second system. It features a treble and bass clef staff with chords and melodic lines.

29

fears and sins re - lease us; let us find our strength in

This system contains measures 29 through 32. The lyrics are: "fears and sins re - lease us; let us find our strength in".

This system shows the piano accompaniment for measures 29 through 32, corresponding to the third system. It features a treble and bass clef staff with chords and melodic lines.

32

Thee. Set us

36

cresc.
free. _____
cresc.
free, _____ set us free. *f* We are

40

f We are wait - ing. _____ We are wait - ing.
wait - ing: come and join _ the call. _ We are wait - ing. He will

43

Save us all. — We are wait - ing, we are wait - ing,

save _ us all. — We are wait - ing, we are wait - ing. We are

46

wait - ing for — our Lord. Come, Thou

wait - ing for — our Lord. *mf*

49

long - ex - pect - ed Je - sus, born to set us free. From our

mf

53

fears and sins re - lease us; let us find our strength in

56

Thee. *O, come, O, come, En - man u -

60

el, and ran - som cap - tive Is - ra -

poco rit.

poco rit.

* Traditional plainsong.

20900

64 *a tempo*

el. _____ We are wait-ing. _____

_____ We are wait-ing. _____ We are

(mf) a tempo

68 *decresc.* *rit.* *Slowly mp*

_____ We are wait-ing for our Lord. _____

decresc. *mp*

wait - ing _____ for our Lord. _____

Slowly mp

decresc. *rit.* *mp* 8va

8va

The image shows a musical score for a choral piece. It consists of three systems of staves. The first system includes vocal staves and a piano accompaniment. The second system continues the vocal and piano parts. The third system concludes the piece with a piano accompaniment ending in an 8va (octave) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'a tempo', 'mf', 'decresc.', 'rit.', and 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

We Are Waiting is an Advent anthem filled with an air of quiet expectation. Suggested corresponding scripture readings include Psalm 37, Isaiah 7: 14-15, Micah 7: 7 and Matthew 1: 18-23. One basic homiletical theme is preparing for the coming of the Messiah who is Emmanuel, God with us. In worship, mm. 57-71 may serve as an especially appropriate choral response or benediction.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

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