

John 17: 20-22

(Jesus lifted His eyes to heaven and spoke these words to God:)

*“I pray for all believers, that they will be one,
as You, Father, are in Me, and I in You;
that they also may be one in Us,
that the world may believe that You sent Me.
And the glory which You gave Me I have given them,
that they may be one just as We are one.”*

One Song is a powerful general anthem that may be especially appropriate for services of discipleship, ecumenism, mission, stewardship and unity, as well as Trinity Sunday. Suggested corresponding scripture readings include John 17: 9-26, 1 Corinthians 1: 10-13 & 12: 12-31, Ephesians 4: 11-16 and Galatians 5: 20. One basic homiletical theme is the unity of believers with one another, through their unity in Christ.

The highly expressive anthem should be performed with some freedom of movement and a gentle feeling of one pulse per measure. For a compelling choral response or worship benediction, perform mm. 93-118.

Pepper Choplin is Minister of Music at Greystone Baptist Church in Raleigh, North Carolina. An accomplished performing artist in voice, piano and guitar, he is active as a studio musician and free-lance composer. Choplin earned music degrees from the University of North Carolina/Greensboro and Southwestern Baptist Theological Seminary.

Commissioned by the North Carolina Singers
to honor Neal Eller, Jr., on his tenth anniversary with the
Music and Worship Team, Baptist State Convention of North Carolina

ONE SONG

for S.A.B. voices, accompanied*

Words and Music by
PEPPER CHOPLIN (ASCAP)

Freely, with a folk quality (♩ = ca. 100-104)

ACCOMP. *p*

10 **DUET (or all women)** *p* 11

When God's peo - ple are wound - ed by ho - ly

14

war, and broth - er fights broth - er in the

* Also available for S.A.T.B. voices, No. 20907.

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18

name of the Lord, I find my - self

22

pray-ing that it won't be too long 'til we all join to -

26 *mp*

geth - er in one song

mp

31

A.

B. *mp*

When God's fam - 'ly is bro - ken, each goes his own

32

35 *mp*

Oo _____ Oo _____

mf

way. _____ And I feel _____ so lost, I don't

cresc. *mf*

39 *mf*

But still _____ I'll go

know what to pray. _____ But still I'll go

43

for-ward to fol - low the call to join peo - ple to -

47

geth - er in one song.

52

53 *mf*

One song, like the one sung in

mf

56

heav-en.* One song, u - nit - ed in

* close to "n."

60 61

love. There will be no di - vi-sion. Ev-'ry - one will be -

64 *poco rit.* *a tempo*

long as we stand be-fore Christ sing-ing one

poco rit. *a tempo*

68

song. So—

f

cresc.

72

come and build brid - es and tear down the wall.

Vocal and piano accompaniment for measures 72-75. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat).

Piano accompaniment for measures 72-75. The upper staff is the right hand and the lower staff is the left hand. A dynamic marking of *f* (forte) is present at the beginning.

76

mf

Let our love for each oth - er be a wit - ness to

mf

Vocal and piano accompaniment for measures 76-79. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamic markings of *mf* (mezzo-forte) are present.

Piano accompaniment for measures 76-79. The upper staff is the right hand and the lower staff is the left hand. A dynamic marking of *mf* is present.

80

82

all. They will see us u - nit-ed, and we'll

f

f

Vocal and piano accompaniment for measures 80-83. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamic markings of *f* (forte) are present.

Piano accompaniment for measures 80-83. The upper staff is the right hand and the lower staff is the left hand. A dynamic marking of *f* is present.

84 *ff*
 sing it out strong as we praise our Great Sav - ior in

ff

88 *dim.* *rit.*
 one song.

dim. *rit.* *mf*

93 Warmly, slightly slower (♩ = ca. 92-96)

92 *mp*
 One song, like the one sung in

Warmly, slightly slower (♩ = ca. 92-96)

mp (keyboard may double voices m. 94-99)

96

heav-en.* One song, u - nit - ed in

100

love. There will be no di - vi - sion. Ev - 'ry -

101

mp

103

molto rit. *p* *a tempo*

one will be - long as we stand be - fore

molto rit. *p* *a tempo*

(keyboard optional to end)

* close to "n."
20908

110

song, one *mp* *grad. dim. to end*
song, *mp* *grad. dim. to end*

107

Christ sing-ing one song,

sing - ing *mp* *grad. dim. to end*

Musical score for measures 107-110. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with 'Christ sing-ing one song,' and ends with 'sing - ing'. The piano accompaniment provides harmonic support. Dynamics include *mp* and *grad. dim. to end*.

111

one song, one rit. song, one
one song, sing - ing one song, sing - ing

Musical score for measures 111-114. The vocal line continues with 'one song, sing - ing one song, sing - ing'. The piano accompaniment includes a *rit.* (ritardando) marking. Dynamics include *mp* and *rit.*.

115

song. *pp* (ng)
one song. (ng) *pp*

Musical score for measures 115-118. The vocal line features long notes for 'one song.' and '(ng)'. The piano accompaniment includes a *pp* (pianissimo) marking. Dynamics include *pp*.

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