

THE HEAVENS PROCLAIM

(A General or Easter Anthem)

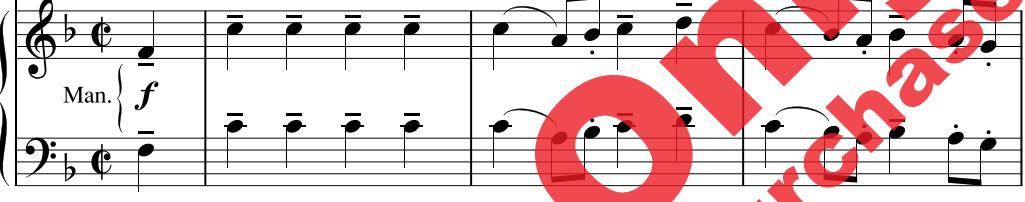
for S.A.T.B. voices and organ,
with opt. solo trumpet or brass ensemble*

*Arrangement and new words by
HAL H. HOPSON*

*Music by
BENEDETTO MARCELLO (1686-1739)*

With majestic vigor and drive ($\text{d} = \text{ca. 76}$)

TRUMPET in C (optional) 

ORGAN { 

(No Pedal)

With majestic vigor and drive ($\text{d} = \text{ca. 76}$)

SOPRANO 

ALTO 1. The heav'ns pro-claim the Lord of Life; the heights show-forth God's

TENOR 2. The Lord of Life is ris'n to-day; sing praise to God for

BASS 



* Also available for S.A.B. voices, No. 20967. Solo trumpet part may be found on page 12. Parts for 2 trumpets, 2 trombones, opt. French horn, tuba and director's score, No. 20969 and a full-performance/accompaniment compact disc, No. 20968, are available separately.

† For Easter, sing verse 2 and use the title, **The Lord Is Risen**.

8

maj - es - ty. Each day a-wakes to the ris - ing sun;
ev - er-more. The Lord has tri-umphed glo - rious-ly.

each night un-folds from
The Lord has tri-umphed

8

(-Ped.)

No word is heard, yet their voic - es ring through the
Ho - san - na sing; let your voic - es ring through the

12

night to night,
glo - rious-ly

mf

12

(+Ped.)

earth.
earth.

17

+ ALTO

earth. From morn-ing_dawn_ to__ set - ting sun, praise God, Cre - a - tor,__
earth. Christ died our_souls_ to__ pur - i - fy; He rose that_we_no__

From morn-ing_dawn_to set - ting sun, praise God, Cre - a - tor,
Christ died our_souls_to pur - i - fy; He rose that_we_no-

A musical score page featuring two staves of music. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Measure 17 begins with a dynamic of *mf*. Measure 18 starts with a dynamic of *p*. The page number "17" is printed in a box above the first measure of the second staff. The word "Non Purchase" is printed diagonally across the page.

(-Ped.)

A red, semi-transparent watermark reading "Copyright" diagonally across the page.

Might - y One God made the earth and heav'n a - bove and
more may die. Join hearts with all the faith - ful throng; sing
rules o'er all in
loud the res - ur -

Musical score for organ and choir, page 16-17. The score consists of two systems of music. System 1 (measures 16-17) includes dynamic markings *mf* and *(Ped.)*, and measure numbers 16 and 17. System 2 (measures 20-21) includes measure number 20. The lyrics begin in measure 20: "Might - y One. God made the earth and heav'n a - bove and rules o'er all in - more may die. Join hearts with all the faith - ful throng; sing loud the res - ur -". A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 20 begins with a half note followed by a quarter note. Measure 21 begins with a half note followed by a quarter note.

24

25

f

might and love.
rec - tion song.

God Christ rules is in a - love.
live!

God Christ made the earth and
died our souls to

God Christ rules is in a -
live!

God Christ rules is in a -

24

25

mf

(+Ped.)

heav'n a-bove and rules o'er all in might and love. Each day a-wakes to
pur - i - fy, He rose that we no more may die. Sing al - le - lu - ia,

love. live! God Christ rules is in a - love. live!
Each day a-wakes to Sing al - le - lu - ia,

28

20966

32

ris - ing morn; each night un - folds from
praise the Lord. Sing al - le - lu - ia, night _____ to
the

ris - ing morn; each night un - folds _____ to
praise the Lord. Sing praise, _____

f

32

night.
Lord.

From Join morn - ing_dawn_ to
hearts with all the

From Christ morn - ing

dawn,
live!

From Christ morn - ing
a

36

37

40

set - ting sun, praise God, Cre - a - tor, _ Might - y One. God made the earth and
faith - ful throng; sing loud the res - ur - - rec - tion song. Sing al - le - lu - ia,

dawn live! to Christ set - ting a - sun. live! God made the earth and
Sing al - le - lu - ia,

40

(+Ped.)

44

heav'n a - bove and rules o'er all in might _____ and
praise the Lord. Sing al - le - lu - ia, praise _____ the

44

48

49

love.
Lord.

The heav'ns pro - claim,
Ho - san - na sing,

The heav'ns pro - claim,
Ho - san - na sing,

48

49

mf

(-Ped.)

52

8

claim,
sing,

the heights show forth,
Christ is a - live!

show forth God's
Sing forth God's

the heights show forth,
Christ is a - live!

the heights show forth, show forth God's
Ho - san - na sing, sing forth God's

52

8

56

57

f

glo - ry.
glo - ry.

From morn - ing dawn_ to__
Christ died our souls to__

O praise the Lord.
Christ is a live!

glo - ry.
glo - ry.

O praise the
Christ is a

56

57

f

(+Ped.)

set - ting sun, praise God, Cre - a - tor, Might - y One. God
pur - i - fy; He rose that we no more may die. Sing

Lord. live! O Christ praise the a Lord. live! God Sing

60

f

63

made the earth and heav'n a - bove and rules o'er all in might
al - le - lu - ia, praise the Lord. Sing al - le - lu - ia, praise _____

,

,

63

_____ and the love. Lord. The heav'n's pro-claim the Lord of Life; the ris'n to - day. Sing

67

ff [69]

f

ff

67

ff

(-Ped.)

, rit.

heights show_forth God's glo _ ry for ev _ er - more, for ev _ er - more.
praise to_God; sing_ praise for_ ev _ er - more, for ev _ er - more.

, ff rit.

(+Ped.)

The Heavens Proclaim is a majestic choral masterwork by Baroque master Benedetto Marcello, arranged in this edition by Hal H. Hopson. The arranger has provided texts for both Easter and general worship, especially Ascension. For general occasions, suggested corresponding scripture readings include Psalm 19, from which Hopson has adapted the text, and Hebrews 1: 1-12, for Easter; Psalm 72 and Romans 4: 13-25 & 6: 1-11. One basic homiletical theme is proclaiming the majesty of the Creator God, and the Redeemer God, Jesus Christ, who is the Lord of Life.

Both S.A.T.B. and S.A.B. editions of **The Heavens Proclaim** are available. As a special feature, Hopson has provided for smaller choirs an optional solo trumpet obbligato, and for larger choirs an optional brass accompaniment consisting of 2 trumpets, 2 trombones, tuba and optional French horn (available separately with full director's score, No. 20969).

Benedetto Marcello was born in Venice on August 9, 1686, and died in Brescia on July 24, 1739. As a young man, he followed his father into the law profession. However, after publishing both songs and sonnets, he turned to music as his primary profession. In 1724 he gained international fame through the publication of his *Paraphrase of the Psalms*. He went on to become one of the most important composers of his time, writing concertos, sinfonias, sonatas, stage works, oratorios and over 400 cantatas.

Hal H. Hopson is a widely celebrated church composer, arranger and musician. He earned degrees from Baylor University and Southern Baptist Theological Seminary and has served on the church music faculties of Westminster Choir College in Princeton, New Jersey, and Scarritt Graduate School in Nashville. Especially celebrated for his arrangements and editions of sacred masterworks, Hopson has over 1,400 publications to his credit.

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(A General or Easter Anthem)

B♭ TRUMPET

*Music by
BENEDETTO MARCELLO (1686-1739)
Arrangement and new words by
HAL H. HOPSON*

With majestic vigor and drive ($\text{d} = \text{ca. } 76$)

The musical score consists of ten staves of music for B♭ Trumpet. The key signature is one sharp (F#). The time signature is common time (C). Dynamics include *f*, *mf*, *ff*, and *ff rit.*. Measure numbers are indicated above the staff at the beginning of each line: 5, 13, 25, 30, 35, 45, 59, 64, 70, and 69. The score begins with a forte dynamic (*f*) and ends with a dynamic marking of *ff rit.*

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