

Matthew 16: 8

“Upon this rock I will build My church.”

Built on a Rock is a spirited anthem for the entire church year that may be especially useful for Pentecost, teacher ordination and stewardship. Suggested corresponding scripture readings include 2 Samuel 22: 1-4, Psalm 94: 16-23 & 118: 19-24, Matthew 16: 13-19 and Ephesians 2: 19-22. One basic homiletical theme is Jesus, the Rock of our Salvation.

In rehearsal, strive for an articulate legato. Instruct the singers to listen for the call-and-response in the vocal texture as they rehearse the entire anthem staccato on a neutral syllable such as “doo.”

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

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BUILT ON A ROCK

for S.A.T.B. voices, accompanied*

Verses 1 and 2 by **JAY ALTHOUSE**
 based on a 1909 text by **CARL DOVING**
 Verse 3 by **JAY ALTHOUSE**

Music by
JAY ALTHOUSE

With spirit ($\text{♩} = \text{ca. } 76-80$)

SOPRANO
ALTO

TENOR
BASS

With spirit ($\text{♩} = \text{ca. } 76-80$)

ACCOMP.

f

5 7 *f*

Built on a rock, the

* Also available for S.A.B. voices, No. 20987.

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8

Church _ will stand, e - ven when stee-ples are fall - ing.

This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 8. The lyrics are "Church _ will stand, e - ven when stee-ples are fall - ing." The bottom staff is a piano accompaniment in G major with a bass clef, providing harmonic support for the vocal line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) in G major. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

11

Built on a rock, in ev - ery land. Christ, our Lord, _ is

f

This system contains the second two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 11. The lyrics are "Built on a rock, in ev - ery land. Christ, our Lord, _ is". The bottom staff is a piano accompaniment in G major with a bass clef, starting with a forte (*f*) dynamic marking.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) in G major. The accompaniment continues with chords and moving lines.

14

call - ing. Call-ing to the young and the old to rest.

f

This system contains the third two staves of music. The top staff is a vocal line in G major with a treble clef, starting at measure 14. The lyrics are "call - ing. Call-ing to the young and the old to rest." The bottom staff is a piano accompaniment in G major with a bass clef, starting with a forte (*f*) dynamic marking.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef) in G major. The accompaniment concludes the phrase with sustained chords.

17

Call-ing to the souls _ of those op - pressed. Built on a rock, the

20

Church _ will stand. Christ, our Lord, _ is call - ing.

23

27

29 *mf*

This is a house of liv - ing stone

mf

31

built _ for God's hab - i - ta - tion. He is a rock, on

34

hum - ble throne grant - ing us _ sal - va - tion. When -

37

ev - er two or more come to seek His face, God will be a-mong them to

This system contains measures 37, 38, and 39. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "ev - er two or more come to seek His face, God will be a-mong them to". The piano accompaniment is in bass clef, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 37-39. The right hand features a melodic line with a long slur over the first two measures, while the left hand provides harmonic support with chords and moving lines.

40

show His grace. He is a rock, and this His place,

This system contains measures 40, 41, and 42. The vocal line continues with the lyrics: "show His grace. He is a rock, and this His place,". The piano accompaniment continues with similar rhythmic patterns.

This system shows the piano accompaniment for measures 40-42. The right hand has a more active melodic line, and the left hand maintains a consistent bass accompaniment.

43

grant-ing us sal - va - tion.

This system contains measures 43, 44, and 45. The vocal line concludes with the lyrics: "grant-ing us sal - va - tion." The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

This system shows the piano accompaniment for measures 43-45. The right hand features a melodic line that concludes the piece, while the left hand provides a steady accompaniment.

47

51

Built on a rock, the Church will stand firmly on one - four -

54

da - tion. Built on a rock in ev - 'ry land,

57 59

this, God's new_ cre - a - tion. To - geth - er we have come for to

60

give and re - ceive. In Christ, our Lord, _ we do be - lieve.

63

Built on a rock, the Church_ will stand. This, God's new_ cre -

66

a - tion. This, God's new _ cre - a - tion.

69

Built on a rock, the Church _ will stand. Built on a rock, the

Built on a rock, the Church _ will stand.

72

Church _ will stand. Built on a rock. Built on a rock.

Built on a rock, the Church _ will stand. On a rock, built on a

cresc.

cresc.

75

Built on a rock.

rock. Built on a rock.

ff

8va

78 *ff*

Christ, our Lord, is call - ing. Christ, our Lord, is

ff

81

call ing.

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