

to my friends in the music ministry at Willow Creek Community Church,
South Barrington, Illinois

GIVE ME JESUS

for S.A.B. voices, accompanied*

Traditional Spiritual

Arranged by LARRY SHACKLEY (ASCAP)

Gently, with some freedom (♩ = ca. 92)

ACCOMP.

pp
Red. * Red. *

5 UNISON WOMEN (opt. soloist) *mp*

the

mf
Red. * Red. *

9

morn-ing when I rise, in the morn-ing when I — rise, in the

p
Red. * Red. *

13 *mf* *mp* (end solo)

morn-ing when I rise, give me Je - sus.

mf mp
Red. * Red. * Red. *

* Also available for S.A.T.B. voices, No. 20992.

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18

19

BARITONE

mp

And when I am a - lone, and when I am a -

22

mp

Oh, give me Je -

lone, and when I am a - lone, give me Je -

mf

mf

26 *f*

27

sus! Give me Je - sus! Give me Je -

sus!

f

f

30

dim. poco a poco

p

sus! You can have all this world, but give me Je -

mp

p

dim. poco a poco

34

sus!

mp

And

mp

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

38

when I come to die, _____ and when I come to die, _____ and

When I come to die, to die, and

p

42

when I come to die, — give me Je -

mp *cresc.*

mp *cresc.*

45

SOP. ONLY

And 46

when the trum-pet sounds, and

sus! *f* When it sounds,

When the trum-pet sounds, -

f

48

when the trum-pet sounds, -

when the trum-pet sounds, - and when the trum-pet

when the trum-pet sounds, -

51 *ff* , sounds, give me Je - sus! Give me *f*

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 's', then a quarter note 'ounds,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

ff , Give me *f*

The second system continues the vocal and piano parts. The vocal line has a whole note rest, followed by a half note 'give me', and a quarter note 'Je'. The piano accompaniment continues with chords and a bass line. Dynamics include *ff* and *f*.

54 Je - sus! Give me Je -

The third system begins with a measure number box containing '54'. The vocal line has a whole note rest, followed by a half note 'Je', a quarter note '-', a quarter note 'sus!', a quarter note 'Give me', and a quarter note 'Je'. The piano accompaniment continues with chords and a bass line.

The fourth system shows the piano accompaniment for the third system, consisting of chords in the right hand and a bass line in the left hand.

57 sus! You can have all this world, - you can *f*

The fifth system starts with a measure number box containing '57'. The vocal line has a whole note rest, followed by a half note 'sus!', a quarter note 'You can', a quarter note 'have', a quarter note 'all this', a quarter note 'world,', a quarter note '-', and a quarter note 'you can'. The piano accompaniment continues with chords and a bass line. Dynamics include *f*.

The sixth system shows the piano accompaniment for the fifth system, consisting of chords in the right hand and a bass line in the left hand.

62

You can have all this

60 *ff* *f* *dim.*
 have all this world. You can have

mf dim.
mf dim.

ff *mf dim.*

world,

63 *mp*
 all this world, but give me Je -

mp
mp

mp

Red. *

70 *p rit.*

sus, give me Je - sus, give me

p

p *mp rit.* *p*

Red. *

72 *a tempo* *rit.*

Je - sus! _____

a tempo cresc. *mf* *rit.* *p*

Red. * *Red.* * *Red.* *

The image shows a musical score for a choral setting of 'Give Me Jesus'. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' and 'rit.' (ritardando). The piano part includes dynamics like 'a tempo cresc.', 'mf', and 'p', and markings for 'Red.' (Redeemer) and asterisks. A large red watermark 'PROOF ONLY! Legal Requirements Purchase' is overlaid on the score.

Give Me Jesus is an exquisite choral setting of a beloved traditional spiritual. Appropriate for worship throughout the year, it may be especially applicable to All Saints', Ascension, Ash Wednesday, Christ the King and Lent. Suggested corresponding scripture readings include Psalm 23, Ezekiel 34: 11-24, Matthew 24: 29-31 & 25: 31-46, 1 Corinthians 15: 20-28 & 50-57, and 1 Thessalonians 4: 13-18. One basic homiletical theme is Jesus the Comforter and Redeemer.

Larry Shackley directs the music program at Columbia (SC) International University and is a doctoral candidate in composition at the University of South Carolina. Previously, he was staff composer for Moody Broadcasting in Chicago, and keyboardist/arranger at Willow Creek Community Church (South Barrington, IL). His choral and keyboard arrangements, broadcast themes and film scores have been heard around the world.

