Now Is the Time! focuses on global unity and was commissioned by the ACSI (Association of Christian Schools International) for performance by the Florida Region High School Honor Choir. Infused with African rhythms and textures, as well as a few key Swahili lyrics, this spirited multicultural piece is appropriate for performance by both school and church singers of all ages throughout the year.

A guide to Swahili pronunciation is printed below. The text is inspired by the following biblical passages.

Esther 4:14

You have come to God's kingdom for such a time as this

Ecclesiastes 3:1-2, 4

A time to weep and a time to laugh.

A time to mourn and a time to dance.

I Chronicles 29 10a-13

Blessed are You, O Lord God of Israel, forever and ever.
Yours, O Lord, are the greatest, the power and the glory, the victory and the majesty.
All that is in the heavens and on the earth is Yours.
Yours is the kingdom, O Lord, and You are exalted as head over all.
Riches and honor come from You, and You rule over all.
In Your hand are power and might.
In Your hand it is to make great and to give strength to all.
Now, therefore, our God, we thank You and praise Your glorious name.

GUIDE TO SWAHILI PRONUNCIATION

Cheko – CHAY-koh (laughter)
Dansi – DAHN-see (dance)
Kuimba – kooEEM-bah (sing)
Ngapi – n-GAH-pee (time)
Sasa – SAH-sah (now)
Sifa – SEE-fah (praise)

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

Dedicated to the ACSI Florida Region Honor Choir and their participation in the Parade of Nations at the Florida Teachers' Convention, November 19, 2001

NOW IS THE TIME!

for 2-part any combination voices, accompanied, with opt. percussion*

Words adapted from scripture by JEAN ANNE SHAFFERMAN

Music by JEAN ANNE SHAFFERMAN



^{*} Also available for S.A.T.B. voices, No. 21038. Parts for claves, maracas and drum, No. 21041, and a full performance/accompaniment compact disc, No. 21040, are available separately.

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* A few high voices

21039

