

COME, YE THANKFUL PEOPLE, COME

for S.A.B. voices and organ,
with optional brass and congregational refrain*

Arranged by
BENJAMIN HARLAN
and **GARY HALLQUIST**

ST. GEORGE'S WINDSOR
Music by **GEORGE J. ELVEY** (1816-1893)
Words by **HENRY ALFORD** (1810-1871)

Majestically (♩ = ca. 84-88)

ORGAN

(Man.)
(+ brass)
f

(Ped.)

4

SOPRANO
8 (+ opt. congregation)

ALTO

BARITONE

9

Come, ye thank-ful peo-ple, come; raise the song of

(- brass)

* Also available for S.A.T.B. voices, No. 16043.

A score for 2 B♭ trumpets, 2 trombones, and tuba may be found on pages 9-11.

A part for congregational singing may be found on page 12.

A full performance/accompaniment CD is available separately, No. 11883.

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12 All is safe - ly gath - ered in
 har - vest home! All is safe - ly gath - ered in

(+ brass)

15 ere the win - ter storms be - gin. God, our mak - er,

17

18 doth pro - vide for our wants to be sup - plied;

21

Come to God's own tem - ple, come, raise the song of

(- brass)

24

har - vest home.

(congregation tacet)
poco accel.

(+ brass) *dim. e poco accel.*

28 Slightly faster (♩ = ca. 92-96) *mf*

We our-selves are God's own field, fruit un - to His praise to yield, -

mf

Slightly faster (♩ = ca. 92-96) *mf* (- brass)

32

Wheat and tares to - geth - er sown, un - to joy or

mf

35

sor - row_ grown. First_ the_ blade, _ and then the_ ear,

36

(+ brass)

38

then the full corn shall ap - pear; Lord of har - vest,

mf

41 *rit. e dim.* *mp*

grant that we whole-some grain and pure may be.

dim. *mp*

(- brass) *rit. e dim.* *mp*

44 *a tempo*

a tempo

(+ brass) *cresc.*

48 DESCANT (a few high voices) *rit.* *f* Tempo I (♩ = ca. 84-88)

UNISON VOICES (+ opt. congregation) *f* E - ven so, Lord,

mf cresc. *rit.* *f* Tempo I (♩ = ca. 84-88)

52

quick - ly come, bring Thy fi - nal har - vest home;

55

Gath - er all Thy peo - ple in, free from sor - row, -

58 59

free from sin, There, for - ev - er pu - ri - fied,

(- brass)

(opt. congregation continues on melody)

61

S. in Thy pres - ence to a - bide.

A. Come, with all Thine

B.

(+ brass)

64

an - gels, come, raise the glo - rious har - vest

67 *ff*

home.

ff

rit.

ff

rit.

Come, Ye Thankful People, Come is a thanksgiving concertato on the beloved hymn tune *St. George's Windsor*. Suggested corresponding lectionary readings include Exodus 3: 1-12, Psalm 103: 1-13, Matthew 13: 24-30 & 36-43 (the Parable of the Weeds Among the Wheat), and Romans 8: 18-25. One basic homiletical theme is preparing for the final harvest, when Jesus in the company of the heavenly angels will come again to take His people home.

The text of this great hymn refers both to the earthly harvest of creation's great bounty and to the heavenly harvest of human souls, when Jesus comes at the Final Judgment to take His people to God's heavenly kingdom. Sing this text with great sensitivity to proper word stress. In rehearsal, strive for very fluid four-measure phrases.

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BRASS QUARTET & TUBA

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Majestically (♩ = ca. 84-88)

The musical score is arranged for B♭ Trumpets (I and II), Trombones (I and II), and Tuba. It begins with a dynamic marking of *f* and includes a first ending marked *a2*. The tempo is indicated as 'Majestically' with a quarter note equal to approximately 84-88 beats per minute. The score features several triplet markings (3) and first ending brackets. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, with measures 6 and 9 clearly marked.

13

f

a2

(- TUBA)

17

a2

(+TUBA)

21

a2

25

f

dim. e poco accel.

mf

a2

28

Slightly faster (♩ = ca. 92-96)

6

6

35

mf

a2

36

(- TUBA)

39

a2

rit.

(+TUBA)

44 *a tempo*

44 *a tempo*

mp

cresc.

(- TUBA) (+ TUBA)

48

51 *Tempo I* (♩ = ca. 84-88)

48

mf *cresc.*

rit.

52

52

a2

(- TUBA)

56

59

56

59

(- TUBA)

63

63

f *a2*

66

66

ff *a2*

rit.

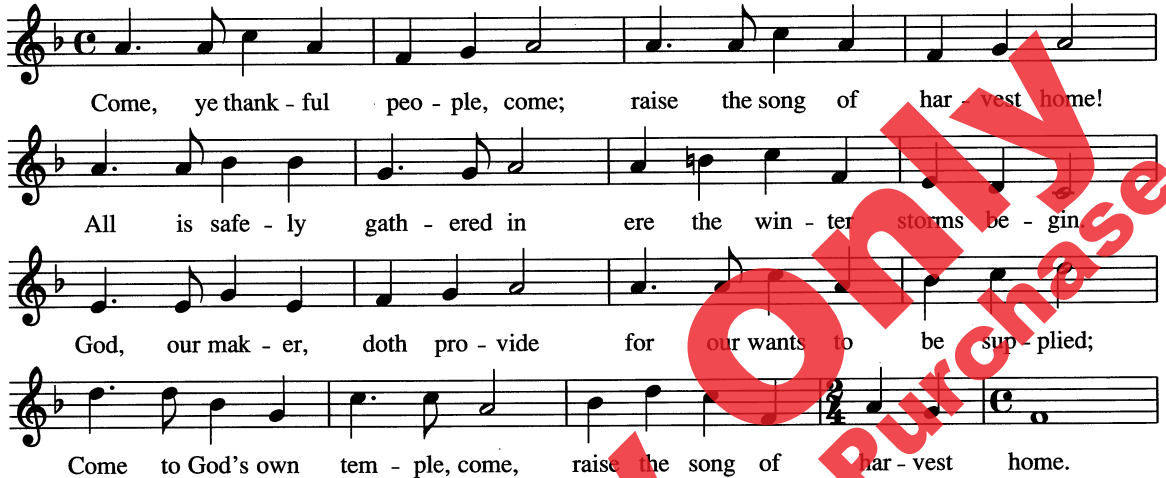
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for congregational singing

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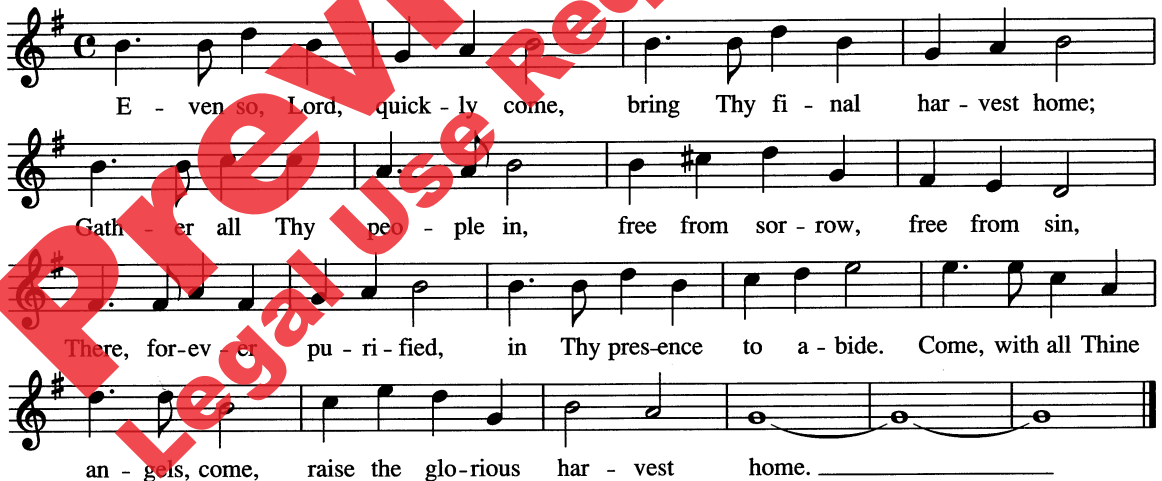
VERSE 1: CHOIR AND CONGREGATION



Come, ye thank - ful peo - ple, come; raise the song of har - vest home!
All is safe - ly gath - ered in ere the win - ter storms be - gin
God, our mak - er, doth pro - vide for our wants to be sup - plied;
Come to God's own tem - ple, come, raise the song of har - vest home.

VERSE 2: We ourselves are God's own field, fruit unto His praise to yield,
(Choir only) Wheat and tares together sown, unto joy or sorrow grown.
First the blade, and then the ear, then the full corn shall appear;
Lord of harvest, grant that we wholesome grain and pure may be.

VERSE 3: CHOIR AND CONGREGATION



E - ven so, Lord, quick - ly come, bring Thy fi - nal har - vest home;
Gath - er all Thy peo - ple in, free from sor - row, free from sin,
There, for - ev - er pu - ri - fied, in Thy pres - ence to a - bide. Come, with all Thine
an - gels, come, raise the glo - rious har - vest home.

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