

GOD IS ALWAYS WITH ME

for S.(A.)B. voices, accompanied,
with opt. soloists*

Arranged by
JAY ALTHOUSE

Words and Music by
NANCY J. WIEDER

Andante (♩ = ca. 88-96)

Piano introduction in B-flat major, 4/4 time. The music is marked *mp* and consists of four measures. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

5 SOPRANO 6 *mp unis. (opt. solo)*

ALTO

BARITONE

God is al - ways with me.

Vocal entry for Soprano, Alto, and Baritone. The Soprano part begins at measure 5 with a rest, followed by a melodic line starting at measure 6. The Alto and Baritone parts have rests for the first two measures.

Piano accompaniment for measures 5-7. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

8

He is here be - side me, ev - er in my

Vocal entry for Soprano, Alto, and Baritone. The Soprano part begins at measure 8 with a rest, followed by a melodic line. The Alto and Baritone parts have rests for the first two measures.

Piano accompaniment for measures 8-10. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

* For performance by 2-part mixed voices, omit the alto. Also available for S.A.T.B. voices, No. 21476.

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11 (end solo)

heart _____ and in my life.

14

God is in the flow - ers, in the rain and

mp unis. (opt. solo)

17

show - ers, in the birds that sing _____ His mel-o -