

John 10: 7-9, 14-15

*Jesus said to them again, "Truly I tell you, I am the gate for the sheep.
All who came before Me were thieves and robbers, but the sheep did not listen to them.
I am the gate; anyone who enters through Me will be saved.
Anyone who enters by Me will come in and go out and find pasture.
I am the good shepherd; I know My sheep, and My sheep know Me—
as the Father knows Me, and I know the Father—
and I lay down My life for My sheep."*

My Shepherd Will Supply My Need is a beloved folk hymn found in Walker's *Southern Harmony*. Its text is a paraphrase by Isaac Watts (1674-1748) of Psalm 23. The hymn tune is also known as *Resignation*.

This lovely arrangement by Jay Althouse opens quietly, with unison voices (opt. soloists). The anthem should be sung with sensitive text declamation and some freedom of movement. It is appropriate for performance throughout the year, especially All Saints', the fourth Sunday of Eastertide, Lent and funeral services. Suggested corresponding scripture readings include 1 Samuel 16: 1-13, Psalm 23, John 9: 1-41 & 10: 1-30, 1 John 3: 16-24, 1 Peter 2: 19-25 and Ephesians 5: 8-14. One basic homiletical theme is Jesus, the Good Shepherd, who nurtures His sheep and gives His life for their salvation.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

MY SHEPHERD WILL SUPPLY MY NEED

for S.A.B. voices, accompanied,
with opt. soloists*

Words based on *Psalm 23*
by ISAAC WATTS, 1719

Music from *SOUTHERN HARMONY*, 1835
Arranged by JAY ALTHOUSE

Andante, with freedom of movement (♩ = ca. 84-88)

(opt. solo) *mp*

SOPRANO
ALTO

My — shep — herd will sup

BARITONE

Andante, with freedom of movement (♩ = ca. 84-88)

ACCOMP.

mp

5

ply my — need; Je — ho — vah is His

* Also available for S.A.T.B. voices, No. 21478.

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name. In — pas - tures — fresh He makes me —

(opt. solo) mp

feed, be - side the liv - ing stream. He

(opt. duet) mp

brings my — wan - d'ring spir - it — back — when —

23

I for - sake His ways; _____ And _____

(opt. solo) *mp*

27

leads me _____ for His mer - cy's _____ sake, in _____ paths of

32

truth and grace. When _____

(tutti) *mf*

(tutti) *mf*

cresc.

37

I walk — through — the shades — of — death Your —

mf

41

pres - ence is — my stay. One —

45

word of — Your — sup - port - ing — breath drives —

49

all _____ my fears _____ a - way. Your _____

53

hand, in _____ sight of all my _____ foes, _____ doth _____

57

still my ta - ble spread. _____ My _____

21479

61

cup with — bless — ings o — ver — flows; Your —

65

oil — a — noints — my head. The —

cresc.

69

sure pro — vi — sions of my — God at —

73

tend — me all — my days. O —

77

may Your — house be my a — bode, and —

81

all — my work — be praise. There

ALLOS ONLY
(opt. solo) *mf*

85

would I find a set - tled rest while

89

oth - ers go and come. No

(end solo)

S.

(mf)

A.

mf

93

more a strang - er, nor a guest, but

97

like a child at home.

like a

mp

102

Solo (opt. SOP. only) **103** *mp*

My — shep - herd — will sup - ply my —

rit.

106

(end solo) *Slower* *(mp)*

need; — ho - vah is — His name.

(opt. accompaniment) *(mp)*

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