

GOOD CHRISTIANS ALL, REJOICE!

(A Fanfare for Christmas or Easter)

for S.A.T.B. or 2-part mixed voices, accompanied,
with opt. 6-note handbells and solo trumpet*

Words adapted from
JOHN MASON NEALE (1818-1866)

Incorporating
IN DULCI JUBILO, trad. German melody
Arranged by ANNA LAURA PAGE

With joy! (♩ = ca. 72-80)

HANDBELLS *f*

B♭ TRUMPET (concert pitch) *f*

With joy! (♩ = ca. 72-80)

ACCOMP. *f*

5

S. *f*

A.

1. Joy, joy, joy, joy! Je - sus Christ is born - to-day!

2. Al - le - lu - ia! Je - sus Christ is ris - en to-day!

T. *f*

B.

R

(tacet)

5

* Sing verse 1 for Christmas, verse 2 for Easter. For performance by 2-part mixed voices, omit the alto and tenor. Parts for 6-note (2-octaves) handbells and B♭ trumpet may be found on pages 11 and 12, respectively.

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9

Joy, joy, joy, joy! Saints and an - gels say:
Al - le - lu - ia! Saints and an - gels say:

9

13 *mf*

"Glo - ry to God! Glo - ry to God, to God and
"Al - le - lu - ia, al - le - lu - ia, He tri - umphed

mf

"Glo - ry to God! Glo - ry to God! Glo - ry to God and
"Al - le - lu - ia, al - le - lu - ia, Je - sus has tri - umphed

13 *mf*

16

peace on earth!" Cre - a - tion sings, joy - ful bells ring to
 o'er the grave!" Cre - a - tion sings, joy - ful bells ring, for

peace on earth!" Cre - a - tion sings and rings to
 o'er the grave!" Cre - a - tion sings and rings for

16

19

cel - e - brate His birth Good Chris - tians all, re - joice _____ with
 Christ is ris - en to - day! Good Chris - tians all, re - joice _____ with

(tacet)

19

21

23

heart and soul and voice; give ye heed to
 heart and soul and voice; give ye heed to

hear the
 hear the

26 *cresc.*

what we say: "Je - sus Christ is born to - day."
 what we say: "Christ has tri - umphed over the grave."
cresc.

words we say:
 words we say:

cresc.

29 *f*

Glo - ry to God! Come, good Chris - tians all, re -
 Al - le - lu - ia, Come, good Chris - tians all, re -

f

Glo - ry to God! Glo - ry to God! Good Chris - tians all, re -
 Al - le - lu - ia! Al - le - lu - ia! Good Chris - tians all, re -

32

joyce!
joyce!

joyce!
joyce!

f

Good
Good

(HANDBELLS) *f* R R R

(TRUMPET) *f*

32

36 *mf*

Joy, joy, joy, joy! Chris-tians re-joyce with heart_ and voice;
Al - le - lu - ia! Chris-tians re-joyce with heart_ and voice;

Chris - tians all, re - joyce _____ with heart and soul and voice; _____
Chris - tians all, re - joyce _____ with heart and soul and voice; _____

R *mf*

mf (tacet)

36 *mf*

40 *f*

Joy, joy, joy, joy! Christ is born to - day!
Al - le - lu - ia! Christ is ris'n to - day!

give ye heed to what we say: "Christ is born to - day!"
give ye heed to what we say: "Christ is ris'n to - day!"

40 *f*

44 *mf*

Glo - ry to God! Glo - ry to God, to God and
Al - le - lu - ia, al - le - lu - ia! He tri - umphed

Glo - ry to God! Glo - ry to God! Glo - ry to God and
Al - le - lu - ia, al - le - lu - ia! Je - sus has tri - umphed

44 *mf*

47

peace on earth! Cre - a - tion sings, joy - ful bells ring to
o'er the grave! Cre - a - tion sings, joy - ful bells ring, for

peace on earth! Cre - a - tion sings and rings to
o'er the grave! Cre - a - tion sings and rings for

47

50

cel - e - brate His birth! Joy, joy, His joy, joy!
Christ is ris - en to - day Al - le - lu - ia!

f

cel - e - brate His birth! Good Chris - tians all, re - joice with
Christ is ris - en to - day! Good Chris - tians all, re - joice with

R

50

52

54

Chris-tians re-joice with heart_ and voice; Joy, joy, joy, joy!
 Chris-tians re-joice with heart_ and voice; Al - le - lu - ia!

heart and soul and voice; _____ give ye heed to what we say:
 heart and soul and voice; _____ give ye heed to what we say:

58 *f*

Christ is born_ to - day!
 Christ is ris'n_ to - day!

"Christ is born to - day!"
 "Christ is ris'n to - day!"

(TRUMPET)

f R R R

58 *f*

62 63 *f*

Glo - ry to God! Come, - good Chris - tians
Al - le - lu - ia! Come, - good Chris - tians

f

Glo - ry to God! Glo - ry to God! Good Chris - tians
Al - le - lu - ia! Al - le - lu - ia! Good Chris - tians

R

62 63

66

all, re - joice! Re - joice! Re - joice!
all, re - joice! Re - joice! Re - joice!

ff

ff

f *ff* *R* *R* *Sk* *R*

66

ff

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GOOD CHRISTIANS ALL, REJOICE!

(A Fanfare for Christmas or Easter)

Handbells used: 6



HANDBELLS
(6 notes, 2 octaves)

Incorporating *IN DULCI JUBILO*, trad. German melody
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With joy! (♩ = ca. 72-80)

1 *f* R 2 R 3 R 4 R 5 R

6 7 13 *mf* 14 15 16

17 18 19 20 21 7

29 3 32 R 33 R 34 R 35

36 R 37 7 44 *mf* 45 46

47 48 49 50 51 52 R

53 6 59 R 60 R 61 R 62 R 63

64 3 67 R 68 R 69 Sk 70 R

f *ff*

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B \flat TRUMPET

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The musical score is written for B-flat Trumpet in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 13, 21, 29, 36, 44, 52, 60, and 63 indicated in boxes. The dynamics vary throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a fermata over the final note.

Good Christians All, Rejoice! is a choral fanfare with texts for both Christmas and Easter. It incorporates the traditional German melody, *In Dulci Jubilo* (*Good Christians All, Rejoice and Sing*). Suggested corresponding scripture readings for Christmas include Psalm 97, Isaiah 62: 6-12, Luke 2: 1-20 and Titus 3: 4-7; for Easter, Psalm 118, Isaiah 65: 17-25, Luke 24: 1-12, John 20: 1-18, Acts 10: 34-43 and 1 Corinthians 15: 19-26. One basic homiletical theme is rejoicing in the promise of salvation in Jesus Christ.

This joyous seasonal anthem may serve as a worship prelude or as an anthem. Additionally, choirs may perform only mm. 1-12 or 59-70 as a postlude or choral response. For a special festive flair, add the optional trumpet and/or “ring-and-sing” handbell accompaniments (parts included on pages 11 and 12).

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

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