

WAITING

for S.(A.)B. voices, accompanied*

Words and Music by
JAY ALTHOUSE

Andante (♩ = ca. 84-88)

ACCOMP. *mp*

5 SOPRANO *mp* [6]
ALTO
BARITONE

We are wait - ing, we are wait - ing to see His

9
face. *mp*
We are hop - ing, we are pray - ing to know His

* For performance by 2-part mixed voices, omit the alto. Also available for S.A.T.B. voices, No. 21564.

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13 *mp* 14

grace. We are wait - ing, we are wait - ing for a star shin - ing

17

bright, for a ba - by, a Sav - ior, to - night.

21 *mf* 22

Im - man - u - el, to You we sing: the Prince of Peace, the might-y

25 *rit.*

King. — O, come to set us free, and we will find our rest in

29 *a tempo mp*

Thee. _____

mp

a tempo mp

34 *mp* [36]

When we see Him, will we know Him, a

mp

38

ti - ny child? Will we trem - ble at a Sav - ior, so

42 44

ten - der and mild? He is com - ing, He is com - ing; we have

46

wait - ed long. Christ, the Sav - ior, now hear our sweet song. *mp*

Hear our

51 52

mf

Im-man-u - el, to You we sing: the Prince of Peace, the might-y

mf

song.

55

rit.

King. _ O, come to set us free, and we will find our rest in

rit.

59

a tempo
mp

Thee. _ We are wait - ing. _ We are wait - ing. _

mp

a tempo
mp

64 *rit.* **Slowly, freely** *p*

We will find our rest in Thee.

rit. **Slowly, freely** *p*

8va

Luke 2: 25-30

*There was a righteous and devout man in Jerusalem named Simeon.
 He was waiting for the Consolation of Israel.
 And the Holy Spirit rested on him and revealed that he would not see death
 before he had seen the Lord's Messiah.
 Guided by the Holy Spirit, Simeon entered the temple.
 When the parents brought in the Child Jesus
 to do for Him according to the law's custom,
 Simeon took Jesus up in his arms and praised God saying,
 "Lord, now You are letting Your servant depart in peace, according to Your word.
 For my eyes have seen Your salvation."*

Waiting is a gently flowing anthem for Advent and Christmas Eve. Suggested corresponding scripture readings include Isaiah 7: 13-14, Isaiah 40: 1-5 & 28-31, Matthew 1: 18-23 and Luke 2: 25-35. One basic homiletical theme is waiting for God's salvation as His devout servants.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

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