

# LITTLE EYES ARE WATCHING YOU

for 2-part mixed voices, accompanied,  
with opt. narration and unison children's choir or soloist\*

Words and Music by  
**RUTH ELAINE SCHRAM**

NARRATOR: Be imitators of God, as dearly loved children, and live a life of love. (*Ephesians 5: 1-2*)

Gently, with freedom (♩ = ca. 72-76)

CHILDREN'S  
CHOIR  
(opt. soloist)



Gently, with freedom (♩ = ca. 72-76)

ACCOMP.

*mp*



4

⑤

*mp*

Lit-tle eyes are watch - ing you.



8

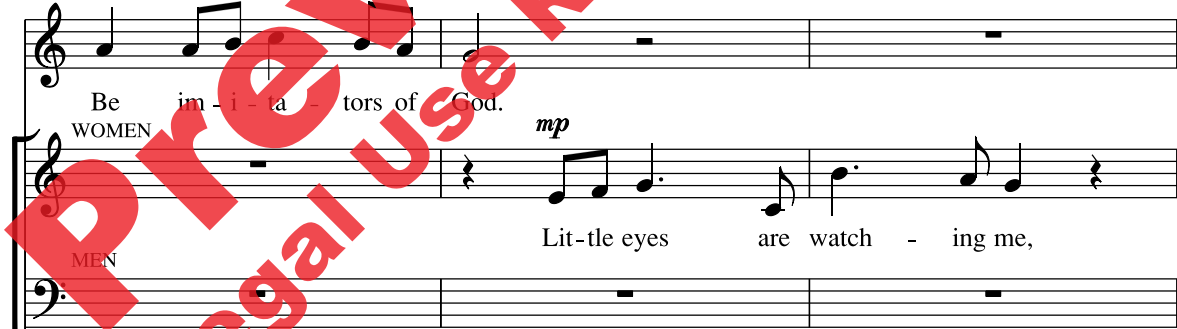
Be im - i - ta - tors of God.

WOMEN

*mp*

Lit-tle eyes are watch - ing me,

MEN



8



\* Also available for S.A.T.B. voices, No. 21579.

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11 *poco rall.*

11 *poco rall. cresc.*

watch - ing ev - 'ry - thing I do. Lit - tle im - i -

*mp cresc.*

11 *poco rall. cresc.*

14 *a tempo mf*

16 *a tempo mf*

Lit - tle eyes are

*mf* *a tempo*

ta - tors, watch - ing; Lord, help me be like You.

14 *mf*

16 *a tempo*

17

watch - ing you. \_\_\_\_\_ Be im - i - ta - tors of

Be im - i - ta - tors of God.

This system contains two vocal staves. The first staff starts at measure 17 with a treble clef and contains the lyrics "watch - ing you." followed by a long horizontal line. The second staff starts at measure 19 and contains the lyrics "Be im - i - ta - tors of God." The music consists of quarter and eighth notes.

17

This system contains two piano staves. The first staff starts at measure 17 and the second at measure 19. The music is written in treble and bass clefs, featuring chords and moving lines.

20

God.

*mf* Lit - tle ears are lis - ten - ing, lis - t'ning to each

This system contains two vocal staves. The first staff starts at measure 20 with the word "God." and a fermata. The second staff starts at measure 22 and contains the lyrics "Lit - tle ears are lis - ten - ing, lis - t'ning to each" with a mezzo-forte (*mf*) dynamic marking. The music consists of quarter and eighth notes.

20

This system contains two piano staves. The first staff starts at measure 20 and the second at measure 22. The music is written in treble and bass clefs, featuring chords and moving lines.

23 *poco rall.*

word I say. Lit-tle im-i-ta-tors, lis-t'ning;

23 *poco rall.*

*poco rall.*

26 *a tempo mf*

Lit-tle ears are lis-ten-ing. \_\_\_\_\_

Lord, guard my tongue to-day. \_\_\_\_\_

26 *a tempo*

*a tempo*

26 *a tempo*

26 *a tempo*

*a tempo*

29

(tacet)

Be im - i - ta - tors of God.

Be im - i - ta - tors of God. Lit - tle ones look

Be im - i - ta - tors of God.

29

Be im - i - ta - tors of God.

32

up to me as I look up to You.

up to me as I look up to You.

35

*cresc.*

*rall. f*

So in all that I say and do, O Lord, help me

*cresc.* *f rall.*

38 39 *a tempo*

im - i - tate You. Lord, I pray those lit - tle eyes will see

41 *poco rall.*

on - ly You liv - ing in me. And those lit - tle

44 *mf*

ears, I pray, will hear Your voice to - day. *mf*

\*No breath.

\*No breath.

47 CHILDREN'S CHOIR (*opt. soloist*) (48) *a tempo**mp*

*a tempo* Be im - i - ta - tors of  
*mp*  
God, live through me, I pray. O

47 (48) *a tempo* *mp*

50 *rit. poco a poco to end*

God. Lit-tle eyes are watch - ing you.  
*rit. poco a poco to end*  
God, live through me, I pray.

50 *rit. poco a poco to end*

8vb

**Ephesians 5: 1-2**

*“Be imitators of God as beloved children, and live in love,  
as Christ loved us and gave His life for us, a fragrant offering and a sacrifice to God.”*

**Little Eyes Are Watching You** is a gentle yet powerful anthem that is useful for worship throughout the year, especially for baptism, child or family dedication, Mother’s or Father’s Day, teacher ordination and stewardship. Suggested corresponding scripture readings include Isaiah 54: 13, Matthew 5: 1-12 & 19: 13-15, Luke 6: 20-36, Ephesians 5: 1-2 and Colossians 3: 12-17. One basic homiletical theme is growing in faith.

**Ruth Elaine Schram** lives in Birmingham, Alabama, where she is a full-time composer and arranger. She is an ASCAP Special Awards recipient, with over nine hundred published works. In addition to her printed choral music, she has written numerous songs for popular children’s albums and video tapes.

