

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

for S.A.B. voices, accompanied,
with opt. soloist/s, recorder and violin, or instrumental ensemble*

Words by
JOHN PARKER and MARK HAYES

Music by **MARK HAYES (ASCAP)**

In a spirited, rolling feel (♩ = ca. 120)

ACCOMP.

f

Bm F#m7 Bm F#m7 Bm F#m7

4 Bm Esus/B Bm F#m7 Bm F#m7

7 Bm F#m7 Bm Em9 *mf*

10 F#m7 Gmaj7 A *cresc.*

13 Bm F#m7 Bm F#m7 Bm F#m7

f

The musical score is for piano accompaniment in 3/8 time, key of B major. It consists of five systems of music. The first system (measures 1-3) starts with a forte (f) dynamic and features chords Bm, F#m7, Bm, F#m7, Bm, and F#m7. The second system (measures 4-6) includes chords Bm, Esus/B, Bm, F#m7, Bm, and F#m7. The third system (measures 7-9) includes chords Bm, F#m7, Bm, and Em9, with a mezzo-forte (mf) dynamic. The fourth system (measures 10-12) includes chords F#m7, Gmaj7, and A, with a crescendo (cresc.) marking. The fifth system (measures 13-15) returns to the forte (f) dynamic and features chords Bm, F#m7, Bm, F#m7, Bm, and F#m7.

* Also available for S.A.T.B. voices, No. 21593, and 2-part voices, No. 21595.

Parts for recorder, violin, and director's score are available separately, No. 21606.

Parts for recorder, acoustic guitar, electric bass, percussion, drum kit, solo violin, synthesizer and director's score, No. 21597, and a full performance/accompaniment compact disc, No. 21596, are also available separately.

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UNISON VOICES
(opt. solo) *mp*

17

One qui - et night when all was still, I

Bm Esus/F# B(no 3rd) F#m⁷ B(no 3rd) F#m⁷

mp

19 saw a won - drous sight while tend - ing sheep up -

Bm⁷ F#m⁷ B(no 3rd) B⁷_{sus} B(no 3rd) F#m⁷

22 on a hill one peace - ful win - ter's night: for

B(no 3rd) F#m⁷ Bm⁷ F#m⁷ Bm

mf

25 in the sky there shone a light so glo - rious and

F#m Bm G

mf

28 *mp*

bright. Be - hold, an an - gel did ap - pear up -

D D/C# B(no 3rd) F#m7 B(no 3rd) F#m7

mp

31 (end solo) S. *mf*

on that spe - cial night. Glo - ry to

A. *mf*

B. *mf*

Bm7 F#m7 B(no 3rd) G

mf

34

God! Glo - ry to God on

A G/B A/C#

37 *fp*

high!

fp

Bm A/B Bm A/B Bm A/B

f

40 *mf* [41]

Mes - si - ah has come!

mf

Bm Bm/A G A

mf

43 *f*

Love has trans - formed this night!

f

G/B A/C# A B A/B

cresc. *f*

(opt. solo)
mp

46

Musical notation for measures 46-48. The vocal line has a whole note rest, and the piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

The

B A/B B A/B B

Musical notation for measures 49-51. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

49

Vocal line for measures 49-51: an - gel said, "Now, have no fear I bring good news to

Bm F#m7 Bm F#m7 Bm F#m7

Musical notation for measures 52-54. The piano accompaniment continues with a steady bass line and chords in the right hand.

mp

52

(end solo)

Musical notation for measures 55-57. The vocal line has a whole note rest, and the piano accompaniment features a simple bass line and chords in the right hand.

all.

(opt. solo)
mp

A Sav - ior now is born to you; your

Bm Esus/F# Bm F#m7 Bm F#m7

Musical notation for measures 58-60. The piano accompaniment continues with a steady bass line and chords in the right hand.

55 *mf* 57

in Beth - le-hem, in

(end solo) *mf*

God has heard your call;

Bm F#m7 Bm F#m F#m/A

58 *mp*

low - ly man - ger ly - ing in a stall. Go

mp

Bm G D D/C#

61

wor - ship Him, the new - born King; be - fore Him hum - bly

Bm F#m7 Bm F#m7 Bm F#m7

mp

65

64 fall." *mf* Glo - ry to God!

Musical notation for measures 64-65. The vocal line starts with a half note 'fall.'" followed by a half rest, then a half note 'Glo - ry to God!' with a fermata over the 'Glo' and 'ry' notes. The piano accompaniment features a bass line with a half note G2, a half rest, and a half note G2, followed by a half note G2, a half note A2, and a half note B2. The right hand has a half note G4, a half rest, and a half note G4, followed by a half note A4 and a half note B4. Dynamics include *mf* and *mf*.

Bm G A

Piano accompaniment for measures 64-65. The left hand has a half note G2, a half note A2, and a half note B2. The right hand has a half note G4, a half note A4, and a half note B4. Chords are labeled Bm, G, and A. Dynamics include *mf*.

67 *fp* Glo - ry to God on high!

Musical notation for measures 67-68. The vocal line has a half note 'Glo - ry to God' with a fermata, followed by a half note 'on high!' with a fermata. The piano accompaniment has a half note G2, a half note A2, and a half note B2. Dynamics include *fp* and *fp*.

G/B A/C# Bm A/B *f*

Piano accompaniment for measures 67-68. The left hand has a half note G2, a half note A2, and a half note B2. The right hand has a half note G4, a half note A4, and a half note B4. Chords are labeled G/B, A/C#, Bm, and A/B. Dynamics include *f*.

70 *mf* Mes -

Musical notation for measures 70-71. The vocal line has a half note 'Mes -' with a fermata. The piano accompaniment has a half note G2, a half note A2, and a half note B2. Dynamics include *mf* and *mf*.

Bm A/B Bm A/B Bm Bm/A

Piano accompaniment for measures 70-71. The left hand has a half note G2, a half note A2, and a half note B2. The right hand has a half note G4, a half note A4, and a half note B4. Chords are labeled Bm, A/B, Bm, A/B, Bm, and Bm/A.

73

si - ah has come! Love has trans-formed this

G A G/B A/C# A

mf *cresc.*

77

night!

f

B A/B B A/B B A/B

f

80

81

B A G/B

mf

A/C# B (no 3rd) F#m7 Bm F#m7

84

f

87 S. *mp*
 A. *mp*
 B. *mf*
 Oo

Then an - gels quick - ly

87 Bm F#m7 Bm F#m7
mf

90 *mf*
 Glo - ry

filled the sky with glo - ry all a - round,

Bm F#m7 Bm F#m7 Bm F#m7

93
 be to God on

prais - ing God with joy - ful voice; I lis - tened to their

Bm F#m7 Bm F#m7 Bm F#m7

97

96

high! Then all the shep - herds went to where the

sound.

Bm F#m F#m/A Bm

99 *mp*

Ba - by could be found, then bowed in hom - age

mp

G D D/C# Bm F#m⁷

mp

102

to the King, their fac - es on the ground.

Bm F#m⁷ Bm F#m⁷ Bm

105

mf

Glo - ry to God! Glo - ry to

mf

G

A

G/B

108

fp

God on high!

fp

A/C#

Bm

A/B

Bm

A/B

f

111

mf

113

Mes - si - ah has

mf

Bm

A/B

Bm

Bm/A

G

114

come! Love has trans - formed this

A G/B A/C# A

cresc.

117

f night!

f

B A/B B A/B B A/B

f

120

121

mf Glo - ry to God!

mf

B B/A G A

mf

123

Glo - ry to God on, on high! *f* glo - ry be,

on high!

G/B A/C# Bm A/B *f*

126

glo - ry be to God on high! *mf* Mes -

Bm A/B Bm A/B Bm Bm/A

129

si ah has come! Love has trans -

G A G/B *mf*

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132

S.

formed this night, _____ this

A.

formed this night, glo - ri - a, _____

B.

formed this night, glo - ri - a, _____ this

132

A/C#

B

F#m7

B

F#m7

f

135

137

night, _____ this night! _____

_____ glo - ri - a, _____ glo - ri -

night glo - ri - a, this night, glo - ri -

135

B

F#m7

B

F#m7

137

B

F#m7

f

138 *ff*

Glo - ri - a!

ff

a! Glo - ri - a!

ff

a! Glo - ri - a!

B F#m⁷ B

138 *ff*

Luke 2: 8-10

In the same country there were shepherds abiding in the fields, keeping watch over their flock by night. Suddenly an angel of the Lord stood before them, and the glory of the Lord shone all around them, and they were terrified. But the angel said to them, "Do not be afraid, for behold I bring you tidings of great joy for all people."

Shepherd's Joy is a spirited Christmas piece with a Celtic flavor. Composed by Mark Hayes with text by Hayes and John Parker, it is appropriate both for seasonal school concerts and Christmas worship. It may be accompanied by keyboard alone, or by keyboard, recorder and violin (parts and director's score available separately, No. 21606). A larger orchestration, for recorder, violin, acoustic guitar, electric bass, percussion, drum kit and synthesizer (parts and director's score, No. 21597), and a full performance/accompaniment compact disc recording (No. 21596) are also available.

For performance by church choirs, suggested corresponding scripture readings include Genesis 12: 1-3, Psalm 96, Isaiah 9: 2-7, Titus 2: 11-14 and Luke 2: 1-20. One basic homiletical theme is the joyous news of the birth of the Messiah.

John D. Parker is Minister of Music at First Baptist Church in Keller, Texas. With a B.M. degree in vocal performance from Louisiana College and an M.M. in choral conducting from Northwestern State University, Mr. Parker is president of Parker Publications. **Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music.

