

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

for 2-part voices, accompanied,
with opt. soloist/s, recorder and violin, or instrumental ensemble*

Words by
JOHN PARKER and MARK HAYES

Music by **MARK HAYES (ASCAP)**

In a spirited, rolling feel (♩. = ca. 120)

ACCOMP.

f

Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

4 Bm Esus/B Bm F#m⁷ Bm F#m⁷

7 Bm F#m⁷ Bm Em⁹ *mf*

10 F#m⁷ Gmaj⁷ A *cresc.*

13 Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

f

The musical score is for piano accompaniment in 9/8 time, key of B major. It consists of five systems of music. The first system starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system begins at measure 4 and includes a half-note chord in the right hand. The third system starts at measure 7 and features a mezzo-forte (mf) dynamic. The fourth system begins at measure 10 and includes a crescendo (cresc.) marking. The fifth system starts at measure 13 and returns to a forte (f) dynamic. Chord changes are indicated above the staff, and dynamics are placed below the staff.

* Also available for S.A.T.B. voices, No. 21593, and S.A.B. voices, No. 21594.

Parts for recorder, violin, and director's score are available separately, No. 21606.

Parts for recorder, acoustic guitar, electric bass, percussion, drum kit, solo violin, synthesizer and director's score, No. 21597, and a full performance/accompaniment compact disc, No. 21596, are also available separately.

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UNISON VOICES
(opt. solo)

mp

17

One qui - et night when all was still, I

Bm Esus/F# B(no 3rd) F#m7 B(no 3rd) F#m7

mp

19

saw a won - drous sight while tend - ing sheep up -

Bm7 F#m7 B(no 3rd) B7sus B(no 3rd) F#m7

22

on a hill one peace-ful win - ter's night: for

B(no 3rd) F#m7 Bm7 F#m7 Bm

mf

25

in the sky there shone a light so glo - ri - ous and

F#m Bm G

mf

28 *mp*

bright. Be - hold, an an - gel did ap - pear up -

D D/C# B(no 3rd) F#m7 B(no 3rd) F#m7

mp

31 (end solo) PART I *mf*

on that spe - cial night. Glo - ry to

PART II *mf*

Glo - ry to

Bm7 F#m7 B(no 3rd) G

mf

34

God! Glo - ry to God on

God! Glo - ry to God on

A G/B A/C#

37 *fp*

high!

fp

high!

Bm A/B Bm A/B Bm A/B

f

40 *mf* 41

Mes - si - ah has come!

mf

Mes - si ah has come!

Bm Bm/A G A

mf

43 *f*

Love has trans - formed this night!

f

Love has trans - formed this night!

G/B A/C# A B A/B

cresc. *f*

46 *mp*
 The
mp
 The

B A/B B A/B B

49
 an - gel said, "Now, have no fear, I bring good news to
 an - gel said, "Now, have no fear, I bring good news to

Bm F#m7 Bm F#m7 Bm F#m7

mp

52
 all. A Sav - ior now is born to you; your
 all. A Sav - ior now is born to you; your

Bm Esus/F# Bm F#m7 Bm F#m7

55 *mf* [57]

God has heard your call; in Beth - le-hem, in

God has heard your call; in Beth - le-hem, in

Bm F#m7 Bm F#m F#m/A

58 *mp*

low - ly man - ger ly - ing in a stall. Go

low - ly man - ger ly - ing in a stall. Go

Bm G D D/C#

61 *mp*

wor - ship Him, the new - born King; be - fore Him hum - bly

wor - ship Him, the new - born King; be - fore Him hum - bly

Bm F#m7 Bm F#m7 Bm F#m7

65

mf

64
fall." Glo - ry to God!

fall." Glo - ry to God!

Bm G A

mf

67
Glo - ry to God on high!

Glo - ry to God on high!

G/B A/C# Bm A/B

fp

f

70

Mes -

Mes -

Bm A/B Bm A/B Bm Bm/A

mf

mf

73

si - ah has come! Love has trans-formed this

si - ah has come! Love has trans-formed this

G A G/B A/C# A

mf *cresc.*

night!

night!

B A/B B A/B B A/B

f

81

G A G/B

f

84 A/C# B (no 3rd) F#m7 Bm F#m7

f

87 PART I *mp*

88 PART II *mf*

Oo

Then an - gels quick - ly

Bm F#m7 Bm F#m7

mf

90 *mf*

Glo - ry

filled the sky with glo - ry all a - round,

Bm F#m7 Bm Esus/F# Bm F#m7

93

be to God on

prais - ing God with joy - ful voice; I lis - tened to their

Bm F#m7 Bm F#m7 Bm F#m7

97

high! Then all the shep - herds went to where the
 sound. Then all the shep - herds went to where the

Bm F#m F#m/A Bm

Ba - by could be found, then bowed in hom - age
 Ba - by could be found, then bowed in hom - age

G D D/C# Bm F#m⁷

mp

to the King, their fac - es on the ground.
 to the King, their fac - es on the ground.

Bm F#m⁷ Bm F#m⁷ Bm

105

mf

Glo - ry to God! Glo - ry to

Glo - ry to God! Glo - ry to

G A G/B

mf

108

fp

God on high!

God on high!

A/C# Bm A/B Bm A/B

fp

111

mf

113

Mes - si - ah has

Mes - si - ah has

Bm A/B Bm Bm/A G

mf

114

come! Love has trans - formed this

come! Love has trans - formed this

A G/B A/C# A

cresc.

117 *f*

night!

f

night!

B A/B B A/B B A/B

120 121 *mf*

Glo - ry to God!

mf

Glo - ry to God!

B B/A G A

mf

123

Glo - ry to God on high!

Glo - ry to God! Glo - ry be,

G/B A/C# Bm A/B

f

126

glo - ry be to God on high! Mes -

Mes -

Bm A/B Bm A/B Bm Bm/A

mf

129

si - ah has come! Love has trans -

si - ah has come! Love has trans -

G A G/B

mf

132 *f*

formed this night, _____ this

formed this night, glo - ri - a, _____

A/C# B F#m7 B F#m7

f

135 137

night, _____ this night!

_____ glo - ri - a, _____ glo - ri -

B F#m7 B F#m7 B F#m7

138 *ff*

Glo - ri - a! _____

ff

a! Glo - ri - a! _____

B F#m7 B

ff

Luke 2: 8-10

In the same country there were shepherds abiding in the fields, keeping watch over their flock by night. Suddenly an angel of the Lord stood before them, and the glory of the Lord shone all around them, and they were terrified. But the angel said to them, "Do not be afraid, for behold I bring you tidings of great joy for all people."

Shepherd's Joy is a spirited Christmas piece with a Celtic flavor. Composed by Mark Hayes with text by Hayes and John Parker, it is appropriate both for seasonal school concerts and Christmas worship. It may be accompanied by keyboard alone, or by keyboard, recorder and violin (parts and director's score available separately, No. 21606). A larger orchestration, for recorder, violin, acoustic guitar, electric bass, percussion, drum kit and synthesizer (parts and director's score, No. 21597), and a full performance/accompaniment compact disc recording (No. 21596) are also available.

For performance by church choirs, suggested corresponding scripture readings include Genesis 12: 1-3, Psalm 96, Isaiah 9: 2-7, Titus 2: 11-14 and Luke 2: 1-20. One basic homiletical theme is the joyous news of the birth of the Messiah.

John D. Parker is Minister of Music at First Baptist Church in Keller, Texas. With a B.M. degree in vocal performance from Louisiana College and an M.M. in choral conducting from Northwestern State University, Mr. Parker is president of Parker Publications. **Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music.

