

Psalm 84: 10-12

*For a day in the courts of the Lord is better than a thousand elsewhere.
 I would rather be a doorkeeper in the house of my God than dwell in the tents of wickedness.
 For the Lord is a sun and shield; He bestows grace and glory;
 The Lord will deny no good thing to those who walk in righteousness.
 O Lord of hosts, blessed are those who trust in You.*

2 Corinthians 4: 6

*It is God who commanded, "Let light shine out of darkness."
 It is God who illuminated our hearts
 with the light of the knowledge of the glory of God
 in the face of Jesus Christ.*

Heavenly Sunlight is a radiant, uplifting arrangement by Mark Hayes of a well-known traditional gospel hymn. Suggested corresponding scripture readings include Psalm 84, Isaiah 60: 19-22, Malachi 4: 1-3, 2 Corinthians 4: 1-6 and Revelation 21: 22-27.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

HEAVENLY SUNLIGHT

for S.A.B. voices, accompanied,
with opt. soloist and instrumental ensemble*

Words by
H.J. ZELLEY (1859-1942)

Music by **GEORGE HARRISON COOK (-1948)**
Arranged by **MARK HAYES**

Moderate shuffle feel (♩ = ca. 120) (♩♩ = $\overset{\frown}{\text{3}}$)

ACCOMP. *f*

Am⁷ D⁷(♭⁹) G⁹ Gm⁷/C C⁷

UNISON VOICES (opt. solo) *mf* 5

Walk-ing in sun - light,

F² B♭/C *mf* 2

all of my jour - ney; O-ver the moun - tains,

Dm⁴ Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

3

* Also available for S.A.T.B. voices, No. 21598, and 2-part voices, No. 21605.

Parts for trumpets 1 & 2, trombone, bass trombone, master rhythm (electric guitar, electric bass, drums), chimes and director's score, No. 21601, and a full performance/accompaniment compact disc, No. 21600, are available separately.

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10

through the deep vale; Je-sus has

Dm⁷/G G⁹ Gm⁷ F²/A Gm⁷ G⁷ Gm⁷/C C⁷_{sus} C⁷

13

said, "I'll nev-er for - sake thee"

F² Dm⁷ Gm⁷

mf

16

Prom-ise di - vine that nev-er can fail.

C⁹ C⁷ Am⁷ Dm⁷ Bb/C

19 (end solo) *f* 21

Heav-en - ly sun - light,

F Gm⁷ Abdim⁷ F/A F⁷ Bb Am⁷ Gm⁷

22

heav-en - ly sun - light, Flood-ing my soul

C⁷ C⁷/B^b Am⁷ Dm⁷

3

25

with glo-ry di-vine:

F/C G⁹ C⁷_{sus} C⁹

3

28 *mf* 29

Hu - le - lu - jah! I am re -

F² Dm⁷

mf

3

31

joic - ing, _____ Sing-ing His prais - es,

Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

34

Je-sus is mine.

Bb/C F C/D Gm Bb/C F C/D

38 39

Shad-ows a - round me, _____ shad-ows a -

Shad - ows a-round me, _____

Bb/C C⁷ F² Dm⁷

41

bove _____ me, _____ Nev-er con - ceal my _____

shad - ows a - bove me.

Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

44

_____ Sav - ior and Guide; _____ He is the

Dm⁷/G G⁹ Gm⁷ C⁷

47

light, _____ in _____ Him is no dark - ness; _____

He is the light, _____ in Him is no

F² Dm⁴ Gm⁷

mf

50

— Ev - er I'm walk - ing close to His side. _

dark - ness.

C⁹ C⁷ Am⁷ Dm⁷ Bb/C

53

Heav - en - ly sun - light, _

F Gm/F Fmaj⁷ Gm/F F F⁷ Bb Am⁷ Gm⁷

56

heav - en - ly sun - light, _ Flood - ing my soul _

C⁷ C⁷/Bb Am⁷ Dm⁷

59

with _____ glo-ry di-vine: _____

F/C

G⁹

C⁷_{sus}

C⁷

62 *mf* 63

Hal - le - lu - jah! I am re -

mf

F²

Dm⁷

65

joic - ing, _____ Sing-ing His prais - es,

Gm⁷

C⁹

C⁷

Am⁷

Dm⁷

68

Je - sus is mine. — Yes, Je - sus is

Je - sus is mine. —

Bb/C F C/D Dm⁷ Gm⁷ Bb/C

71 S. mine, Hal - le - lu - jah! Je - sus is mine. —

A. mine, Hal - le - lu - jah!

B. Je - sus is mine. — Je - sus is mine. —

71 F C/D Dm⁷ Gm⁷ Bb/C 73 G D/E Em⁷

74

Je-sus is mine!

f

Hal-le - lu - jah, He's mine!

Je - sus is mine!

Am⁷ C/D G D/E Em⁷ C/D

Detailed description: This system contains the first three staves of music. The top staff is a vocal line starting at measure 74 with the lyrics 'Je-sus is mine!'. The second staff is another vocal line starting with a forte (*f*) dynamic and the lyrics 'Hal-le - lu - jah, He's mine!'. The third staff is a bass line for the same lyrics. The bottom staff is the piano accompaniment, starting at measure 74 with chords Am⁷, C/D, G, D/E, Em⁷, and C/D. It features triplet patterns in both the right and left hands.

77 S.

mf

In the bright sun - light, ev - er re -

mf

G Em⁷

ff

mf

Detailed description: This system contains the next three staves of music. The top staff is a vocal line starting at measure 77 with the lyrics 'In the bright sun - light, ev - er re -'. The second staff is another vocal line with the same lyrics. The third staff is a bass line. The bottom staff is the piano accompaniment, starting at measure 77 with chords G and Em⁷. It features a forte (*ff*) dynamic and triplet patterns in both the right and left hands.

80

joic - ing, _____ Press-ing my way to _____ man-sions a -

Am⁷ D⁷ D⁷/C Bm⁷ Em⁷ Em⁷/A A⁹

84

bove; _____ Sing-ing His prais - es, _____

Am⁷/D D⁷ G

86

_____ glad-ly I'm walk - ing, _____ Walk-ing in

Em⁷ Am⁷ D⁷ D⁷/C

90

sun - light, sun-light of love.

Bm⁷ Em⁷ Am⁷/D G Am⁷ A#dim⁷

cresc.

93

f Heav-en - ly sun - light, heav-en - ly sun -

G⁷/B C Bm Am⁷ D⁷ D⁷/C

f

96

light, Flood-ing my soul with

Bm⁷ Em⁷ G/D

99 S. *mf* *f*

glo-ry di-vine: Hal - le,

A. *mf* *f mel.*

glo-ry di-vine: Hal - le -

B. *mf* *f mel.*

glo-ry di-vine: Hal - le

99 *mf* *f*

Em⁷ A⁹ Am/D Bm/D C/D D⁷

102

mel.

Hal - le - lu - jah! Yes, I'm re-joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

102

G Em⁷ Am⁷ D⁹ D⁷

106

S. *mf*
 A. prais - es, Je - sus is mine.
 B. *mf*

Bm⁷ Em⁷ Am⁷/D G² Em⁷
mf

109

mp 110
 Je - sus is mine. Je - sus is mine.
mp *p*

Am⁷ Am⁷/D G² Em⁷ Am⁷ Am⁷/D
mp

112

rit. *mf* *ten.* *a tempo*
 Je - sus is mine!
even eighths *mf* *ten.*

G² Em⁷ Am⁷ Am/D D⁷ G²
p *rit.* *mf* *ten.* *a tempo* *mp*
even eighths *ten.*