

# SWING DOWN, CHARIOT

for S.A.T.B. voices, accompanied,  
with opt. soloist and instrumental ensemble\*

*Traditional Spiritual*  
Arrangement and third verse by **JERRY RAY**

Slowly, freely

ACCOMP. *mf*

4 UNISON VOICES (*opt. solo*) *mp* 6

Why don't you swing down, char-i - ot, and

7

let me ride? Swing down, char-i - ot, and let me ride?

\* Also available for S.A.B. voices, No. 21619, and 2-part (treble) voices, No. 21620.  
Parts for 2 trumpets, trombone, alto sax, synthesizer, percussion, guitar, bass, drums and director's score, No. 21622,  
and a full performance/accompaniment compact disc, No. 21621, are available separately.

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10

Oh, Lord, please - Lord, calm and eas - y, I've got a home on the

13

**In tempo** (♩ = ca. 92-96)  
*cresc.* (end solo) **mf**

oth - er side. Why don't you

**In tempo** (♩ = ca. 92-96)  
*cresc.*

16

swing down, char-i - ot, stop and let me ride?

**mf**

18

Swing down, char-i - ot, stop and let me ride?

**mf**

20 *f*

S. *f*

A. Rock me, Lord! Rock me, Lord, calm and eas - y.

T. *f*

B.

22

I've got a home on the oth - er side. Well, E - ze-ki-el went down in the

*mf*

24

25 *mf*

mid-dle of the field. He saw an an - gel work-in' on a char-i - ot wheel. He

*mf*