

Swing Down, Chariot is an energetic adaptation of a traditional spiritual. Arranged for singers of all ages in both school and church choirs, it is available for S.A.T.B., S.A.B. and 2-part (treble) voices. A full performance/accompaniment compact disc, No. 21621, and an orchestration consisting of 2 trumpets, trombone, alto sax, synthesizer, percussion, guitar, bass, drums and director's score, No. 21622, are available separately.

Perfect for school concerts and festivals, **Swing Down, Chariot** is also appropriate for worship throughout the year, especially All Saints', Lent and Transfiguration. Suggested corresponding scripture readings include 2 Kings 2: 1-14, Psalm 104: 1-4 and Ezekiel 1: 1-21. One basic homiletical theme is crossing over into the Promised Land.

Jerry Ray is an award-winning composer of church, school and commercial music. He has composed and arranged choral literature for several decades, and his piano publications are internationally acclaimed. He has served as a church organist, pianist, and conductor/director. A graduate of Western Illinois University, he now resides in Los Angeles.

Preview Only
Legal Use Requires Purchase

SWING DOWN, CHARIOT

for S.A.B. voices, accompanied,
with opt. soloist and instrumental ensemble*

Traditional Spiritual
Arrangement and third verse by **JERRY RAY**

Slowly, freely

ACCOMP. *mf*

4 UNISON VOICES (*opt. solo*) *mp*

Why don't you swing down, char-i - ot, and

7

let me ride? Swing down, char-i - ot, and let me ride?

* Also available for S.A.T.B. voices, No. 21618, and 2-part (treble) voices, No. 21620.

Parts for 2 trumpets, trombone, alto sax, synthesizer, percussion, guitar, bass, drums and director's score, No. 21622, and a full performance/accompaniment compact disc, No. 21621, are available separately.

© Copyright 2003 Jubilate Music Group, LLC.

All Rights Reserved. Print in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

Oh, Lord, please - Lord, calm and eas - y, I've got a home on the

13

In tempo (♩ = ca. 92-96)
cresc. (end solo) *mf*

oth - er side. Why don't you

In tempo (♩ = ca. 92-96)
cresc.

16

swing down, char-i - ot, stop and let me ride? _____

mf

18

Swing down, char-i - ot, stop and let me ride? _____

20 *f*
 S. Rock me, Lord!.. Rock me, Lord,.. calm and eas - y.
 A.
 B. *f*

22 *mf*
 I've got a home on the oth - er side. Well, E - ze-ki-el went down in the
 24

25 *mf*
 mid-dle of the field. He saw an an - gel work-in' on a char-i - ot wheel.. He
mf

28

was-n't par-tic-u-lar 'bout the char-i - ot wheel. He just want-ed to see how the

31

mf

32

char - i - ot feels. Why don't you swing down, char-i - ot, stop and

33

let me ride? — Swing down, char-i-ot, stop and let me ride? —

36 *f* (mel.)

Rock me, Lord!_ Rock me, Lord,_ calm and eas - y. I've got a home on the

39 40 *mf*

oth - er side. Well, E - ze-ki-el_ went down, and he got on board._ The

42 *mf*

char-i - ol_ went a - bump-in' on_ down that ol' road._ He

44

was - n't par - tic-u-lar 'bout the bump in the road. He just

46

want - ed to lay down his heavy - y load. Why don't you

f *sub. mp*

f *sub. mp* *mp*

48

swing down, char-i - ot, stop and let me ride?

opt. hand claps

(opt. accompaniment mm. 48-51)

50 *mf* *cresc.* 9 (tacet)

Swing down, char-i - ot, stop and let me ride? _____

mf *cresc.*

mf

52 *f*

Rock me, Lord!_ Rock me, Lord,_ calm and eas - y.

f

f (play)

54 56

I've got a home on the oth - er side. Well, this good ol' world_ got me

mf

mf

57 *mf*

fret-tin' all the time... I got to feed my fam-ly so I work for that dime... The

mf

60

good Lord gives peace, and He'll give you sweet rest. Just con -

62 *f* *mf*

sid - er all the good things, then you'll know you've been blest! Why don't you,

f *mf*

f *mf*

Preview Only
Legal Use Requires Purchase

64 65

why don't you swing down, char-i - ot, stop and

swing down, char-i - ot, _____

mf *f*

66

let me ride? _____ Swing down, char-i - ot, stop and

swing down, char-i - ot _____ swing down, char-i - ot, _____

68

let me ride? _____ Rock me, Lord!_ Rock me, Lord, _

swing down, char-i - ot. _____

70

calm and eas - y. I've got a home on the oth - er side.

73

ff

Rock me, Lord! Rock me, Lord, - calm and eas - y I've got a home on the

ff

76

oth - er side.

side.

Swing down, char-i-ot, down!

Jubilate
 MUSIC
 GROUP

Alfred Sacred • Jubilate Music • H.W. Gray

jubilatemusic.com