

1. EZEKIEL'S WHEELS

TUNES: The Wheels on the Bus Go 'Round and 'Round;
Ezekiel Saw the Wheel

TRADITIONAL
Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 84)

N.C.

F

C7/B♭

C7/G

C7/B♭

Piano introduction in F major, 4/4 time. The right hand plays a melody starting on F4, moving up stepwise to C5. The left hand plays a bass line starting on F2, moving up stepwise to C3. The piece begins with a whole rest in both hands, followed by a repeat sign. The first measure of the melody is marked with a forte (*f*) dynamic.

4 VOICES

mf

⑤

The wheels in the air go 'round and 'round, 'round and 'round,

F/A

F

C7/E

C7

Vocal and piano accompaniment for measures 4-7. The vocal line begins with a whole rest, then enters on the first note of the melody. The piano accompaniment continues from the introduction. The dynamic is marked mezzo-forte (*mf*).

8

'round and 'round. The wheels in the air go 'round and 'round, way in the mid-dle of the

C7/G

B♭/F

C7/E

C7

F

C7/E

C7

Vocal and piano accompaniment for measures 8-11. The vocal line continues the melody. The piano accompaniment provides harmonic support. The dynamic remains mezzo-forte (*mf*).

12

Fine

f

air.

F

Fine

N.C.

Gm/B♭

C

C7/B♭

F/A

F

E -

Vocal and piano accompaniment for measures 12-15. The vocal line concludes with a whole note on E4. The piano accompaniment ends with a final chord. The dynamic is marked forte (*f*).

Copyright © MMIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

2. FATHER NOAH HAD AN ARK

(TUNE: Old MacDonald Had a Farm)

TRADITIONAL

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 69)
N.C.

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with notes Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords are indicated above the staff: F, Dm, Db, F/C, C/E, F. The piece starts with a forte (f) dynamic.

5 *mf*

Vocal line with lyrics: 1. Fa - ther No - ah had an ark, ee - i - ee - i - o! And
2. Fa - ther No - ah had an ark, ee - i - ee - i - o! And
3. Fa - ther No - ah had an ark, ee - i - ee - i - o! And
4. Fa - ther No - ah had an ark, ee - i - ee - i - o! And

Chords: Bb/D F/C Bb/D C7/E F Bb/F F

Piano accompaniment in B-flat major, 2/4 time, mezzo-forte (mf). The right hand plays a simple melody, and the left hand provides harmonic support with chords.

9

Vocal line with lyrics: on this ark he had two cows, ee - i - ee - i - o! With a
on this ark he had two ducks, ee - i - ee - i - o! With a
on this ark he had two pigs, ee - i - ee - i - o! With an
on this ark he had two geese, ee - i - ee - i - o! With a

Chords: Bb/D F/C Bb/D C7/E F Bb/F F

Piano accompaniment continues with the same harmonic structure as the first line.

Copyright © MMIII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.