

# THE HEAVENS ARE TELLING

for 2-part any combination voices, accompanied\*

Words Adapted from *Psalm 19: 1-4*

by **FRANZ JOSEPH HAYDN**

Arranged by **JEAN ANNE SHAFFERMAN**

from *THE CREATION*

by **FRANZ JOSEPH HAYDN (1732-1809)**

In two (♩ = ca. 76)

ACCOMP.

mf

1st time: PART I only  
2nd time: BOTH PARTS

PART I

mf

5

4

The heav - ens are tell - ing the

PART II

mf

The heav - ens are tell - ing the

7

glo - ry of God. \_\_\_\_\_

glo - ry of God. \_\_\_\_\_

\* A full performance/accompaniment compact disc is available separately, No. 21635.

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10 *mf*

The

*mf*

The

13

won - der of His work pro - claims the fir - ma -

won - der of His work pro - claims the fir - ma -

16 1. 2. *mp*

ment. ment. In ev - 'ry

1. 2. *mp*

ment. In ev - 'ry

1. 2. *mp*

\* No breath.

19

*cresc.*

*mf*

land re - sounds the word. Words are nev - er

*cresc.*

*mf*

land re - sounds the word.

*cresc.*

*mf*

23

spo - ken, yet ev - er un - der - stood, ev - er,

Words are nev - er spo - ken, yet ev - er un - der - stood,

27

ev - er, ev - er un - der - stood. The

ev - er, ev - er un - der - stood. The

*f*

*f*

*f*

31

heav - ens are tell - ing the glo - ry of

heav - ens are tell - ing the glo - ry of

34

*mf*

God. The won - der of His work, the

God. The won - der of His

37

*f*

won - der of His work pro - claims, pro -

work, the won - der of His work pro -

40

claims the fir - ma - ment.

claims the fir - ma - ment.

*mf*

43

The

*mf*

47

won - der of His work, the won - der of His work pro -

*mf* *f*

The won - der of His work, the won - der of His

*f*

51

claims, pro - claims the fir - ma -

work pro - claims the fir - ma -

54

ment, pro - claims the fir - ma - ment, pro -

ment, pro - claims the fir - ma - ment, pro -

57

claims the fir - ma - ment. *rit.*

claims the fir - ma - ment.

*rit.*

**The Heavens Are Telling** is a joyous partner-song arrangement of the well-known chorus from *The Creation*, an oratorio by the famed 18<sup>th</sup> century German composer, Franz Joseph Haydn. For this chorus, Haydn adapted the first four verses of Psalm 19. This easily-prepared and flexible 2-part setting is appropriate for performance by both school and church choirs throughout the year, as follows:

**Treble Voices**

Part I – Soprano

Part II – Alto

Part I – Women

Part II – Men

**Mixed Voices**

OR Part I – Soprano & Tenor

OR Part II – Alto & Bass

For performance by church choirs, suggested corresponding scripture readings include Exodus 20: 1-20, Psalm 19 and Romans 1: 16-21. It is suitable for use throughout the church year, especially Christmastide and Eastertide or Ascension. One basic homiletical theme is praising the Creator God for all of His wonderful works.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

