

HOW BEAUTIFUL (YOUR SONGS OF PRAISE)

for 2-part voices, accompanied, with opt. instrumental ensemble*

Words and Music by **JEFF LIPPENCOTT**
Arranged by **TOM FETTKE**

Prayerfully
With much freedom (♩ = ca. 76)

ACCOMP.

mf very legato

Bbmaj⁷ Am⁷ Gm⁷

4 Asus⁴ A Asus⁴₂ A Dm Csus⁴ C Bbmaj⁷ Csus⁴ C

rit. *mp a tempo*

7
PART I
mp

In the still - ness of my heart I will wait for

PART II
mp

In the still - ness of my heart I will wait for

Dm Csus⁴/D C/D Bbmaj⁷/D C/D

* Also available for S.A.T.B. voices, No. 21637, and S.A.B. voices, No. 21638.

Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 French horns, 2 trombones, trombone 3/tuba, harp, rhythm, 2 violins, viola, cello, string bass, timpani, percussion and director's score, No. 22062, and a full performance/accompaniment compact disc, No. 22061, are available separately.

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10

You. In the si - lence of my soul

You. In the si - lence of my soul

Dm C/D Bbmaj⁷ F/A Am⁷ Dm⁷ Bbmaj⁷

13

I will speak Your name. With my voice I

I will speak Your name. With my voice I

Gm Bbmaj⁷/F Bb/F Eb² Gm Dm/F

cresc.

cresc.

cresc.

16

will pro - claim: How beau - ti - ful Your songs of

will pro - claim: How beau - ti - ful Your songs of

A little faster (♩ = ca. 80)

Ebmaj⁷ F² F G² Bm⁷ C² C Dsus⁴ D

rit.

mf

mf

19 (9)

praise, How true and — stead - fast are Your ways, Let all that

(9)

praise, How true and — stead - fast are — Your ways, Let all that

G² Bm⁷ C² C Dsus⁴ D B/D# Em Em/D

22

is with-in me — rise and — sing

is with-in me — rise and sing. —

A/C# Dm Dsus⁴/C Dm C Bbmaj⁷ Csus C Gsus/D C/D

slight rit.

slight rit.

25 *a tempo*

How beau - ti - ful Your ho - ly name, How mar - vel -

(9)

How beau - ti - ful Your ho - ly name, How mar - vel -

(9)

G² Bm⁷ C² C D⁷sus⁴ D⁷ G² Bm⁷

a tempo

28 *decresc.*

ous Your sav - ing grace, That You would call me as Your —

decresc.

ous Your sav - ing grace, That You would call me as Your —

C² C D⁷_{sus⁴} D⁷ B/D# Em Em/D A/C# Dm D⁷_{sus⁴}/C Dm/C

decresc.

31 *mp*

own; How beau - ti - ful.

mp

own; How beau ti - ful.

Bbmaj⁷ Am⁷ Gm⁷

mp

34 *rit.* A little slower (♩ = ca. 76)

rit.

A little slower (♩ = ca. 76)

Asus⁴ A Asus⁴₂ A Dm C⁷_{sus⁴} C Bbmaj⁷ C⁷_{sus⁴} C

37

mp

I can hear You

mp

In the move - ment of a breeze I can hear You

Dm

Csus⁴/D C/DBbmaj⁷/D

C/D

40

speak.

speak.

In the works Your hands have made,

Dm

C/D C

Bbmaj⁷

F/A Am

Dm⁷Bbmaj⁷

43

mp

sun and moon and — stars,

*cresc.**cresc.*

I see ev - 'ry -

sun and moon and stars,

I see ev - 'ry -

Gm

Bbmaj⁷/F Bb/FEb²

Gm

Dm/F

cresc.

A little faster (♩ = ca. 80)

47

*rit.**mf*

thing You are.

How beau - ti - ful Your songs of

thing You are.

How beau - ti - ful Your songs of

A little faster (♩ = ca. 80)

Eb^{maj}7F²

F

G²Bm⁷C²

C

Dsus⁴

D

*rit.**mf*

49

(9)

praise, How true and — stead - fast are Your ways, Let all that

(9)

praise, How true and — stead - fast are — Your ways, Let all that

G²Bm⁷C²

C

Dsus⁴

D

B/D[#]

Em

Em/D

52

rit.

is with - in me — rise and — sing.

is with - in me — rise and sing. —

A/C[#]

Dm

Dsus⁴/C

Dm/C

Bbmaj⁷

Csus

C

Gsus/D

C/D

rit.

How beau - ti - ful Your ho - ly name, How mar - vel -

How beau - ti - ful Your ho - ly name, How mar - vel -

a tempo

G² Bm⁷ C² C D⁷_{sus⁴} D⁷ G² Bm⁷

ous Your sav - ing grace, That You would call me as Your —

ous Your sav - ing grace, That You would call me as Your —

rit. e decresc.

rit. e decresc.

C² C D⁷_{sus⁴} D⁷ E/D# Em Em D A/C# Dm D_{sus⁴}/C Dm/C

rit. e decresc.

own; How beau - ti - ful.

own; How beau - ti - ful.

mp cresc.

mp cresc.

Bbmaj⁷ Csus C/Bb

mp cresc.

rit.

64

a tempo

How beau - ti - ful Your songs of praise, How true and__

How beau - ti - ful Your songs____ of praise, How true and__

Ab Ab² Cm⁷ Db² Db Eb⁷_{sus⁴} Eb⁷ Ab² Ab Cm⁷*f a tempo*

stead - fast are Your ways, Let all that

stead - fast are____ Your ways, Let all that

Db² Db Eb⁷_{sus⁴} Eb⁷ C⁶ Fm Fm/Eb

is with - in me____ rise and__

is with - in me____ rise and

Bb/D Ebm Ebsus⁴/Db Ebm/Db Cbmaj⁷

71 *rit.*

sing. How beau - ti - ful Your ho - ly

sing. How beau - ti - ful Your ho - ly

Db sus Db Absus/Eb Db/Eb Ab² Ab Cm⁷ Db² Db Eb⁷ sus⁴ Eb⁷

rit. *a tempo*

74

name, How mar - vel - ous Your sav - ing grace, That You would

name, How mar - vel - ous Your sav - ing grace, That You would

Ab² Ab Cm⁷ Db² Db Eb⁷ sus⁴ Eb⁷ C/E Fm Fm/Eb

77

call me as Your own; How

call me as Your own; How

Bb/D Ebm Ebsus⁴/Db Ebm/Db Cbmaj⁷

79 *decresc.* *rit.* *mp* *Slower*

beau - ti - ful, How beau - ti - ful, _____

decresc. *mp*

beau - ti - ful, How beau - ti - ful, _____

Bbm⁷ Abm⁷ Cbmaj⁹/Db Db⁷_{sus}⁴ *Slower* Gb Cbm/Gb

83 *pp* *rit.* *pp*

Beau - ti - ful, _____

Beau - ti - ful, _____

Gb Cbm/Gb Gb Gb² Gb

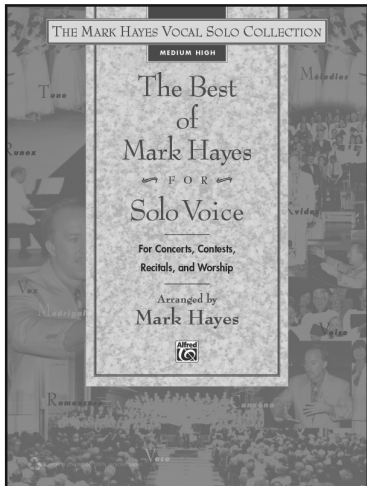
pp *rit.* *ppp*

* Six counts and out in the ritarded tempo

How Beautiful (Your Songs of Praise) is a captivating choral prayer in praise of God’s sovereign majesty, an ode that springs from the hearts of all true believers. Suggested corresponding scripture readings include Psalm 66: 1-4 and 95, Ecclesiastes 3: 11-12 and Romans 11: 33.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and workshop leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

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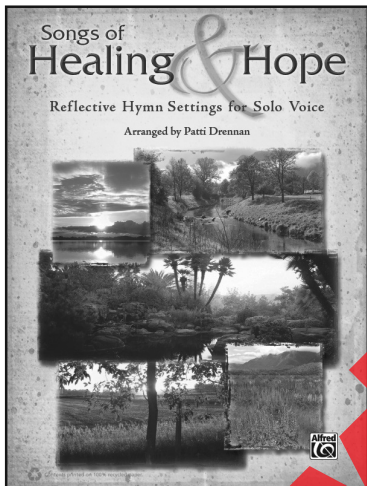
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