

*Dedicated to the Getz family reunion in Carroll County, Illinois  
with fond childhood memories.*

# GOD BE WITH YOU

for 2-3 Octave Handbell or Handchime Choir

Handbells used: 2 octaves (15, opt. 17)  
3 octaves (22, opt. 24)

optional

optional

2 octave choirs omit notes in ( ); 3 octave choirs omit notes in [ ];  
Notes in < > are optional.

Music by **WILLIAM G. TOMER, 1880**  
Arranged by **SUSAN E. GESCHKE**

**Serenely** (♩ = ca. 112-116)

R

1 2 3 4

*mp*

\*LV

LV

LV

5 6 7 8

LV

LV

\*LV refers to the moving quarter notes.

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Musical score for measures 9-12. The key signature is one sharp (F#). Measure 9 starts with a dynamic marking of *mf* and a *LV* (Lento Vivace) marking. The right hand features a series of chords with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 10 includes a repeat sign. Measures 11 and 12 continue the texture with *LV* markings.

Musical score for measures 13-16. The right hand has a melodic line with slurs and accents, while the left hand provides a simple accompaniment. Measure 13 has a *LV* marking. Measure 15 also has a *LV* marking.

Musical score for measures 17-20. Measure 17 has a *LV* marking. Measure 18 is marked *rit.* (ritardando). Measure 19 is circled and marked *a tempo*. Measure 20 has a *mp* (mezzo-piano) dynamic marking and a *LV* marking. A hairpin crescendo is shown between measures 18 and 20.

Musical score for measures 21-24. The right hand continues with chords and slurs, and the left hand with accompaniment. Each measure (21, 22, 23, 24) has a *LV* marking.