

HOW BEAUTIFUL

(Incorporating When I Survey the Wondrous Cross)

for 2-part any combination voices and keyboard,
with opt. instrumental ensemble and congregation*

Arranged by
BENJAMIN HARLAN

Words and Music by
TWILA PARIS (ASCAP)

Expressively (♩ = ca. 92)

KEYBOARD

D A/C# G D/F#

PART I (opt. solo)

G D/F# Em7 A7sus D

ful the hands that served the wine and the bread and the

*Also available for S.A.T.B. voices, No. 19107, and S.A.B. voices, No. 19108. Congregation part may be found on page 12. Parts for 2 flutes, 2 clarinets, oboe, 2 synthesizers, acoustic guitar, bass, drums, triangle, mark tree, chimes, glockenspiel, suspended cymbal and director's score, No. 19110, and a full performance/accompaniment compact disc, No. 19109, are available separately.

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15 PART I

17

sons of the earth.

PART II *mf* (*opt. solo*)

How beau - ti - ful _____ the feet that

Gmaj7 Em7/G A7sus D A/C# G A/G

20 *mf* (*tutti*)

How -

walked the long dust - y roads and the hill to the cross.

D/F# G A9 F#m7 Bm9 Gmaj7 A7sus

25

beau - ti - ful, _____ how beau - ti -

mf (*tutti*)

How beau - ti - ful,

G D/F# G A7sus G

30

ful, how beau - ti - ful
how beau - ti - ful, how beau - ti - ful

D/F# G A7sus G D/F#

35

is the bod-y of Christ.
is the bod-y of Christ.

Gadd2 Gmaj7/A D G/D D

40 *mf* [41]

How beau - ti - ful the heart that bled, that
How beau - ti - ful the heart that bled, that

G/D D A/C# G D

22714

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took all my sin and bore it in - stead. How beau - ti -
G D/F# Gmaj7 A7sus D

ful ____ the ten - der eyes that chose to for - give and
A/C# G D G D/F#

nev - er de - spise. How beau - ti - ful,
nev - er de - spise. How beau - ti -
Gmaj7 A7sus G D/F# G

60

— how_beau_ti_ful, —
ful, how beau - ti - ful, how
A7sus G D/F# G A7sus

65
beau - ti - ful is the bod-y of Christ.
beau - ti - ful is the bod-y of Christ.

G D/F# Gadd2 Gmaj7/A N.C.

70

Em7 F#m/A Bm

74 *rit.*

76 Slower ($\text{♩} = \text{ca. 84}$) *mp*

*See, from His head, His __
mp

*See, from His head, His __

Em7 G/A A9
D G/D D

rit.

8

78 hands, His __ feet, sor - row and love flow __
hands, His __ feet, sor - row and love flow __
G/D D F#/ $A\#$ Bm F#m/A G

82 min - gled down. Did e'er such love and __
min - gled down. Did e'er such love and __
G#dim7 E7/G# A7sus A7 Bm Gmaj7 F#sus Em/G B7/D#

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86

sor - row — meet,

or thorns com -

sor - row — meet,

or thorns com -

Em A7 Bmsus D/A G[#]dim7 Emaj9 D/A

90 rit.

pose so rich a — crown?

accel. poco a poco

pose so rich a — crown?

A7sus D/A Em7/A A7 G/D

rit.

accel. poco a poco

94

96 Tempo I ($\text{♩} = \text{ca. } 92$)

mf (+ opt. congregation on melody to end)

How beau - ti - ful the feet that

mf

How beau - ti - ful the feet that

Tempo I ($\text{♩} = \text{ca. } 92$)

D G/D D A/C# G

cresc.

mf

22714

99

bring the sound of good news and the love of the King. How_

bring the sound of good news and the love of the King. How_

D G D/F# Gmaj7 A7sus

104

beau - ti - ful ____ the hands that serve the wine and the

beau - ti - ful ____ the hands that serve the wine and the

D A/C# G D G

109

112

bread and the sons of the earth. How_ beau - ti - ful, _____

bread and the sons of the earth. How

D/F# Gmaj7 A7sus G D/F#

114

how_ beau - ti - ful,
beau - ti - ful, how beau - ti - ful

G A7sus G D/F# G

119

— how_ beau - ti - ful
ful, how beau - ti - ful is the bod-y of

A7sus G D/F# Gadd2 Gmaj7/A

124

rit.
Christ.

D Gadd2 D

rit. e dim. p

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(Incorporating When I Survey the Wondrous Cross)

for congregation

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Verse 1: How beautiful the hands that served the wine and the bread and the sons of the earth.
(Choir only) How beautiful the feet that walked the long dusty roads and the hill to the cross.
 How beautiful, how beautiful, how beautiful is the body of Christ.

Verse 2: How beautiful the heart that bled, that took all my sin and bore it instead.
(Choir only) How beautiful the tender eyes that chose to forgive and never despise.
 How beautiful, how beautiful, how beautiful is the body of Christ.

Verse 3: *See, from His head, His hands, His feet, sorrow and love flow mingled down.
(Choir only) Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Verse 4: Choir and Congregation

How beau - ti - ful the feet that bring the sound of good news and the love of the King. How beau - ti - ful the hands that serve the wine and the bread and the sons of the earth. How beau - ti - ful, _____ how beau - ti - ful, _____ how beau - ti - ful, _____ is the bod - y of Christ. _____

**When I Survey the Wondrous Cross*; music by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

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