

dedicated to my parents, Jack and Dorothy

# AMID THE COLD OF WINTER

## In the Bleak Midwinter/Lo, How a Rose E'er Blooming

for S.A.T.B. voices and keyboard,  
with opt. duet\*

Arranged by  
**BRET RHOADES**

Expressively, with some freedom (♩ = ca. 84)

③ DUET (Male or Female – opt. All Women)  
*mp*

VOICES

KEYBOARD

*mp*

Pedal carefully.

4

win - ter, frost - y wind made moan. Earth stood hard as

8

*poco rit.* *a tempo*

i - ron wa - ter like a stone.

*poco rit.* *a tempo*

**Preview Only**  
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\* Also available for 2-part mixed voices, No. 22734 and SAB, No. 29319.

\*\* *In the Bleak Midwinter*: music by Gustav Holst (1874-1934); words by Christina Rossetti (1830-1894).

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12 *S. mp*

A. In the bleak mid - win - ter, — frost - y wind made moan,

T. *mp*

B.

16

Earth stood hard as i - ron, — wa - ter like a stone.

20 *mf*

Snow had fall - en, snow on snow, snow — on —

*mf*

23 *poco rit.* *mp a tempo* *poco rit.*

snow, \_\_\_\_\_ In the bleak mid - win - ter, \_\_\_\_\_ long time a -

*mp*

*poco rit.* *mp a tempo* *poco rit.*

27 *a tempo* *poco rit.*

go.

*a tempo* *mf* *poco rit.*

31 *a tempo* 32 *mp*

\*Lo, how a rose e'er bloom - ing from

*mp*

*a tempo* *mp*

\* *Lo, How a Rose E'er Blooming*: music from *Alte Catholische Geistliche Kirchengesäng*, 1599, arranged Michael Praetorius, 1609; words from 15th c. German carol, translated Theodore Baker (1851-1934).

35 ten - der stem \_\_\_\_\_ hath sprung!

ten - der stem \_\_\_\_\_ hath sprung! Of Jes - se's

ten - der stem hath sprung!

39 \_\_\_\_\_ men of old \_\_\_\_\_

lin - eage com - ing, as men of old \_\_\_\_\_

men of old

42 \_\_\_\_\_ have sung. *poco rit.* **(44)** *a tempo cresc.*

have sung. It came, a blos - som \_\_\_\_\_ bright, \_\_\_\_\_ a -

have sung. *poco rit.* *a tempo cresc.*

46 *mf*

mid the cold of win - ter, when half - spent

*mf*

when half - spent

*mf*

49 *poco rit.* *a tempo*

— was — the night.

was the night.

*poco rit.* *a tempo*

53 *mp*

What — can I give Him, poor — as I am?

*mp*

*mp*

57

If I were a shep - herd, I would bring a

60

lamb; If I were a Wise Man,

61 *mf*

63

I would do my part; Yes, what can I

*poco rit.* *a tempo*

*mf*

*poco rit.* *a tempo*

66 *mp*

give Him? I would give my heart; I would

70 *rit.* *a tempo dim.* *poco rit.*

give my heart.

*rit.* *a tempo dim.* *poco rit.* *p*

The image shows a musical score for a two-part setting of 'Amid the Cold of Winter'. It consists of three systems of staves. The first system (measures 66-69) features a vocal line with lyrics 'give Him? I would give my heart; I would' and a piano accompaniment. The second system (measures 70-73) shows the vocal line continuing with 'give my heart.' and the piano accompaniment. The score includes dynamic markings such as *mp*, *rit.*, *a tempo dim.*, *poco rit.*, and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Amid the Cold of Winter** is an inspired pairing of two beloved carols, the 16<sup>th</sup> century German plainchant *Lo, How a Rose Ever Blooming*, and the 20<sup>th</sup> century English carol by Gustav Holst, *In the Bleak Midwinter*. Available in both S.A.T.B. and 2-part mixed voicings, it is an outstanding choice for both school and church choirs.

For worship performance, **Amid the Cold of Winter** is suitable for Advent (especially the Annunciation of Mary), Christmas and Epiphany. Suggested corresponding scripture readings include Isaiah 11: 1-10 and 35: 1-4, Matthew 2: 1-12, and Luke 1: 26-56 and 2: 8-20.

**Bret Rhoades** is Director of Church Marketing for a large national music retailer. He graduated with a B.M.E. degree from West Georgia College and pursued graduate studies in piano performance at Loyola University in New Orleans. He sang with the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw for three years, and is active in the music program at his church in Philadelphia, where he currently resides.

