

PRAISE TO THE LORD, THE ALMIGHTY

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble or solo trumpet and congregation*

Words by JOACHIM NEANDER (1650-1680)
Trans. by CATHERINE WINKWORTH (1827-1878)

LOBE DEN HERREN, *Stralsund Gesängbuch*, 1665
Arranged by CINDY BERRY

Majestically (♩ = ca. 112)

KEYBOARD

f
(+Tpt.)

6

11

SOPRANO

ALTO

TENOR

BASS

13 *mp* (+opt. congregation on melody)

Praise to the Lord, the Al -

mp

(-Tpt.)

*Parts for solo trumpet and congregation may be found on pages 10-11 and 12, respectively.

Also available for 2-part mixed voices, No. 22757. Parts for 3 trumpets, 3 trombones, percussion, timpani and director's score, No. 22759, and a full performance/accompaniment compact disc, No. 22758, are available separately.

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15

might - y, the King of cre - a - tion!

19

O my soul, praise Him, for He is thy health and sal -

23

va - tion! All ye who hear,

25

(+Tpt.) *mf* (-Tpt.)

27

mp cresc. poco a poco

now to His tem - ple — draw near. Praise Him in

mp cresc. poco a poco

(+Tpt.) *mp cresc. poco a poco*
(-Tpt.)

31

f (end congregation)

glad ad - o - ra - tion!

(+Tpt.)

36

dim.

8vb

41

Praise to the Lord, Who o'er all things so won - drous - ly

mf

mf
(-Tpt.)

45

reign - eth, Shel - ters thee un - der His

mp

mp

49

wings, yea, so gen - tly sus - tain - eth!

(+Tpt.)

53

mf

Hast thou not seen how thy de - sires e'er have

mf

mf

(-Tpt.)

57

been ——— grant - ed in what He or - dain - eth?

(+Tpt.)

(-Tpt.)

(+Tpt.)

62

cresc.

69 Slower (♩ = ca. 96)

f (+opt. congregation on melody)

67 *rit.*

Praise to the Lord! O let all that is

f

Slower (♩ = ca. 96)

rit.

f

72

in me a - dore Him! All that hath

76

life and breath, come now with prais - es be - fore Him!

81

Let the a - men sound from His — peo - ple a -

85 *mp cresc. poco a poco*
gain glad - ly, for aye we a - dore.

mp cresc. poco a poco

mp cresc. poco a poco (+Tpt.)

89 (end congregation) **92** *ff*
* Him! Praise ye, *ff*

f *ff*

*Congregation sings low G.
22756

93

praise ye the Lord!

8va

The image shows a musical score for a hymn. It consists of three systems of staves. The first system has a vocal line with the lyrics 'praise ye the Lord!' and a piano accompaniment. The second system continues the piano accompaniment, with a '8va' marking indicating an octave shift. The score is written in a key with one sharp (F#) and a common time signature. The music features rich harmonic textures and melodic lines.

Praise to the Lord, the Almighty is a majestic hymn concertato by Cindy Berry based upon the beloved hymn tune, *Lobe den Herren*. Resplendent with colorful harmonies and richly supportive keyboard accompaniment, this arrangement also offers an optional solo trumpet obbligato on pages 10-11, or chamber ensemble accompaniment (available separately, No. 22759). Originally arranged as a piano solo, **Praise to the Lord, the Almighty** appears in Cindy's piano collection titled *Everlasting Praise*, No. 21377, which is part of Alfred's *Sacred Performer Series*.

Suitable for performance throughout the year, this anthem may be especially appropriate for Ascension, Christ the King and Eastertide. Suggested corresponding scripture readings include Deuteronomy 33: 12-17, Job 22: 21-30, Psalms 47, 93 & 148, and Ephesians 1: 15-23.

Cindy Berry is worship pianist and children's choir director at First Baptist Church in Killeen, Texas, where her husband, Bruce, serves as Minister of Music. The widely-published composer/arranger of piano collections and sacred choral anthems for singers of all ages, Cindy has received annual ASCAP Special Awards for many years. She frequently presents choral and keyboard clinics, composer weekends and other workshops throughout the country.

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Arranged by CINDY BERRY
Instrumental Arrangement by BRANT ADAMS (BMI)

B \flat TRUMPET

Majestically (♩ = ca. 112)

The musical score for B \flat Trumpet is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13, marked with a box around the number 13, and includes a four-measure rest. The fifth staff starts at measure 20, marked with a box around the number 20, and includes a four-measure rest and a three-measure rest. The sixth staff starts at measure 29, marked with a box around the number 29, and includes a two-measure rest. The seventh staff starts at measure 34. The eighth staff starts at measure 38, marked with a box around the number 41, and includes a three-measure rest and an 11-measure rest. The ninth staff starts at measure 52, marked with a box around the number 53, and includes a dynamic marking of *mp* and a crescendo to *mf*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire score.

56

60

64

68

69 Slower (♩ = ca. 96)

72

76

80

85

89

92

93

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for congregation

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Verse 1: Choir & Congregation

1. Praise to the Lord, the Al - might - y, the King of cre - a - tion!
O my soul, praise Him, for He is thy health and sal - va -
tion! All ye who hear, now to His tem - ple draw
near. Praise Him in glad ad - o - ra - tion!

Verse 2: Praise to the Lord, Who o'er all things so wondrously reigneth,
(Choir only) Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen how thy desires e'er have been
granted in what He ordaineth?

Verse 3: Choir & Congregation

3. Praise to the Lord! O let all that is in me a - dore
Him! All that hath life and breath, come now with prais - es be -
fore Him! Let the a - men sound from His peo - ple a - gain
glad - ly, for aye we a - dore Him!

Postlude: Praise ye, praise ye the Lord!
(Choir only)

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