

Climbing Up the Mountain is an exciting swing-style arrangement by Donald Moore of a popular traditional spiritual. It is appropriate for both school and church choirs throughout the year and may be performed by singers of all ages, as follows:

Treble Voices

Part I – Sopranos

Part II – Altos

Mixed Voices

Part I – Sopranos & Tenors **OR** Part I-Women

Part II – Altos & Basses **OR** Part II – Men

For worship performance, suggested corresponding scripture readings include Exodus 5: 1-2 and 12: 43-51, Psalm 82, Daniel 6: 10-23, John 5: 24-30, Romans 14: 8-13 and Jude 5-6.

Donald Moore is Organist-Choirmaster at Pilgrim United Church of Christ in Cuyahoga Falls, Ohio. A graduate of Kent State (OH) University with a B.M. in organ performance and an M.A. in teaching, he is a multiple winner of the ASCAP Standards Award and is a widely published composer.

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CLIMBING UP THE MOUNTAIN

for 2-part any combination voices and keyboard,
with opt. instrumental ensemble*

Traditional Spiritual
Arranged with additional words and music by
DONALD MOORE (ASCAP)

Swing! (♩ = ca. 132) (♩♩ = ³♩)

KEYBOARD

4 PART I 5 *mf*

Climb-ing up the moun - tain, chil - dren,

PART II *mf*

Climb-ing up the moun - tain, chil - dren,

7

did-n't come here to stay; — If I nev-er see

did-n't come here to stay; — If I nev-er see

* Parts for alto sax, baritone sax, 2 trumpets, 2 trombones, rhythm, percussion and director's score, No. 22768, and a full performance/accompaniment compact disc, No. 22767, are available separately.

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10

you a-gain, — gon-na meet you at the judg - ment day, —

you a-gain, — gon-na meet you at the judg - ment day, —

13

meet you at the judg - ment day. —

Mo-ses went down in - to

meet you at the judg - ment day. —

Mo-ses went down in - to

15 *mp*

mp

mp

16

E - gypt land. He told old Pha - ra - oh — that the

cresc. poco a poco

E - gypt land. — He told old Pha - ra - oh — that the

cresc. poco a poco

cresc. poco a poco

* No breath.

19 *mf*

good Lord, sit-tin' on His heav-en - ly throne, - said, "Let My peo-ple go, -

mf

good Lord, sit-tin' on His heav-en - ly throne, - said, "Let My peo-ple go, -

22

let My peo-ple go."

let My peo-ple go."

25

Climb-ing up the moun - tain, chil - dren, did-n't come here to stay; -

Climb-ing up the moun - tain, chil - dren, did-n't come here to stay; -

28

— If I nev-er see you a-gain, — gon-na

— If I nev-er see you a-gain, — gon-na

31

meet you at the judg-ment day, — meet you at the judg-ment day. —

meet you at the judg-ment day, — meet you at the judg-ment day. —

34

37

mp

Dan-iel went down to the li - on's den, — and he be - gan to pray;—

mp

Dan-iel went down to the li - on's den, — and he be - gan to pray;—

mp

40

mf

— Then the an-gel of the Lord locked the ole li-on's jaw!— That

mf

— Then the an-gel of the Lord locked the ole li-on's jaw!— That

mf

43

sure was a might-y day, — sure was a might-y day! —

sure was a might-y day, — sure was a might-y day! —

46 47

Climb-ing up the moun - tain, chil - dren,
Climb-ing up the moun - tain, chil - dren,

49

did-n't come here to stay; — If I nev-er see
did-n't come here to stay; — If I nev-er see

52

you a-gain, gon-na meet you at the judg - ment day, —
you a-gain, — gon-na meet you at the judg - ment day, —

55

meet you at the judg - ment day.____

meet you at the judg - ment day.____

59 (opt. handclaps)

58

We're climb-in' up the moun - tain,____

61

did-n't come here to stay;____ We're climb-in' up the

64

moun - tain, gon-na meet you at the judg-ment day,

67

Climb-ing up the moun-tain,
 meet you at the judg-ment day. We're climb-in' up the

70

chil - dren, did-n't come here to stay;
 moun - tain, did-n't come here to stay; We're climb-in'

73

If I nev-er see you a-gain,— gon-na meet you at the judg - ment day,—

up the moun - tain,— gon-na meet you at the judg - ment day,—

76

meet you — at the judg - ment day. —

meet you — at the judg - ment day. —

cresc.

cresc.

cresc.

79

ff (end handclaps)

Meet you at the judg-ment day!

ff

Meet you at the judg-ment day!

ff

