

Chatter with the Angels is a delightful arrangement of a traditional spiritual, highlighted by choral call-and-response as the “angels chatter” among themselves! As the conversation escalates, speech chorus adds to the merriment. In the closing verse, the verse and refrain partner with each other, leading to a festive conclusion!

This flexible voicing may be performed by either unison voices (singing Part I only from mm. 41-end) or 2-part voices. However, directors are urged to be creative with the voice assignments. For example, a soloist or a few voices may sing in mm. 33-36, to be followed by all voices.

Directors are also encouraged to employ motions in performance:

- Chatter – hands shaped like a bird’s beak, opening and closing
- March – step in time
- Dance – 1 or more singers dancing or leaping

Directors may also substitute the words and actions “tiptoe,” “skip,” and “laugh.” A charming fully-orchestrated performance/accompaniment compact disc recording is available separately, No. 22774.

Chatter with the Angels is great for performance throughout the year by both school and church choirs. When performed in worship, suggested corresponding scripture readings include Psalms 148 & 150, 1 Thessalonians 4: 13-8, 2 Thessalonians 1: 3-12, Hebrews 1: 1-7 & 12: 22-24. It may be especially appropriate for All Saints’, Ascension, Christ the King and Eastertide services.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

for Arianna Estelle Jolly

CHATTER WITH THE ANGELS

for unison or 2-part voices with keyboard*

TRADITIONAL SPIRITUAL
Arranged by ANNA LAURA PAGE

Joyfully (♩ = ca. 126)

UNISON VOICES

KEYBOARD

mf

4 5 *mf*

Chat-ter with the an - gels soon in the morn - in'.

7

Chat-ter with the an - gels in that land. Chat-ter with the an - gels

* Unison voices sing Part I only, mm. 41-end. A full performance/accompaniment compact disc, No. 22774, is available separately.

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10

soon in the morn - in'. Chat-ter with the an - gels, join the band.

13 (PART I)

f

I hope to join the band and chat-ter with the an - gels

16 (PART II)

f

all day long! I hope to join the band and chat-ter with the an - gels

20

all day long!

23 25 (I)
mf

March with the an - gels

26 (mf) (II)

soon in the morn - in'. March with the an - gels in that land.

29 (I) (II)

March with the an - gels soon in the morn - in'. March with the an - gels, join the band.

33 (ALL)
mp

I hope to join the band and march with the an - gels all day long!

37 *f*

I hope to join the band and march with the an - gels all day long!

f

(Spoken)

41 *mp* PART I

Chat-ter, chat-ter! Chat-ter, chat-ter! Chat-ter, chat-ter!

PART II (optional) *mp* *mf*

March, march! March, march! March, march!

mp

44 *f*

Dance, dance, dance! Dance with the an - gels soon in the morn - in'.

f *mp*

Dance, dance, dance! Chat-ter, chat-ter, march, march! Chat-ter, chat-ter, dance!

f *mf*

47

mp

Dance with the an - gels in that land. Chat-ter, chat-ter, march, march!

f

Chat-ter, chat-ter, march, march! Chat-ter, chat-ter, dance! Dance with the an - gels

50

Chat-ter, chat-ter, dance! Chat-ter, chat-ter, march, march! Chat-ter, chat-ter, dance!

soon in the morn - in'. Dance with the an - gels, join the band.

53

54 *f*

hope to join the band and chat-ter with the an - gels

f

Chat-ter with the an - gels soon in the morn - in'. Chat-ter with the an - gels

57

all day long! I hope to join the band and

all day long! Chat-ter with the an - gels soon in the morn - in'.

60

chat-ter with the an - gels all day long! Chat-ter with the an - gels!

Chat-ter with the an - gels all day long!

62 *mp*

63

Chat-ter with the an - gels all day long!

mf Chat-ter with the an - gels! Chat-ter with the an - gels all day long!

mf *f*

