

Dedicated to the Bluffton (SC) United Methodist Church Chancel Choir  
Rebecca Sturgis – Minister of Music

# SILENT NIGHT, SILENT WORLD

for S.A.B. voices and keyboard,  
with narration\*

Words and Arrangement by  
**SALLY K. ALBRECHT and JAY ALTHOUSE**

Music by **ANTONIN DVOŘÁK** (1841-1904)  
Largo from *Symphony No. 9, "New World"*

NARRATOR: For unto us a Child is born, for unto us a Son is given,

Somewhat freely, with a sense of awe (♩ = ca. 66)

KEYBOARD

and the government will be upon His shoulder. And His name shall be called

Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace.

\* Also available for S.A.T.B. voices, No. 22781, and 2-part voices, No. 22783.

Tenderly (♩ = ca. 76-80)

10  
*mp*

8 SOPRANO  
ALTO  
BARITONE

Si - lent night,

Tenderly (♩ = ca. 76-80)

*mp*

11

ho - ly night, hear the an - gels sing.

14

All is calm, all is bright. Hear the news they

*mp*

17 18

bring. Si - lent night, ho - ly night,

20 *mp*  
glo - ries from a - far, shep - herds quake

23  
at the sight, fol - low - ing a star.

26

Si - lent night, ho - ly night, ti - ny babe is

29

born. We re-*cresc.* flect God's true light  
*cresc.*

32

on this Christ - mas morn.

*mf*

35 36 *mf*

Si - lent night, ho - ly night,

*mf*

38

glo - ries from a - far, shep - herds quake

41

at the sight, fol - low - ing a star.

44 *mp*

*mp*

Si - lent night, ho - ly night, ti - ny babe is

*mp*

47 *cresc.* *rit.* *f*

born. We re-lect God's true light

*cresc.* *f*

*cresc.* *rit.* *f*

50 *mf freely* *a tempo*

on this Christ-mas morn.

*mf*

*mf freely* *decresc. a tempo*

53 *mp*

Si - lent night, \_\_\_\_\_ ho - ly night. \_\_\_\_\_

*mp*

Si - lent night, \_\_\_\_\_

56 *decresc. to end* *rit.* *pp*

A - men. \_\_\_\_\_

*decresc. to end* *pp*

ho - ly night.

*decresc. to end* *rit.* *pp*

The image shows a musical score for 'Silent Night, Silent World'. It consists of three systems of music. The first system (measures 53-55) features a vocal line in treble clef and a bass line in bass clef, both starting with a mezzo-piano (*mp*) dynamic. The vocal line has lyrics 'Si - lent night, \_\_\_\_\_ ho - ly night. \_\_\_\_\_'. The piano accompaniment is in the right hand of a grand staff, with a mezzo-piano (*mp*) dynamic. The second system (measures 56-58) features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics 'A - men. \_\_\_\_\_' and 'ho - ly night.'. The piano accompaniment is in the right hand of a grand staff, with dynamics including *decresc. to end*, *rit.*, and *pp*. The third system (measures 59-61) features a piano accompaniment in the right hand of a grand staff, with dynamics including *decresc. to end*, *rit.*, and *pp*.

**Silent Night, Silent World** is a beautiful Christmas choral adaptation of Dvořák's *Largo* from his *New World Symphony (No. 9)*. Appropriate for performance by both school and church choirs, it is available in three voicings for singers of all ages. When performed in worship, suggested corresponding scripture readings include Psalm 96, Isaiah 9: 2-7, Luke 2: 1-20 and Titus 2: 11-14.

**Jay Althouse** has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania. His wife, **Sally K. Albrecht**, is the Director of School Choral Publications for Alfred Publishing Co., Inc. The author of two books on choral movement, she received a B.A. in Music and Theatre from Rollins College and, from the University of Miami (Florida), both an M.A. in Drama and an M.M. in Accompanying. Sally has over 270 choral publications in print.

