

EARLY IN THE MORNIN' ON EASTER DAY

for 2-part mixed voices and keyboard*

Words by JOHN PARKER (ASCAP)

Music by LLOYD LARSON (ASCAP)

With joyous energy (♩ = ca. 120)

KEYBOARD

4 WOMEN

6

MEN

Glo-ry hal-le-lu-jah, hear the

7

an-gels sing!— Let ev-'ry voice on earth praise the ris-en King.—

* Also available for S.A.T.B. voices, No. 22837.

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10

Je-sus is a-live; The stone was rolled a - way — ear-ly in the morn-in' on

13

Eas-ter day. —

16 SOLO (or Treble voices) *mf* WOMEN *mf*

Ma-ry ar-rived at third day's dawn; Ear-ly in the morn-in' on

MEN *mf*

19

, SOLO (or SA unis.)

Eas-ter day; — But the bod-y of the Lord was al-read-y gone;—

22

WOMEN

mf

Ear-ly in the morn-in' on Eas-ter day. — The an - gel said to

MEN

mf

25

have no fear. "Je - sus is a - live, and He is not here!"

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28 *f* 29

Glo-ry hal-le-lu-jah, hear the an-gels sing!— Let

f

31

ev-'ry voice on earth praise the ris-en King.— Je-sus is a-live; The stone was

34

rolled a - way — ear-ly in the morn-in' on Eas-ter day.—

38 MEN

mf

37

“Ma - ry, _____ whom do you seek? _____

41

_____ And dear Ma - ry, _____ why do you cry? _____

46 WOMEN

mf

45

_____ “Mas - ter, _____ Lord, is it You? _____

49

_____ My dear Mas - ter, _____ You are a - live! _____

53 WOMEN *mf* *3* 56 *f*

You are a - live!" *f* Glo-ry hal-le-lu-jah, hear the

MEN *mf* *3* *f*

57

an-gels sing! — Let ev-'ry voice on earth praise the ris-en King. —

an-gels sing! Let ev-'ry voice on earth praise the ris-en King. —

60 62

Je-sus is a-live, The stone was rolled a - way — ear-ly in the morn-in', —

Je-sus is a-live; The stone was rolled a - way; The stone was rolled in the morn; The stone was

63

ear-ly in the morn-in',— ear-ly in the morn-in'— on Eas-ter day;—

rolled in the morn; The stone was rolled in the morn-in'—

66

ff Ear-ly in the morn-in' on Eas-ter day. —

ff

ff

The image shows a musical score for a hymn. It consists of three systems of staves. The first system (measures 63-65) features a vocal line with lyrics and a piano accompaniment. The second system (measures 66-68) continues the vocal line with a forte (*ff*) dynamic marking and the piano accompaniment. The score is in the key of D major and 4/4 time. A large red watermark 'PROVIDED ONLY Requires purchase' is overlaid diagonally across the page.

Early in the Mornin' on Easter Day is a joyous, energetic resurrection anthem whose text is inspired by the appearance of the Risen Lord to Mary Magdalene outside the empty tomb. Opening with a triumphant gospel chorus "Glory, hallelujah, hear the angels sing!" it is a glorious offering for Easter and Eastertide. Suggested corresponding scripture readings include Psalm 118: 1-2 & 14-24, Matthew 28: 1-10, Mark 16: 1-11, Luke 24: 1-12 and John 20: 1-18.

John Parker is Minister of Music at First Baptist Church in Keller, Texas. With a B.M. degree in vocal performance from Louisiana College and an M.M. in choral conducting from Northwestern State University, Mr. Parker is president of Parker Publications.

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.S. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

