

Commissioned by the Handbell Choir of First Lutheran Church, Gainesville, FL
 Art Swett, Director, in celebration of the church's 70th anniversary

THE EMPTY TOMB

for 3-5 Octave Handbell Choir and Optional Narration

Handbells used: 3 octaves (33)
 4 octaves (42)
 5 octaves (47)

4 octave choirs omit notes in []; 3 and 4 octave choirs omit notes in < >.

Incorporating **REDHEAD** and **EASTER HYMN**
 Arranged by **JOHN A. BEHNKE (ASCAP)**

Freely (♩ = ca. 96)

* Optional

4

5**

6

7

Narrator: On the first day of the week, at early dawn the women went to the tomb.

p
LV

* The narrator part is optional. If a narrator is not used, skip measures 4, 32 and 48.

** REDHEAD, Richard Redhead, 1853

Musical score for measures 8-12. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 8 shows a piano introduction with chords in both hands. Measure 9 features a right-hand (R) chord. Measure 10 has a right-hand (R) chord and a left-hand (LV) chord. Measure 11 has a left-hand (LV) chord. Measure 12 continues the left-hand (LV) chord. The instruction *cresc. poco a poco* is written above the staff.

Musical score for measures 13-17. Measure 13 has chords in both hands. Measure 14 has a left-hand (LV) chord. Measure 15 has a left-hand (LV) chord. Measure 16 has a left-hand (LV) chord. Measure 17 has a left-hand (LV) chord. The instruction *mf* is written above the staff.

Musical score for measures 18-21. Measure 18 has chords in both hands. Measure 19 has chords in both hands. Measure 20 has a right-hand (R) chord. Measure 21 has a right-hand (R) chord.

Musical score for measures 22-25. Measure 22 has chords in both hands. Measure 23 has chords in both hands. Measure 24 has chords in both hands. Measure 25 has chords in both hands. The instruction *cresc. poco a poco* is written above the staff.