

**Joyful, Joyful, We Adore Thee** is a soulful gospel arrangement of Beethoven's immortal chorus, *Hymn to Joy*. Opening slowly with an ad lib vocal solo, it segues into an upbeat, driving gospel chorus full of blues harmonies, punctuated syncopations, and a marvelous keyboard accompaniment that is a joy to play.

Available in three voicings for singers of all ages, this arrangement of **Joyful, Joyful, We Adore Thee** is a great choice for both school and church choirs. It also features optional instrumental accompaniment, No. 23706, and a full performance/accompaniment recording, No. 23705, both available separately.

When performed by church choirs, suggested corresponding scripture readings include Psalms 19, 97 & 145, 2 Corinthians 2: 14, Ephesians 5: 15-21, Colossians 3: 12-17 and Revelation 22: 12-17. Suitable for performance throughout the year, it may be especially appropriate for Christmastide (especially Christmas Dawn), Eastertide and Lent.

**Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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To Luke and Ali Peterson in celebration of their wedding

# JOYFUL, JOYFUL, WE ADORE THEE

for S.A.T.B. voices, soloist and keyboard,  
with opt. instrumental ensemble\*

Words by  
**HENRY VAN DYKE (1852-1933)**

*Hymn to Joy*, by  
**LUDWIG VAN BEETHOVEN (1770-1827)**  
Arranged by **LLOYD LARSON (ASCAP)**

Soulfully, very freely (♩ = ca. 72)

KEYBOARD

*mf*

*pedal sparingly throughout*

4 SOLO (*ad lib.*)

5 *mf*

Joy-ful, joy-ful, we a - dore Thee,

7

God of glo - ry, Lord of love;

\* Also available for S.A.B. voices, No. 23703, and 2-part or S.S.A. voices, No. 23704. Parts for alto and tenor sax, 2 trumpets, trombone, rhythm and director's score, No. 23706, and a full performance/accompaniment compact disc, No. 23705, are available separately.

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9  
 Hearts un - fold like flow'rs — be - fore Thee, op'n-ing to the sun —

12 13  
 — a-bove. Melt the clouds of sin — and sad-ness,

15  
 drive the dark of doubt a-way; — Giv-er of im - mor -

18 *poco rit.*  
 - tal glad - ness, fill us with the light — of

*poco rit.*

21 Driving, steady tempo (♩ = ca. 104)

day.

Driving, steady tempo (♩ = ca. 104)

24 S.

A.

T.

B.

25

*mf*

*mf*

Joy-ful, joy-ful, we a-dore Thee,

27

God of glo - ry, Lord of love;

29

Hearts un - fold like flow'rs be - fore Thee,

31

op'n - ing to the sun a - bove.

33

Melt the clouds of sin and sad - ness, drive the dark of

36

doubt a - way; - Giv-er of im - mor - tal glad-ness,

V.

39

fill us with the light of day

V.

42

Joy-ful, joy - ful, we a - dore Thee.

43

V.

Our

45

Hears un - fold like flow'rs be - fore Thee.

hearts un - fold like flow'rs be - fore Thee.

47

*f* Joy - ful, joy - ful, we a - dore Thee.

*f* Joy - ful, joy - ful, we a - dore Thee.

49

Mor-tals, join the - might - y, joy-ful cho - rus which the morn-ing - stars -

52 *f*  
Love di-vine is al - ways reign-ing o'er us,  
(mel.)  
be-gan.



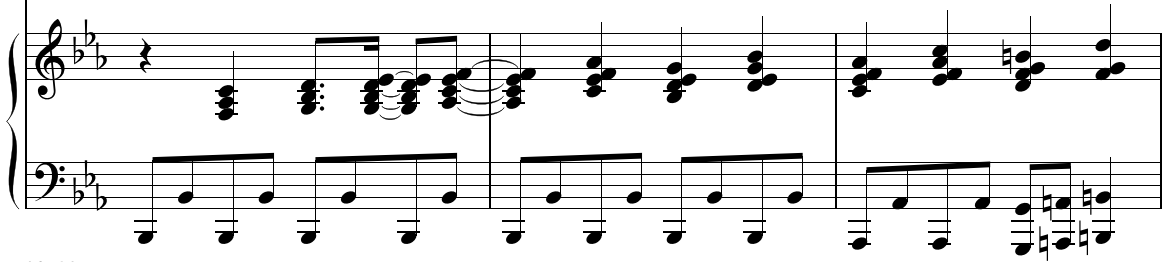
Piano accompaniment for measures 52-54, featuring a steady eighth-note bass line and chords in the right hand.

55  
join - ing all with - in its span.



Piano accompaniment for measures 55-56, continuing the eighth-note bass line and chordal accompaniment.

57 (mel.)  
Ev-er sing - ing, march we on - ward, vic-tors in the



Piano accompaniment for measures 57-60, concluding with a final chord in the right hand and a sustained bass line.



60

midst of strife; Joy - ful mu - sic leads

62

us ev - er sun - ward in the tri - umph song

64

of life.

67

SOLO *sing all 3 times (ad lib.)*

*mf-f-ff*

Joy - ful, joy - ful, we a - dore Thee.

*S., A. sing 2nd and 3rd times only*

*f-ff*

Joy - ful, joy - ful, we a - dore Thee.

*T. sing 2nd & 3rd times only*

*f-ff*

Joy - ful, joy - ful, we a - dore. Our

*B. sing 3rd time only*

*ff*

*Play R.H. 8va 2nd & 3rd times*

67

*mf-f-ff*

69

*(repeat 2 times)*

Hearts un - fold like flow'rs be - fore Thee.

Hearts un - fold like flow'rs be - fore Thee.

hearts un - fold like flow'rs be - fore Thee.

69

*(repeat 2 times)*

71 Slower, freely (♩ = ca. 84)

Musical staff with lyrics: Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Musical staff with lyrics: Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

Musical staff with lyrics: Joy-ful, joy - ful, we a - dore Thee, God of glo - ry,

71 Slower, freely (♩ = ca. 84)

loco

Piano accompaniment musical staff with notes and rests.

74 molto rit.

Musical staff with lyrics: Lord of love.

Lord of love.

molto rit.

Musical staff with lyrics: the Lord of love.

the Lord of love.

Musical staff with notes and rests.

74 molto rit.

Musical staff with notes and rests.

molto rit.

(ad lib.)

Musical staff with notes and rests.

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