

# GREAT, GREAT JOY!

for 2-part or S.S.A. voices and keyboard,  
with opt. instrumental ensemble\*

Words and Music by  
**MARK HAYES (ASCAP)**

With energy (♩ = ca. 138)

**KEYBOARD**

*mf*

F Am<sup>7(b5)</sup> B<sup>b</sup> B<sup>b</sup>/C F Am<sup>7(b5)</sup> B<sup>b9</sup>

B<sup>b</sup>/C F A<sup>b</sup> Fm/A B<sup>b9</sup> Bdim<sup>7</sup>

**PART I**

**PART II**

Great, great joy! —

Great, great joy! —

F/C Gm/C F/C Gm/C A<sup>b</sup>/C Gm/D A<sup>b</sup>/E<sup>b</sup> Gdim/E F Am<sup>7</sup> B<sup>b</sup>

*mf*

\* Also available for S.A.T.B. voices, No. 23716, and S.S.A.B. voices, No. 23717.

Parts for alto sax, tenor sax, 2 trumpets, 2 trombones, master rhythm and director's score, No. 23720,  
and a full performance/accompaniment compact disc, No. 23719, are available separately.

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10

Great, great joy! —

Great, great joy! —

F/A Gm<sup>7</sup> Bm<sup>7(b5)</sup> Csus C

13

Hear the an - gels lift — their voic-es in great, great

Hear the an - gels lift — their voic-es in great, great

F F<sup>9</sup>/A Bb<sup>7</sup> Gm/Bb Bb G<sup>7</sup>sus G<sup>7</sup>

16

joy. — For God has come to earth — in the form — of a

joy. — For God has come to earth — in the form of a

Gm<sup>7</sup>/C C<sup>7</sup> Cm<sup>9</sup> F<sup>7</sup> B<sup>9(b5)</sup>