

# WILL THE CIRCLE BE UNBROKEN?

(Incorporating "Sweet By and By")

for 2-part or S.S.A. voices and keyboard,  
with opt. soloist and instrumental ensemble\*

Words by  
ADA HABERSHON (1861-1918)

Music by CHARLES H. GABRIEL (1856-1932)  
Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 88) *mf*

PART I There are

PART II *mf*  
There are

Moderately (♩ = ca. 88)

G Bm/D G<sup>6</sup> G/D G Bm/D G<sup>6</sup> G/D

KEYBOARD *mf*

3

loved ones in the glo - ry, whose dear

loved ones in the glo - ry, whose dear

G Bm/D G<sup>6</sup> G/D G Bm/D G<sup>6</sup> G/D

\* Also available for S.A.T.B. voices, No. 23721, and S.A.B. voices, No. 23722. Parts for 2 horns, 2 trumpets, 2 trombones, master rhythm (acoustic guitar, banjo, electric bass and drums), solo violin and director's score, No. 23725, and a full performance/accompaniment compact disc, No. 23724, are available separately.

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5

forms you of - ten miss. When you

forms you of - ten miss. When you

C Em/G Am<sup>7</sup>/C C/G G Bm/D G<sup>6</sup> G/D

7

close your earth - ly sto - ry, will you

close your earth - ly sto - ry, will you

G Bm/D G<sup>6</sup> G/D G Bm/D G<sup>6</sup> G/D

9

join them in their bliss? Will the

join them in their bliss? Will the

D A<sup>7</sup> D Em<sup>7</sup> Fdim<sup>7</sup> D/F# C/D D<sup>7</sup>