

# AFRICAN ANGEL CAROL

for S.A.T.B. voices and keyboard,  
with opt. orchestra bells and drum\*

Arranged by  
**SHELDON CURRY**

*Incorporating a traditional Ghanan folk tune  
and ANGELS WE HAVE HEARD ON HIGH*

## TRADITIONAL GHANAN FOLK TUNE

Freely

*ten.*

KEYBOARD

*mf*  
(+ BL.) (mm. 1-4 may be played by keyboard or orchestra bells)

5

African swing groove (♩ = ca. 120) (♩♩ = ♩<sup>3</sup>)

*mp*

9

*mf* (+ DM.)

## TRADITIONAL FRENCH CAROL

13 *mf* (Words translated by James Chadwick, 1813-1882)

12 UNISON WOMEN

UNISON MEN

An - gels we have heard on high,

*mf*

(- BL.)

\* Also available for 3-part mixed voices, No. 23740, and 2-part any combination voices with descant, No. 23741. Parts for orchestra bells and drum may be found on pages 11-12, respectively. A full performance/accompaniment compact disc is available separately, No. 23742.

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