

AFRICAN ANGEL CAROL

for 2-part any combination voices with descant and keyboard,
with opt. orchestra bells and drum*

Arranged by
SHELDON CURRY

*Incorporating a traditional Ghanan folk tune
and ANGELS WE HAVE HEARD ON HIGH*

TRADITIONAL GHANAN FOLK TUNE

Freely

ten.

KEYBOARD

mf
(+ BL.) (mm. 1-4 may be played by keyboard or orchestra bells)

5 African swing groove (♩ = ca. 120) (♩♩ = ♩♩♩)

mp

9

mf (+ DM.)

TRADITIONAL FRENCH CAROL

13 *mf* (Words translated by James Chadwick, 1813-1882)

12 PART I

PART II

An - gels we have heard on high,

An - gels we have heard on high,

(- BL.)

* Also available for S.A.T.B. voices, No. 23739, and 3-part mixed voices, No. 23740.

Parts for orchestra bells and drum may be found on pages 11-12, respectively. A full performance/accompaniment compact disc is available separately, No. 23742.

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15

sweet - ly sing - ing o'er the plains, and the moun - tains

sweet - ly sing - ing o'er the plains, and the moun - tains

18

in re - ply ech - o back their glad re - frain.

in re - ply ech - o back their glad re - frain.

(- DM.) (+ BL.)

21

Glo

(+ DM.) (- BL.)