

FOR THE GLORY OF THE LORD

(with 12-Fold Amen)

for S.A.T.B. voices and keyboard,
with opt. congregation and solo trumpet or instrumental ensemble*

Words and Music by
TWILA PARIS and TOM FETTKE

Majestically (♩ = ca. 88)

KEYBOARD

f (+ tpt.)

5 (+ opt. congregation on melody)

S. *f*

A. For the glo - ry of the Lord we have been cre - a - ted;

T. *f*

B.

(- tpt.)

9

Liv - ing text of writ - ten Word, mer - cy dem - on -

* Part for solo trumpet and congregation may be found on pages 11-12, respectively.

Also available for S.A.B. voices, No. 23745.

Parts for 3 trumpets, 3 trombones, opt. tuba, percussion, timpani and director's score, No. 23747,
and a full performance/accompaniment compact disc, No. 23746, are available separately.

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12 13

stra - ted. We are made a chan - nel

15

where His grace is poured; Wit - ness of sal -

18

va - tion, for the glo - ry of the Lord, for the glo - ry of the

*(end congregation)**mf*

21

Lord. For the glo - ry

(+ tpt.)

(- tpt.)

mf

25

of the Lord will - ing - ly we sur - fer;

28

Laid up - on this ho - ly cross, dy - ing with our

mf

32

mf

31

Broth - er. His di - vine ful - fill - ment,

34

our com - plete re - ward; Cru - ci - fied, re -

(+ tpt.)

37

joic ing, for the glo - ry of the Lord, for the glo - ry of the

cresc.

cresc.

(- tpt.)

cresc.

40 *f* *rit.*

Lord.

(+ tpt.) *f* *rit.*

43 **Triumphantly, a little slower** (♩ = ca. 80-84)
 (+ opt. congregation on melody)

(mel.)
 For the glo - ry of the Lord we ad - vance u -

(mel.)
Triumphantly, a little slower (♩ = ca. 80-84)

(- tpt.) (+ tpt.) (- tpt.)

46

nit ed, Fol - low - ing Christ's blaz - ing sword,

(+ tpt.) (- tpt.) (+ tpt.)

49 (mel.) 51

His do - min - ion sight - ed. All that ___ has been ___

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 49 with the word '(mel.)' and ends at measure 51, which is enclosed in a box. The lyrics are 'His do - min - ion sight - ed. All that ___ has been ___'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

(- tpt.)

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music is in a key of one sharp (F#) and common time. A marking '(- tpt.)' is placed above the right-hand staff.

52

tak - en, it shall be re - stored

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 52. The lyrics are 'tak - en, it shall be re - stored'. The bottom staff is a piano accompaniment in bass clef.

(+ tpt.)

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music is in a key of one sharp (F#) and common time. A marking '(+ tpt.)' is placed above the right-hand staff.

55

This ter - nal an - them for the glo - ry of the Lord,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 55. The lyrics are 'This ter - nal an - them for the glo - ry of the Lord,'. The bottom staff is a piano accompaniment in bass clef.

(- tpt.) (+ tpt.)

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The music is in a key of one sharp (F#) and common time. Markings '(- tpt.)' and '(+ tpt.)' are placed above the right-hand staff.

58 *(end congregation)*

for the glo-ry of the Lord, for the glo - ry of the

(- tpt.) (+ tpt.)

61 Lord.

63

64 men, A men.

(- tpt.)

67 *mf* A - men, A - men, A - men, A -

mf A - men, A - men, A -

mf

70 men, 71 *f* A - men, A - men, —

men, men, *f* A - men, —

men, — *f* A - men, —

f (+ tpt.)

73 A - men, — A -

(- tpt.)

76

men, A - men, A -

ff

(+ tpt.)

80

men, A - men!

rit.

rit.

For the Glory of the Lord (with 12-Fold Amen) is a powerful choral arrangement by Tom Fettke of Twila Paris' contemporary hymn. Appropriate for worship throughout the year, it may be especially useful for Eastertide, Holy Week, Lent, Pentecost and Trinity Sunday. Suggested corresponding scripture readings include Psalm 8, Romans 8: 18-30, 1 Corinthians 1: 26-31 & 15: 1-28, and 1 Peter 4: 1-11.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

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B♭ TRUMPET

Words and Music by
TWILA PARIS and **TOM FETTKÉ**
Orchestrated by **MICHAEL LAWRENCE**

Majestically (♩ = ca. 88)

13 4 5 8

mf

22 24 8 32 3

37 2 mf f rit.

43 Triumphantly, a little slower (♩ = 80-84)

49 51

55 61 63

66 4 71 f

74 ff

80 rit.

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