

for Mike Joy and the 7th Grade Shipley School Ringers

# A TIME TO DANCE

## CRAZY EIGHTHS

for 3-5 Octave Handbell Choir, Optional Handchimes and Optional Percussion

Handbells used: 3 octaves (31)  
4 octaves (38)  
5 octaves (46)

Musical notation for handbells in treble and bass clefs. The treble clef part features a melodic line with eighth notes and some chords. The bass clef part features a similar melodic line. Brackets labeled "optional" indicate specific notes in both parts that can be omitted based on the number of octaves used.

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

Handchimes used: 7

Musical notation for handchimes, consisting of a single treble clef staff with diamond-shaped noteheads.

by KATHLEEN WISSINGER

With a bounce (♩ = ca. 100-120)

Piano accompaniment in 4/4 time. The right hand has a melodic line with a dynamic marking of *mf*. The left hand has a rhythmic accompaniment with a dynamic marking of *mp*. Percussion notation below includes finger cymbals with a dynamic marking of *mf* and notes marked with 'X' and regular noteheads.

\* Finger Cymbals play X noteheads; Tambourine plays regular shaped noteheads.

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3 4

*mf*

R

5 6

Tambourine

*mf*

7 8

\* Option: Mallet all bass clef stem down notes marked with staccato dots; **PI** is an option to mallets.