

STILLE, STILLE, STILLE

for 3-5 Octave Handbell Choir and Optional Handchimes

Handbells used: 3 octaves (21 or 22)
 4 octaves (24 or 25)
 5 octaves (25 or 26)

Handbell notation with treble and bass clefs. The bass clef has an 'optional' bracket under the first two notes. The treble clef has an 'opt.' bracket over the last two notes.

* F4 only used when handchimes are not used.
 3 octave choirs omit notes in ().
 4 & 5 octave choirs omit notes in [].

Handchimes used: (13)

Handchime notation with treble and bass clefs, featuring diamond-shaped notes.

AUSTRIAN CAROL

Arranged by MARTHA LYNN THOMPSON

Andante (♩=ca. 82)

Piano accompaniment for measures 1-4. Treble clef has notes with dynamics *pp* and markings LV, LV, LV. Bass clef has notes with marking R.

Piano accompaniment for measures 5-8. Treble clef has notes with dynamics *mp* and markings R, LV, R. Bass clef has notes with markings LV, R.

Musical notation for measures 9-12. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 9, 10, 11, and 12 are marked with their respective measure numbers. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 13-15. Measure 13 shows a change in the right hand's texture with more complex chordal structures. Measure 14 features a prominent chordal texture in the right hand and a melodic line in the left hand. Measure 15 continues the melodic development in the right hand.

Musical notation for measures 16-19. Measures 16, 17, 18, and 19 are marked with their respective measure numbers. The right hand has a melodic line with some slurs, and the left hand has a bass line. The letters 'LV' and 'R' are placed below the notes in measures 16, 17, 18, and 19, likely indicating fingerings or articulation.

Musical notation for measures 20-23. Measures 20, 21, 22, and 23 are marked with their respective measure numbers. Measure 20 is circled. The right hand continues with a melodic line, and the left hand provides accompaniment. The letters 'LV' and 'R' are placed below the notes in measures 20, 21, 22, and 23.