

# ZION'S WALLS

for 2-part any combination voices and keyboard

Arranged with new words and music by  
LYNN SHAW BAILEY (ASCAP) and  
BECKI SLAGLE MAYO (ASCAP)

From *THE SOCIAL HARP*,  
edited by JOHN G. McCURRY, 1853  
Incorporating *We're Marching to Zion*

With joy, anticipation and yearning (♩ = ca. 66)

KEYBOARD *mf*

4 PART I *mf* 5  
Come, fa - thers and moth - ers. Come!

PART II

7 *mf*  
Come! Join us in sing - ing the  
Come, sis - ters and broth - ers. Come! Join us in sing - ing the

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

prais - es of Zi - on, the prais - es of Zi - on!\_\_\_\_\_

prais - es of Zi - on, the prais - es of Zi - on!\_\_\_\_\_

13

14

O fa - thers, don't you feel de - ter-mined

O fa - thers, don't you feel de - ter-mined

16

to meet with - in the walls of Zi - on,

to meet with - in the walls of Zi - on,