

# GOSPEL RESURRECTION

(The Angel Rolled the Stone Away *and*  
Hallelujah to the Risen Lamb)

for S.A.T.B. voices and keyboard,  
with soloist and opt. instrumental ensemble\*

TRADITIONAL

Arranged by STAN PETHEL (ASCAP)

♩ 1/8

Soulfully (♩ = ca. 80) (♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )  
Freely, with expression

*a tempo*

*rit.* (opt. unison voices) *mf*

SOLOIST

KEYBOARD

The an-gel

G G7/B C C#7 G/D Daug7 D7 G C/D

*f* Freely, with expression *rit.* *mf a tempo*

4

rolled the stone a - way! The an - gel

G G7 C6 C#7 G/D G C maj7 A min7 G C/D

8 10

rolled the stone a - way!

G G7/B C6 C#7 G/D

\*Also available for S.A.B. voices, No. 24270. Parts for bass, drums, organ (hammond sound) and director's score, No. 24272, and a full performance/accompaniment compact disc, No. 24271, are available separately.

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11 *f* 12

'Twas on a bright and shin - y day when the trum - pet be-gan to

D D7/F# G G/B G D/F# Emin G/D

15 2/9 *rit.* 18 ( $\text{♩} = \text{ca. } 80$ ) ( $\text{♪} = \text{♪} \text{♪}$ )

play, the an - gel rolled the stone a - way!

*In two, up tempo gospel style*  
( $\text{♩} = \text{ca. } 80$ ) ( $\text{♪} = \text{♪} \text{♪}$ )

Amin7 G/B C Amin7 G Emin Amin Amin/D G C/GG7 C/DG

19 S. *f* tomb!

A. My Je - sus spurned that dread - ful tomb, that dread - ful

T. *f*

B.

N.C. G Amin/D G C/D