

GOSPEL RESURRECTION

(The Angel Rolled the Stone Away *and*
Hallelujah to the Risen Lamb)

for S.A.B. voices and keyboard,
with soloist and opt. instrumental ensemble*

TRADITIONAL

Arranged by STAN PETHEL (ASCAP)

♩ 1/8

Soulfully (♩ = ca. 80) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

Freely, with expression

a tempo

rit. (opt. unison voices) *mf*

SOLOIST

KEYBOARD

The an - gel

Soulfully (♩ = ca. 80) (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

f 3 Freely, with expression

rit.

mf
a tempo

G G7/B C C[°]7 G/D₃ D^{aug}7 D7 G C/D

4

rolled the stone a - way! The an - gel

G G7 C6 C[°]7 G/D G Cmaj7 A min7 G C/D

8

rolled the stone a - way!

G G7/B C6 C[°]7 G/D

*Also available for S.A.T.B. voices, No. 24269. Parts for bass, drums, organ (hammond sound) and director's score, No. 24272, and a full performance/accompaniment compact disc, No. 24271, are available separately.

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11 *f* 12

'Twas on a bright and shin - y day when the trum - pet be - gan to

D D7/F# G G/B G D/F# Emin G/D

15 18 *rit.* 2/9 In two, up tempo gospel style

play, the an - gel rolled the stone a - way!

rit. 18 (♩ = ca. 80) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

In two, up tempo gospel style

(♩ = ca. 80) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Amin7 G/B C Amin7 G Emin Amin Amin/D G C/G G7 C/D G

19 S. *f* tomb!

A. My Je - sus spurned that dread - ful tomb, that dread - ful

B. *f*

N.C. G Amin/D G C/D