

Commissioned for the Jubalheirs, Dr. Jon Duncan, Director,
in loving memory of our friend and faithful servant, Joyce Couey

NEW EVERY MORNING

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words and Music by
CINDY BERRY

♩ 1/8

With rubato (♩ = ca. 84)

KEYBOARD

The musical score is presented in four systems. The first system shows the keyboard accompaniment in 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The second system continues the keyboard part, marked *mf rit.* and then *a tempo*. The third system shows the keyboard part with a 2/9 time signature, marked *rit.* and then *a tempo*. The fourth system includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the lyrics: "Bless - ed Fa - ther, ho - ly God, ev - er - more the same,". The keyboard accompaniment for this system is marked *p*.

* Also available for S.A.B. voices, No. 24274. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 3 trombones, tuba, 2 French horns, harp, 2 violins, viola, cello, double bass, percussion, timpani, director's score and optional 2 alto sax, tenor sax, bass clarinet and synth strings, No. 24276, and a full performance/accompaniment compact disc, No. 24275, are available separately.

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15 *mp*

hum - bly now I come to — You, trust - ing Your ho - ly

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking is *mp*.

This system shows the piano accompaniment for the first system, consisting of two staves in bass clef. It features a steady bass line and chords that support the vocal melody.

18 **19** *mf*

name. You are my Rock, my for tress strong,

This system contains the second and third staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A box around the number 19 indicates the start of a new section. The dynamic marking is *mf*.

This system shows the piano accompaniment for the second system, consisting of two staves in bass clef. The accompaniment continues with chords and a moving bass line.

21

giv - er of all good things. When I think of Your love and —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The dynamic marking is *mf*.

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. The accompaniment concludes the phrase with sustained chords.

24

faith - ful-ness, how can I help but sing? *rit.*

28 With more motion (♩ = ca. 92)

mp

New ev - 'ry morn - ing, new ev - 'ry morn - ing are Your

mp

With more motion (♩ = ca. 92)

mp

32

love and com - pas - sion, O Lord, O Lord. In Your

mp

mp

36

cresc.

mf

mer - cy You have giv - en me an an - chor for my soul.

You

cresc.

mf

cresc.

mf

4/11

poco rit.

saved and re - deemed me, cleansed and made me whole.

(loco)

poco rit.

44

a tempo

New ev - 'ry morn - ing,

as day is dawn - ing, Your

a tempo

48 *cresc.*

bless - ed hope and mer - cy I see.

cresc.

cresc.

52 *f*

Firm and se - cure, stead - fast and sure,

f

f

56

great is Your faith - ful - ness to me.

5/12

rit.

Musical score for measures 59-61. The score includes vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *rit.* (ritardando).

62

With intensity
a tempo
mp

mf

Though tri - als come, and fears as -

Musical score for measures 62-64. The score includes vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *a tempo*. Dynamics include *mp* and *mf*.

65

mp

mf

sail me though winds of doubt may blow,

Musical score for measures 65-67. The score includes vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. The score ends with a double bar line and a *sub* (subito) marking.

70 *Dolce, building gradually in intensity a tempo*

poco rit.

S. Safe in Your arms, *mp*

A. Safe in Your *mp*

T. Safe in Your *mp*

B. Safe in Your arms, *Dolce, building gradually in intensity*

a tempo mp

poco rit.

(8vb)⁻¹

72 shel - tered from harm, *cresc.*

arms, *mf* I can re -

shel - tered from harm, *mf* re -

shel - tered from harm, *mf* I can re -

cresc.

6/13

75 joice, for this I know *cresc.* *molto rit.* that

joice, for this I know: *cresc.*

joice,

cresc.

molto rit.

78

a tempo

new ev - 'ry morn - ing, Lord, , new are Your

New ev - 'ry morn - ing, new ev - 'ry morn - ing are Your

82

love and com - pas - sion, O Lord, ,

love and com - pas - sion, O Lord, O Lord. In your

86

mer - cy You have giv - en me an an - chor for my soul. You

90

saved and re - deemed me, cleansed and made me whole.

(loco)

94

New ev - 'ry morn - ing, as day is dawn - ing, Your

98

cresc.

bles - ed hope and mer - cy I see.

cresc

cresc.

102

f

Firm and se - cure, stead - fast and sure,

f

f

106

great is Your faith - ful - ness to me.

110

ff *rit.* *a tempo*

Great is Your faith - ful - ness to me.

ff *rit.* *a tempo*

114 *rit.*

New ev - 'ry morn - ing.

rit.

*Hold for six beats.

The image shows a musical score for the hymn 'New Every Morning'. It consists of three systems of staves. The first system has a vocal line (treble and bass clefs) with the lyrics 'New ev - 'ry morn - ing.' and a piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The third system shows the piano accompaniment ending with a fermata over the final chord. A large red watermark 'PIANO REQUIRES PURCHASE ONLY' is overlaid diagonally across the score.

Lamentations 3: 22-23

*The steadfast love of the Lord is never ending,
and His compassion never fails.
They are new every morning:
Great is Your faithfulness.*

New Every Morning is a majestic song of praise to the Rock of our salvation. The quiet introduction evokes images of dawn with strains of *When Morning Gilds the Skies*. It gradually intensifies in dynamics and tempo until the choir soars as the Light of God, proclaiming, "Firm and secure, steadfast and sure, great is Your faithfulness to me."

Suggested corresponding scripture readings include Deuteronomy 26: 1-11 and 32: 1-4, Psalms 89, 92 and 139, Isaiah 25: 1-9 and 30: 2, Lamentations 3: 22-23, Zephaniah 3: 5, and Ephesians 2: 19-22. It is appropriate for worship throughout the year. In liturgical churches, it may also be suitable for All Saints', Eastertide, Lent and Pentecost.

Cindy Berry is worship pianist and children's choir director at First Baptist Church in Killeen, Texas, where her husband, Bruce, serves as Minister of Music. The widely-published composer/arranger of piano collections and sacred choral anthems for singers of all ages, Cindy has received annual ASCAP Special Awards for many years. She frequently presents choral and keyboard clinics, composer weekends and other workshops throughout the country.

