

O COME, LET US ADORE HIM

for S.A.B. voices and keyboard,
with opt. audience or congregation and solo trumpet or instrumental ensemble*

Words by
FREDERICK OAKELEY (1802-1880)

Music by **JOHN FRANCIS WADE (1711-1786)**
Arranged by **PATTI DRENNAN (ASCAP)**

♩ 1/6

Joyfully (♩ = ca. 112)

KEYBOARD

4 SOPRANO *f* 5

ALTO

BARITONE *f*

O come, let us a - dore Him,

7

O — come, let us a - dore Him,

* Also available for S.A.T.B. voices, No. 24286. Solo trumpet part may be found on page 12. Parts for 3 trumpets, 2 trombones, tuba, timpani, percussion and director's score, No. 24289, and a full performance/accompaniment compact disc, No. 24288, are available separately.

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10 *mp* *cresc. poco a poco*

O come, a - dore Him, Christ the

mp *cresc. poco a poco*

mp *cresc. poco a poco* (- tpt.) (+ tpt.)

13 *f* (+ opt. audience or congregation on melody)

Lord! O come, all ye

f

f (- tpt.)

16

faith - ful, joy - ful and tri - um - phant, O

(+ tpt.)