

Pavane for a Silent Night is a choral adaptation of Maurice Ravel's hauntingly beautiful *Pavane pour une infante défunte*. Originally composed for piano in 1899, it was transcribed by Ravel for orchestra in 1910.

An excellent choice for both seasonal concerts and Christmas worship, **Pavane for a Silent Night** is available in three voicings with optional instrumental obbligato for oboe or C-instrument. When performing the obbligato with flute, it is recommended that some phrases be played one octave higher. Parts for oboe and strings, adapted from Ravel's orchestration, are available separately, No. 24294.

Christus natus est

KREE – stoos NAH – toos ehst
Christ is born.

gloria in excelsis Deo

GLAW – ree – ah een ehk – SHEHL – sees DEH – aw
Glory to God in the highest.

alleluia

ah – leh – LOO – yah

For performance in Christmas worship, suggested corresponding scripture readings include Isaiah 9: 2-7 and 11: 1-9, Micah 5: 2-5, and Luke 2: 1-14.

Maurice Ravel was a famous French composer and orchestrator in the late 19th and early 20th centuries. He composed operas, ballets, numerous orchestral and chamber works, vocal solos and piano works, and orchestral transcriptions of his piano works. Some of his more famous works include the ballets *Bolero* and *Daphnis et Chloé*, and the orchestral transcriptions of his piano works titled *Le Tombeau de Couperin* and *Pavane pour une infante défunte*.

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Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

PAVANE FOR A SILENT NIGHT

for S.A.T.B. voices and keyboard,
with opt. oboe or C-instrument*

Words by
JEAN ANNE SHAFFERMAN

Based on **PAVANE POUR UNE INFANTE DEFUNTE**
by **MAURICE RAVEL (1875-1937)**

Arranged by **PATRICK M. LIEBERGEN**

1/7

Smoothly and freely (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

OBOE or
C-INSTRUMENT
(optional)

KEYBOARD

4

2/8

mp

mf

mp

mf

*Part for oboe or C-instrument may be found on page 11. Also available for S.A.B. voices, No. 24291, and 2-part or S.S.A.A. voices, No. 24292. Parts for 2 violins, viola, cello, double bass, oboe and director's score, No. 24294, and a full performance/accompaniment compact disc, No. 24293, are available separately.

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7 *mp* *mf*

On a si-lent, star-ry night, Chri-stus na-tus est. All is calm and all is

7 *mp* *mf*

10 bright, Son of God and love's pure light, born in Beth - le - hem to - (that

10

12 *mp* $\text{\textcircled{3/9}}$ *poco rit.*

night,
night,) Chri-stus na-tus est, Chri - stus - na-tus est.

mp

12 *mp* *poco rit. mp*

mp *poco rit.*

15 *a tempo* *mf*

Born in Beth-le-hem to - night, ho - ly Child di-vine.
(that night,)

mf

Born a Child and yet a

15 *a tempo* *mf*

a tempo *mf*



18

hear the heav'n-ly an-gels sing, joy-ful tid - ings_ bring: Chri-stus na - tus

King,

18

21 4/10 23 *f*

est, Chri - stus - na-tus est. Glo - ri - a in ex-cel-sis

21 23 *f*

24 *mp*
De - o! Glo - ri - a in ex-cel-sis De - o!
mp

24 *mp*
mp

27 *mf*
He is born, Em-man-u - el, God on earth to dwell. He is born, the ho - ly
mf

27 *mf*
mf

30

Child, the in-fant mild. Born in Beth - le - hem, Son of God and son of

30

33

man. Glo-ri - a in ex - cel - sis De - o!

f *poco rit.*

f *poco rit.*

33

f *poco rit.*

36 *a tempo*
mf *f*

On a si-lent, star-ry night, Chri-stus na-tus est. Al - le - lu - ia, —

mf *f (mel.)*

a tempo
mf *f*

36

a tempo
mf

39 *mf* \odot 6/12

Al - le - lu - ia, — Chri-stus na-tus

mf

Al - le - lu - ia.

39 *mf*

rit. al fine

42 *poco rit.* 43 *a tempo mp*

est. Al - le - lu - ia, Al - le - lu -

Chri - stus na - tus est.

poco rit. *a tempo mp* *rit. al fine*

42 43 *a tempo mp* *rit. al fine*

poco rit. *a tempo mp* *rit. al fine*

45 *mp* *p* *pp*

ia! Chri - stus na - tus est. Al - le - lu - ia!

mp *p* *pp*

mp *p* *pp*

45 *mp* *p* *pp*

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OBOE or
C-INSTRUMENT

Words by
JEAN ANNE SHAFFERMAN

Based on PAVANE POUR UNE INFANTE DÉFUNTE
by MAURICE RAVEL (1875-1937)
Arranged by PATRICK M. LIEBERGEN

Smoothly and freely (♩ = ca. 66)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of 44 measures. The tempo is marked 'Smoothly and freely' with a quarter note equal to approximately 66 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, as well as articulation like *poco rit.* and *rit. al fine*. Measure numbers 5, 7, 6, 15, 20, 23, 27, 30, 34, 36, 39, 43, and 44 are indicated in boxes. The piece concludes with a fermata over the final note.

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